

THE

# WESTERN WAY

The Official Publication of the International Western Music Association



IN THE  
CROSSHAIRS  
**RUSTY  
RICHARDS**

A MAN OF THE WEST &  
2004 IWMA HALL OF  
FAME INDUCTEE

PAGE 6



LYNN ANDERSON



JOE BABCOCK

**2019  
HALL OF  
FAME  
INDUCTEES**

PAGE 18

IWMA 2019 SCHEDULE AND TICKET ORDER FORM INSIDE!



# RED STEAGALL

Is Somewhere

# WEST OF WALL STREET



**SAVE THE DATE!!**  
**Red Steagall**  
**Cowboy Gathering**

**RFD - TV**  
Mondays at 8:30 pm CST  
Tuesdays at 12:30 am CST  
Sundays at 6:00 am CST



[www.RedSteagall.com](http://www.RedSteagall.com)



**October 25 - 27, 2019**  
**In the Fort Worth**  
**Stockyards**



[www.RedSteagallCowboyGathering.com](http://www.RedSteagallCowboyGathering.com)





# JUDY JAMES

*Beautiful Texas*

Beautiful Texas Available NOW:  
New CD of Texas Songs and Texas History with  
**Judy James**  
and featuring  
Jeanne Cahill, Jerome Campbell, Brook Wallace Deaton  
David Sawyer, Leah Sawyer, and Abby Payne  
For more information email [judy@judyjames.com](mailto:judy@judyjames.com)  
Also available on CD Baby

**10 BRAND NEW SONGS**  
LITTLE BIT OF SWING: LITTLE BIT OF WESTERN:  
LITTLE BIT OF CLASSIC  
**ONE WHOLE LOTTA FUN CD!**



*Carlos Washington's*  
**STEEL HORSE SWING**

**NEW CD**

*Little Bit of Texas*

Carlos Washington, winner of the 2018 AWA Western Swing Song of the Year, is proud to present his new album filled with both originals and classics. Available on CDBaby, iTunes, and Amazon. Please visit us at  
[www.steelhorseswing.com](http://www.steelhorseswing.com)

## The best Western & Texas Swing music, this side of the Pecos River!

Reach Western lifestyle fans around the world!  
Ask about the  
“5 Dollar a Holler” ad special. Call 503.507.1228



PNW Western Swing Music Hall of Fame  
Cowtown Western Music Society, “Living Hero of Western Swing”  
[www.westernswingtime.com](http://www.westernswingtime.com)

## J. CLAYTON READ



**BOOKINGS**  
**JCLAYTONREAD@ME.COM**

Member of the IWMA Texas, Oklahoma,  
New Mexico, Colorado & Kansas Chapters  
**WesternMusic.org**

PHOTO BY KATHY COOK

## From The President...



Judy James  
IWMA President

### ALL ROADS LEAD TO **ALBUQUERQUE** FOR IWMA 2019!

We hope you and your friends are making plans to attend! Many new activities and special interest events will be offered this year. We will be starting IWMA 2019 at noon on Wednesday, November 13, with a kickoff luncheon

and keynote address by Internationally known and IWMA Board of Advisory member, Red Steagall. Many of you may know Red by his poems and songs, but he is also an excellent speaker. We are very pleased that he will be with us this year. Another notable inclusion this year is the Buyers Showcase, designed for Buyers to hear some of our best talent. Additionally, you will not want to miss the daily showcases, Thursday workshops, evening events, not to mention the evening jam sessions. It all concludes with the Gospel Concert on Sunday, November 17! For a full list of events, see the schedule (page 23) in this magazine.

If you are a regular attendee of IWMA, it will be good to see you again! If you haven't been to IWMA in a while, come back! If you have never been to IWMA, I look forward to meeting you! The place to be for the finest in Western music and Cowboy Poetry is IWMA 2019 in Albuquerque, NM in November! If you haven't already, buy your tickets, make your hotel reservations and make your plans to attend now! 🐾

*I look forward to seeing you in Albuquerque!*

---

*"Alone, we can do so little; together we can do so much."*

~ Helen Keller

Judy James  
President, IWMA



**FOUNDER**  
Bill Wiley

#### **OFFICERS**

Judy James, President  
Jerry Hall, Executive V.P.  
Marvin O'Dell, V.P.  
Belinda Gail, Secretary  
Diana Raven, Treasurer

**EXECUTIVE DIRECTOR**  
Marsha Short

#### **BOARD OF DIRECTORS**

John Bergstrom  
Richard Dollarhide  
Juni Fisher  
Belinda Gail  
Jerry Hall  
Judy James-  
Robert Lorbeer  
Marvin O'Dell  
Theresa O'Dell  
Diana Raven

#### **2019 BOARD INTERNS**

Jean Prescott, Tom Swearingen,  
Pam Tarpley

#### **BOARD OF ADVISORS**

Rex Allen, Jr., Chairman  
Cheryl Rogers Barnett  
Ray Benson  
Tom Chambers  
Alvin G. Davis  
Don Edwards  
Robert E. Fee, Esq.  
Douglas B. Green  
Mike Mahaney  
Suze Spencer Marshall  
Gary McMahan  
Michael Martin Murphey  
Rusty Richards  
Roy "Dusty" Rogers, Jr.  
O.J. Sikes  
Red Steagall  
Steve Taylor  
Marilyn Tuttle  
Johnny Western  
Russ Wolfe

#### **CONTRIBUTING WRITERS**

Les Buffham, Nancy Flagg,  
Samantha Meyer Gallegos, Rick Huff,  
Judy James, Bryan Kuban, Dakota Livesay,  
Marvin O'Dell, Theresa O'Dell,  
Ollie Reed, Jr., Marsha Short,  
O.J. Sikes, Jim Wilson

#### **THE WESTERN WAY**

The Official Quarterly Publication of the IWMA  
Deadline for next issue: Dec. 1, 2019

#### **MANAGING EDITOR/ADVERTISING**

Theresa O'Dell  
wweditor1@gmail.com; 805-551-7763

#### **GRAPHIC DESIGN**

Kim Tappan/Tappan Design  
tappandesign@hughes.net

#### **PRINTING**

Modern Litho, Jefferson City, MO

#### **INTERNATIONAL WESTERN MUSIC ASSOCIATION**

P.O. Box 648, Coppell, TX 75019  
Cell Phone 505-563-0673  
marsha@westernmusic.org  
www.westernmusic.org



# CONTENTS

## FEATURES

**6** In the Crosshairs  
Rusty Richards

**18** 2019 Hall of Fame Inductees  
Lynn Anderson and Joe Babcock

16

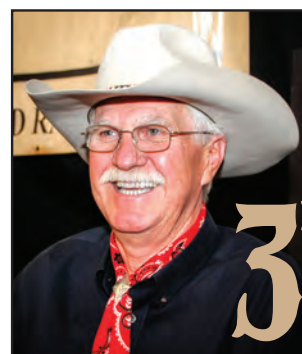


## ARTICLES, UPDATES & MORE

- 2** President's Message
- 4** Editor's Insight
- 5** From the Executive Director
- 11** Tales of the West
- 12** Western Event Calendar
- 13** Penned By Lantern Light
- 14** In The Spotlight
- 16** Education Corner
- 17** The Western World Tour
- 20** Chapter Update
- 22** IWMA Western Consignment Boutique
- 23** IWMA Convention Schedule
- 27** Behind The Studio Door
- 30** Buffham's Buffoonery
- 30** IWMA Convention App – Attendify
- 32** DJ Behind The Mic
- 34** A Musical Note From O.J. Sikes
- 37** Chronicle Of The Old West **NEW!**
- 38** Huff's Best Of The West Reviews
- 42** Reed's Reading Book Reviews
- 43** IWMA Patron Members
- 44** Western Charts
- 45** Playlists' Reporters
- 47** IWMA Lifetime Members
- 48** IWMA Convention Ticket Order Form



20



37

## REVIEWS – CDs, DVDs & BOOKS

- |   |   |
|---|---|
| <b>35</b> Songs of the Pioneers   | <b>38</b> Curio Cowboys                           |
| <b>35</b> Wilf Carter   | <b>38</b> Dennis Russell                          |
| <b>35</b> Slim Dusty  | <b>39</b> Jared Rogerson                          |
| <b>36</b> Studio Orchestras<br>(William Lava, David Buttolph,<br>Dimitri Tiomkin, Victor Young,<br>Max Steiner, etc.) | <b>39</b> Johnny Minick &<br>The Stewart Brothers |
| <b>38</b> Carlos Wahington's Steel<br>Horse Swing   | <b>39</b> Marleen Bussma                          |
|   | <b>40</b> Miss Devon & The Outlaw                 |
|   | <b>40</b> Rich Price                              |
|   | <b>40</b> The Hanson Family                       |
|   | <b>40</b> The Swangers                            |
|   | <b>41</b> Tony Lundervold                         |
|   | <b>42</b> Irene Bennett Brown (Book)              |
|   | <b>43</b> Vaunda Micheaux Nelson<br>(Book)        |



As "real" cowboy to "reel" cowboy, Rusty Richards has spent his life as a man of the West. Whether training wild horses, performing movie stunts, writing music or singing with the Sons of the Pioneers, no one in western music is more versatile or is more appreciated!

Photo courtesy Gene Pardee Photographic. Used by permission.

Content and opinions expressed in articles and reviews published in The Western Way are those of the authors and do not necessarily reflect the view of the IWMA or The Western Way.



## Editor's Insight



Theresa O'Dell  
Editor

**The Decisions:** Often your decisions affect others, possibly adversely, but you know it was still the right thing to do. You have weighed the pros and cons; the pros won; the decision was made. We here at *The Western Way* have made such decisions – not quickly by any means but over the course of many months, many discussions with the Board, a lot of research and out of necessity.

**The Uncertainty:** Beginning with the issue you hold in your hands, we have moved the production and printing of *The Western Way* into new, capable hands. We have a new graphic designer, Kim Tappan of Tappan Design and a new printing company, Modern Litho, a national company based in Missouri. We are confident their work will meet the same high standards of excellence we have had through the years.

**The Sadness:** With this new beginning, it is difficult to sever ties with the very long-term relationship we have had with Sharp Management/Pricelessdigital Media and Ambrose Printing in Nashville, TN. It has been my great honor to work with Jim, Julie, John, Randy and the many others who have performed tirelessly to publish this magazine each quarter, nearly since it was first printed as a newsletter more than 30 years ago. I will miss working with these true professionals whom I call my friends.

**The Rationale:** Why change? Your IWMA Board works tirelessly to move the organization forward in sharing its Mission, and the Board tries diligently to function within a limited operational budget. As you can imagine, to publish a magazine the size and quality of our *Western Way* is costly. In fact, it is one of the largest budget line items. Sparing the details, I will say for more than the past two years we have focused on finding ways to cut costs, short of publishing

Think about times when you have had to make changes. Even though you knew they were good for your cause, you were still filled with apprehension. How will this work out? Could I have made a different choice? How will this affect me, my home, my family, my career, my finances?

# CHANGE

## *Brings Uncertainty and More*

less frequently or not at all. In addition to the quest to increase circulation and ad sales, which are always ongoing and at the forefront, we will be able to significantly reduce overall production and mailing costs with this change. It had to be done.

**Uncertainty?** Of course. Sadness? Absolutely. The future? Continues to look promising! Yes, I'm sure there will be changes. Your *Western Way* may look a little different. But we are committed to bringing you a magazine that represents you, your music and poetry, and your western lifestyle. Along with all the performers, businesses and fans who make up the International Western Music Association, *The Western Way* will continue to be your representative that works with you to preserve our western culture and heritage. 🐾

A black and white portrait of a young man in a suit and tie, framed by a decorative gold border. Below the portrait, text reads: "An on-going gathering, updated continually with news; event listings; cowboy poems and songs; and more." Below that, smaller text says: "Pictured: Design by Chris Kirby for MASTERS: Volume Three, a 3-CD set of the poetry of Bruce Kiskaddon." At the bottom, the website "COWBOYPOETRY.COM" is displayed in a stylized font.

An on-going gathering, updated continually with news; event listings; cowboy poems and songs; and more.

Pictured: Design by Chris Kirby for MASTERS: Volume Three, a 3-CD set of the poetry of Bruce Kiskaddon.

COWBOYPOETRY.COM



## From The Executive Director...



Marsha Short  
Executive Director

It's Fall. Hopefully the heat of Summer is behind us (although, as I write this it's 7:00 at night and still 102 outside...gotta love Texas). I'm ready for a change of weather, a change of scenery and a change of pace.

IWMA 2019 is a month away. With over 100 performers, workshops, new vendors (plus your favorites), and the Western Boutique, this is the place to be!

We're opening this year with a

luncheon, and we're honored to have Red Steagall as our guest speaker. If you haven't heard Red speak or listened to his radio show or watched his television show or been to his Gathering in Ft. Worth in October...well, you're in for a real treat! Red is also a member of the IWMA Western Music Hall of Fame and serves on the IWMA Board of Advisors.

This year we have two special events on Friday. A video presentation on "The Last Coyote, Don Edwards" will take a look at his life and career. Don is a long-time member of IWMA, serves on the IWMA Board of Advisors and is a member of the IWMA Western Music Hall of Fame. Rex Rideout will also do a presentation on Jack Thorp, chronicler of "Songs of the Cowboys." Both of these sessions will be entertaining and informative.

What's more fun than a swing dance unless it's learning HOW to swing dance. The Friday Night Western Opry is fast paced and fun. The daytime showcases feature performers from all over the country. The Awards Show on Saturday night gives you a chance to bring out your dressy cowboy clothes and come see the best of the best in Western entertainment. The complete schedule and ticket order form are in this issue.

And did I mention the vendors, the CD Mercantile and the Western Boutique? This is a great time to do some Christmas shopping and build up your Western wardrobe (or bring in your gently worn Western clothing to sell). With all of this going on, there's still plenty of time to meet with old friends, make new ones, or just relax. Enjoy the change of pace. Enjoy the change of scenery. And, hopefully, enjoy the change in the weather.

**Personal note:** Thank you to everyone for the amazing number of cards and notes after the passing of our mother. I was honored to be her daughter for 70 years and we will all miss her terribly. 🐾



## ADVERTISE IN THE WESTERN WAY

AND REACH THE PEOPLE YOU NEED TO KNOW!

**DON'T  
WAIT**

**RESERVE YOUR  
SPACE TODAY!**

	Rate/Issue B&W or Color	4X Rate/Issue B&W or Color
Full Page	<b>\$800</b>	<b>\$750</b>
Full Page Inside Cover	<b>\$900</b>	<b>\$850</b>
Back 3/4 Page Color	<b>\$900</b>	<b>\$850</b>
Half Page	<b>\$500</b>	<b>\$450</b>
Third Page	<b>\$450</b>	<b>\$400</b>
Quarter Page	<b>\$400</b>	<b>\$325</b>
Sixth Page	<b>\$300</b>	<b>\$275</b>
1/12th Page (Logo with text only)	<b>\$135</b>	<b>\$125</b>
Classified ads	<b>\$20 for the first 10 words, then 10¢ per word</b>	

### INCLUDE THE WESTERN WAY IN YOUR MARKETING PLAN

Multiple copies are placed in strategic locations throughout the US and distributed internationally through our broad global membership outreach. As a quarterly publication with a dynamic online digital presence, your ad continues to work for you into the future. The Western Way readership is "mobile and on the go" ... shouldn't they know your business is where they are going to be?

#### Example of Distribution Outlets:

- Arizona Folklore Preserve – Sierra Vista, AZ
- Autry National Center – Los Angeles, CA
- Prairie Rose Chuckwagon – Benton, KS
- Doss Heritage & Culture Center – Weatherford, TX
- Museum of Western Film History – Lone Pine, CA
- Booth Western Art Museum – Cartersville, GA
- Stockyards Museum – Ft. Worth, TX
- Rex Allen Arizona Cowboy Museum – Willcox, AZ
- Friends of Marty Robbins Museum – Willcox, AZ
- IWMA Chapters at Local Gatherings and Festivals
- [www.westernmusic.org](http://www.westernmusic.org)

The Western Way is the official magazine of the International Western Music Association, a non-profit 501(c)3 Corporation, and is supported through paid advertising.



# In the CROSSHAIRS



Rusty Richards

## RUSTY RICHARDS

*All photos submitted and used by permission.*

to earn that title. I was born in Long Beach, CA where my parents lived, but they bought property in Modjeska Canyon right about the time I was born, so I didn't grow up as a cowboy on a ranch; but Modjeska sits right between the Irvine ranch and Rancho Mission Viejo, which were two of the biggest ranches in Southern California.

There was an old cowboy named Tom Johnson who ran cattle in the canyon, and he became my hero. I went with him a lot in the rumble seat of his old Model A to the sale yards and to the packinghouses, and when he branded or inoculated, I got to be in the branding pen. And when he called on some of the Irvine cowboys and Rancho Mission Viejo's vaqueros, I met some cowboy and vaquero legends...and I was hooked.

I know that lots of little kids fantasize about being a fireman or cowboy, but with me it went beyond fantasy. I knew beyond doubt what I was going to do with my life. When I was really little, I heard that they were building a horse ranch about two miles below where we lived, and I pedaled into their driveway on my tricycle and asked them for a job. They had to get ahold of my parents to get me home. It was in the middle of summer, and they said my head was as red as a pumpkin from pedaling all that way down the highway [smiles].

When I got a little older, they sent for me and asked if I still wanted to work for them, and I did. I was too young then to get on with the big outfits, so when I was about twelve, I began to break horses. I made a lot of mistakes at first, but I got better until I began to get a good reputation; I continued starting colts and dealing with problems for over 70 years.

Recently, Orange County's newest and fully lighted roping arena has been built right there where I asked for my first cowboy job, and it has the name "Rusty Richards Arena" over the

***The Western Way:*** Well, this month we are sitting with western music royalty as we are fortunate enough to spend some time with Rusty Richards, formerly of the legendary Sons of the Pioneers. Rusty, you are a very busy man for a guy who, at your age, is supposed to be retired and sitting in a rocking chair all day, and we are very appreciative of you giving some of your valuable time.

***Rusty Richards:*** Thank you for your kind introduction. It's an honor to be included in *The Western Way*, and I'm glad to have an opportunity to thank Theresa, the Board of Directors, Marsha, and others who have done so much for the IWMA.

***TWW:*** I know everyone appreciates your kind thoughts, Rusty. You're not a film cowboy or a rhinestone cowboy; you grew up a cowboy on a ranch, right?

***RR:*** Cowboy is a difficult title to earn, especially among your peers, so I call myself a cowboy who sings, and I have spent much of my life trying





Press release photo, 1950

gate. Since arenas are usually named for famous cowboys, that was quite an honor for me.

My other greatest honor as a cowboy was to receive the Chester A. Reynolds Award given each year to someone who has lived the cowboy life to the best of their ability – for a lifetime. I received the Wrangler Award at the Western Heritage Museum and Cowboy Hall of Fame in Oklahoma City in April of 2016. What a stunner!

**TWW: Is there any cowboy job you haven't done? How much "cowboyin'" are you doing these days?**

**RR:** Yes. there are many cowboy jobs I haven't done, but I think I hold a unique position among the cowboys, because though many of them have done the various disciplines better than I could ever do them, I don't know of anyone else that has done so many of them with some measure of success. I cut, raked, baled and road-sided two hundred tons of hay on the El Niguel Ranch. I broke horses for all those years. I shod horses all over Orange and Riverside Counties even for the Irvine Ranch for a while. I rode bulls and bareback broncs in the Eldon Yost Rodeos for two years. I had the featured article in a national magazine for two years on breaking colts and dealing with problem horses. I thought I was done with that part of my life, but recently a friend bought two nice quarter horses that began to buck. I took them for two months and worked with them every day. My wife Amy went with me, and she says she is amazed at what I did with them. I just finished with them a few weeks ago.



(L-R) John Mitchum, Rusty Richards , Burt Reynolds, woman (name unknown) choreographer for that episode of Riverboat, Dick Bartlett director of Riverboat, Norm Jolley, writer on Riverboat and Debra Paget, Guest starlet.





Rusty on set of *How the West Was Won* as stuntman.

I was a riding, shooting cowboy extras in movies and television, and did some stunt work. I had my own TV show, "Song Trails with Rusty Richards," when I was 16 years old on channel 13 in Hollywood. I worked with all the legends from Randolph Scott to Ronald Reagan, John Wayne, Gary Cooper, Gregory Peck, Roy Rogers, and on and on. I have written a huge body of work as both a cowboy songwriter and cowboy poet; I recorded and published a little of my material; and last, but not least, I sang and recorded with the Sons of the Pioneers for all those years.

**TWW: We'll ask you about your time with the Sons of the Pioneers in a minute, but can you tell our readers of some of the work you did in Hollywood films during the days of the singing cowboys?**

**RR:** I didn't really do a lot with the singing cowboys in their feature films, but most of them became my dear friends after I got with the Sons of the Pioneers. I was one of the drovers on *Rawhide* and worked that show steady for over a year. I was also one of the Lancers on *Zorro*. When Amy and I got married 61 years ago, I had black hair in our wedding pictures. I kept it dyed because I was working on *Zorro*.

**TWW: Do you have any idea how many films you have appeared in? Any talking roles?**

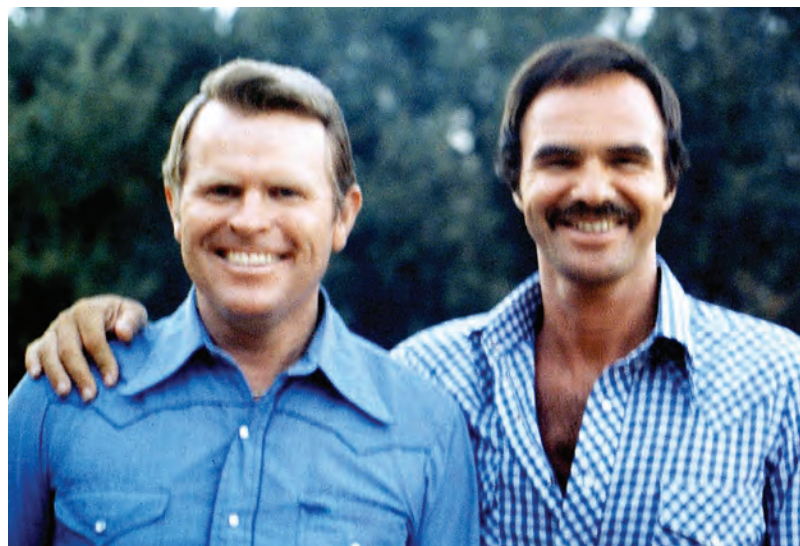
**RR:** I did more work in television shows than I did in features, but I did some features: "How the West Was Won," "The Horse Soldiers," "Pork Chop Hill," "The Westerner," etc. As for TV it would be safe to say that I worked in them all: "Bonanza," "Wagon Train," "Rawhide," "Gunsmoke," – anyway, somewhere around 30 of them. I didn't do much talking, and as cowboy extras and stuntmen, we kept our faces out of the camera as much as possible. I did a few lines in an episode of "Ripley's Believe It or Not," and there is a spot in "How the West Was Won" where you can actually see me. [smiles] I'm playing the harmonica in a scene with Debbie Reynolds while she performed a song called "Raise a Ruckus."

**TWW: Did you ever hope as a young man that you might get your own leading role in a singing cowboy western?**

**RR:** Yes, I thought about it and came very close a couple of times, but it didn't quite happen.

**TWW: Who are some of the closest friends you made during those filming days?**

**RR:** I made a lot of friends among the actors. My best friend for many years was Burt Reynolds. That friendship has lasted until his death, and I will always miss him. Robert Fuller is my dear friend and James Drury, Sam Elliot, Wilford Brimley, Bruce Boxlightner, Clint Eastwood, and many more who are still with us. Some who have gone on before us that have been



Rusty with good friend, Burt Reynolds



good friends are John Mitchum (Robert Mitchum's brother), Harry Carey Jr. and his wife Marilyn (daughter of actor Paul Fix), Ben Johnson (a very close friend), Doug McClure, John Smith, Peter Brown, Roy Rogers (like family), Gene Autry (I sat with him in his box and watched the Angels play), Rex Allen, Eddie Dean, Ken Maynard, Kermit Maynard, Bob Steele, Monte Hale, his brother Bill Hale, Iron eyes Cody, Jimmy Wakely, Dale Evans, Richard Farnsworth, Peggy Stewart, Dinah Shore (cooked Christmas dinner in our old ranch house twice), and I could go on naming names forever. Amy and I both know how fortunate we have been to have friendships with all these legends.

**TWW: Well, let's talk about how you wound up with the Sons of the Pioneers. Can you tell us when and how that came about?**

**RR:** It was because of a chance meeting between a stunt man friend of mine, Forrest Burns, and Pat Brady. A long story, but that was the beginning, and then a phone call from Ken Curtis helped me get a chance to audition. Pat Brady gave Forrest his number and told him I could call him. Pat didn't seem too enthused when I called, and he said, "Oh, it's a long way for you to come," etc. I'm pretty sure he was thinking that they weren't going to get the caliber of singer they needed among the cowboys.

I had worked with Ken Curtis, and he came to a party that Burt Reynolds had thrown for me. Burt invited everybody he could think of that he thought might be able to help me in my career. Amy and I became friends with Ken and Barbara Ford-Curtis, his then-wife. I knew that Ken liked my singing, so I asked Pat if he knew him. He said, "Of course." So I took the liberty of suggesting that he ask Ken about me, and Pat said that since Ken and Lloyd (Perryman) played golf together, he would mention it to Lloyd. That sounded great...except Ken never called.

So, Amy kept telling me, "You've got to call Ken!" I didn't want to bother Ken with my problems. It wasn't until Amy said, "Just think about how mad Ken is going to be at you when he finds out that he could have helped you, but you wouldn't call and ask his help...and now they've found someone else!" Well, that changed my mind, so I called Ken and asked him, "Has Lloyd Perryman called you?" And he answered, "NO!

Was he supposed to?" So I told him the story and he said, "Hang up! Hang up right now!!" Well, I hung up and in just a couple of minutes, the phone rang. It was Lloyd Perryman who said, "When can you come up? We want to hear you sing." I said, "I'll be up tomorrow." And Lloyd said, "Oh, no, not tomorrow..." And I thought he was beginning to sound like Pat Brady. Then I remembered that the next day was Thanksgiving, and I said, "Oh, that's right; it's Thanksgiving. How about the next



Rusty as part of the Sons of the Pioneers circa 1964.

day?" And Lloyd said, "That will be perfect. Meet me at my house in Burbank and you can ride with me to Pat Brady's in the San Fernando Valley. The other guys will be there for your audition." Driving to Pat's, I told Lloyd, "I've never sung harmony before." Lloyd said, "That's not a problem; I can show you that." That sounded good to me.

When we arrived and met the other guys, as they each arrived, Lloyd said, "Do you know Tumbling Tumbleweeds?" When I told him I did, he said, "Just sing lead." They hit the opening chords, and with the other voices and the instruments, it sounded just like the Sons of the Pioneers!

I didn't know about the inverted harmonies yet, but with the lead on top, the first two lines were



all they needed to hear. Lloyd stopped and put his hands up beside his ears and said, "This is going to work! It's not it yet, but it's going to be." You can imagine how I felt, and Lloyd said driving back, "I have a tape recorder and I am going to sing only the tenor part so you can learn it just like you would learn any other song; then we will have a rehearsal with all the guys."

When I started learning what Lloyd had put on that tape, there were a lot of little intervals that went all over the place, and I got frustrated. I thought it was just Lloyd wandering around on pitch, and I said to Amy, "I can't do this!" Amy got right down in my face and said, "You can't afford not to!!" [laughter] So I learned it exactly the way Lloyd sang it, and I was almost defiant when I got to the rehearsal at Pat Brady's. But when they added the voices and instruments, it was the beautiful harmony of the Sons of the Pioneers! I had learned every song that I would sing with them for the next year, and I had it down pat.

**TWW: What prompted your departure from the Sons of the Pioneers? Were you considering a solo career?**

**RR:** Lloyd Perryman had become one of my closest friends, and when he died, there was something missing for me. There developed some management problems

better left unsaid, but it was time for me to leave. That being said, I treasure those years with Lloyd Perryman, Dale Warren, Roy Lanham, and Pat Brady. I spent more time with them in those years than I did with my family. I remember once driving down a highway in the middle of nowhere in Roy Lanham's RV, and the five of us all gathered up around the driver singing and playing our cowboy songs just for the pure joy of it. It was not a rehearsal. I loved all those guys and those songs.

Others that I worked with in the Sons of the Pioneers were Rome Johnson, Billy Leibert, Billy Armstrong, Dale Morris, Hal Southern, Doc Denning, and Luther and Tommy Nallie. All great memories.

**A side note from Rusty:** You know, our conversation this far has got me thinking, and I just realized that along with being born on November 15, 1933, I also joined the Marine Corps on November 10, 1950. I joined the Sons of the Pioneers the day after Thanksgiving in November of 1963. I got my TV Show in 1949, so this year is my 70th year in show business! Yikes! Time flies when you are having fun! Wow! Now I am being honored in the November issue of your great magazine. November must be my month! 🐾

**TO BE CONTINUED...Editor's Note:** Due to length of this interview, it simply could not all be printed in this issue. But neither could we find a good place to stop! So, for only the second time since beginning the Crosshairs Interview feature, this will be a continued interview. You will be able to read Part II of the life of this iconic Western figure in the Winter issue. Learn about friendships with such greats as Dick Goodman (Reinsmen), early days of studio recording and this cowboy's life and family.



**Johnny Minick & The Stewart Brothers**  
www.jmsbmusic.com

Satisfied . I Am Bound For The Promised Land . Until Then . It Is No Secret  
When He Reached Down His Hand For Me . Just A Closer Walk With Thee

**BRAND NEW!**  
**AWARD WINNING**

**Order Today!**  
[www.mainstreetme.com/  
johnny-minick-the-stewart-brothers](http://www.mainstreetme.com/johnny-minick-the-stewart-brothers)





**★ SAGEBRUSH SYMPHONY ★**

Rawhide . The Wayward Wind . San Antonio Rose  
Home On The Range . Red River Valley . Faded Love .

**For booking contact:**  
**The Scott Caldwell Agency (615) 436-0469**



# TALES OF THE WEST

by Jim Wilson



I am sure that many of you watched the Netflix film, “The Highwaymen,” the story of the hunt for Bonnie & Clyde. As an amateur Texas historian, I can tell you that it was a surprisingly accurate story of that manhunt.

One of the things that was not mentioned in that film, however, was the fact that Capt. Hamer and Maney Gault lived next door to each other on Riverside Drive in Austin. Further, there was no mention of the fact that Frank Hamer was quite an accomplished country fiddle player and Maney Gault was no slouch on the acoustic guitar. Frank Hamer, Jr. told me that his dad and Mr. Gault used to have some grand old jam sessions in the Hamer living room. So that movie also left out the fact that there would have been a fiddle case and guitar case on the back seat of that big V8 Ford as it roared down the highway for their meeting with destiny.

One of the songs that Frank and Maney might have played was the first cowboy song ever recorded. It was recorded by “Doc” Sprague (1895-1979) in 1925, for a Victor recording contract. It was a poem written by J.D. O’Malley and first collected by John Lomax in 1910. I can’t find out who put the poem to music, but the result was a song that cowboy singers still perform today. It was a sure ‘nuf cowboy song called, “When The Work’s All Done This Fall.”

Back on the lawman theme, Sheriff Pat Garrett wrote an end to the life of Billy the Kid (Henry McCarty) in the summer of 1881 at Fort Sumner, New Mexico Territory. And, by 1882, Garrett and Ash Upson were marketing a book called “The Authentic Life of Billy the Kid.” Garrett was the author of credit, but Upson is believed to have done most of the actual writing.

The only problem with “The Authentic Life” is that it wasn’t – very authentic, that is. Historians today find that the book is full of errors and misstatements. Pat Garrett was known to have a bit of an ego and he had no intention of being just a country sheriff for the rest of his life. So, he took the death of this rather obscure outlaw and used it as a springboard to try to further his career. Things didn’t work out quite that way and Billy the Kid got more fame than he deserved while Garrett just became sort of a footnote to the whole process. There may be a lesson there about egos and the quest for fame. 🐾

## KEEPING HISTORY IN PERSPECTIVE

I know that you’ve always wondered how the old-time cowboys brushed their teeth. Well, by the 1850’s, it was pretty well agreed that a person should use one of these new-fangled toothbrushes for the scrubbing. But you may be surprised to learn that the tooth powders being sold consisted of stuff like chalk, salt, charcoal, or even pulverized brick. It was the 1890’s before toothpaste came in a tube. And, up until about 1945, one of the main ingredients in toothpaste was soap. Isn’t modern technology wonderful? Of course, I’m still stuck on the fact that pulverized bricks were used – may be the reason so many folks ended up with dentures.

Jim Wilson is a retired peace officer, former Texas Sheriff and lifelong student of western history who lives in Alpine, Texas. He has been a member of the IWMA since the mid-90’s and served on the board of directors for a number of years. He has been playing music, mostly western music, since his college days...and “it is absolutely none of your business how long ago that was.”



# WESTERN EVENTS CALENDAR

## 2019

### Durango Cowboy Poetry Gathering

October 3-7 – Durango, Colorado

### Red Steagall Cowboy Gathering & Western Swing Festival

October 25-27 – Ft. Worth, Texas

### Western Slope Cowboy Gathering

November 1-2 – Grand Junction, Colorado

### IWMA 2019 – All Roads Lead to Albuquerque!

November 13-17 – Albuquerque, New Mexico

## 2020

### National Cowboy Poetry Gathering

January 27-February 1 – Elko, Nevada

### Cochise Cowboy Poetry & Music Gathering

February 7-8 – Sierra Vista, Arizona



**RED HORSE  
VINEYARD**

BED & BREAKFAST

505-967-7610

2155 Londene Lane  
Albuquerque, NM  
87105

*"Stay all night, stay a little longer"*

[www.Redhorsebb.com](http://www.Redhorsebb.com)

Mention this ad for a special discount

**Relax**

before the show on the deck, listen to the stream and maybe catch the wildlife passing through.

The BEST Western and Acoustic Entertainment Center in the Southwest

## ARIZONA FOLKLORE PRESERVE

Shows on **Saturdays** and **Sundays**  
2PM throughout the year!  
(Doors open at 1PM)

For **Reservations**

Call: (520) 378-6165

Ticket price \$15 for adult and \$6 for 17 and under

### Address:

56 East Folklore Trail - Hereford, AZ  
In Ramsey Canyon - Just 6 Miles South of Sierra Vista  
(Highways 90 & 92 intersection)

Mailing Address: PO Box 235, Sierra Vista, AZ 85636  
[www.arizonafolklore.com](http://www.arizonafolklore.com)

### Artist Contact:

Mike Rutherford  
[mike@rdiinc.us](mailto:mike@rdiinc.us)

Arizona Folklore Preserve (AFP) is a non-profit organization where Arizona's songs, legends, poetry and myths are collected, presented for audiences of today, and preserved for the enrichment of future generations. Member of the Western Music Association.



## The Prescotts - Jean and Gary

2018 IWMA Western Album of the Year

## "Satisfied Hearts"

A hit on the IWMA Western Music Charts for over two years!!

*Thank You!!*



Available on CD Baby and iTunes  
[www.JeanPrescott.com](http://www.JeanPrescott.com)  
Facebook – Jean Prescott Music





# *Penned by Lantern Light*

This column will spotlight members of the Western Wordsmiths Chapter of the International Western Music Association. It will highlight an invited poet guest with possible short biographical information of his/her works. If a member of the Western Wordsmiths Chapter and if interested in submitting one piece of original work for publication, please contact the Western Wordsmiths chapter president.

---

## **Daddy's Buckaroo**

*by Joe Herrington*

---

*The north-east wind birthed a cold wet night  
In the Hill country down near Troy,  
While big Bill Brody and his Betsy Sue  
Birthed a bouncin' bundle of joy.*

*For a name they picked out Casey;  
Boots and jeans were picked for clothes,  
And a cowboy hat made a buckaroo  
Right down to Casey's toes.*

*Casey nursed while watchin' Daddy  
From the shade of a Live Oak tree,  
And rode solo in the saddle  
'Fore the ripe old age of three.*

*From dawn to dusk they ranched and loved  
Their spread of Texas land.  
Casey tagged along and held on strong  
To the love in Daddy's hand.*

*Sayin'*

*I want to be like Daddy*

*I want to rope like a buckaroo.*

*I want to ride out there in the prairie air  
Like the cowboys always do.*

*I want to lay my course from the back of a horse  
Under skies of azure blue.  
I want to be like Daddy;  
A cowboy straight and true.*

*Now, there's nothin' in this big ole world  
To fear or can bring on harm,  
Long as Casey's a place of safety  
Was nestled under Daddy's arm.*

*Like behind the wheel on Daddy's knee  
As Casey grew past four and five.  
That old pickup truck just a kickin' dust  
As Casey learned to drive.*

*Now, several years of growin' up  
With little hands on leather reins  
Stuck a spark that made the mark  
Of the west in Casey's veins.*

*There were horseshoes, ropes and campfires,  
Breakin' brush and eatin' dust;  
Doin' everything like Daddy did,  
With never once a breach of trust.*

*Sayin'*

*I want to be like Daddy*

*I want to rope like a buckaroo.*

*I want to ride out there in the prairie air  
Like the cowboys always do.*

*I want to lay my course from the back of a horse  
Under skies of azure blue.  
I want to be like Daddy;  
A cowboy straight and true.*

*Sixteen and home on the back of a horse  
With hoof beats and ringin' spurs.  
Sun up with Dad and bawlin' cows  
Stoked a life that Case prefers.*

*But life changes things and takes its course,  
And Dad's hold's now not so tight.  
'Cause growin' up means lettin' go  
Wanting to hold with all your might.*

*So now, the smell of sage and leather  
Gives way to French perfume.  
And jeans give way to dresses  
As Casey starts to bloom.*

*Now it's not just Dad who holds her heart  
'Cause there's boys circling' every day  
To test their charm; maybe take her arm.  
But Casey's grewed enough to say...*

*I want a man like Daddy*

*Who can rope like a buckaroo.*

*I want to ride out there in the prairie air  
With a man who loves it too.*

*I want to lay our course from the back of a horse  
Under skies of azure blue.  
I need a man like Daddy,  
And nothin' else will do.  
I want a man like Daddy...*



**Joe Herrington** is a Novelist, Cowboy Poet and Master Western Storyteller. He travels and performs as an International Storyteller. His life lesson stories and poems are homespun and told in the Western tradition of honor, courage and rugged characters. In 1981 he traded his spurs for Mouse ears and has worked as a Walt Disney Imagineer for the past 38 years. His boots and hat are still icons in his life. The Cowboy Code still lights his path and the stories and poems he writes not only entertain, but also prod the soul with a truer understanding of the deep values and solid character of the American Cowboy.



# In The Spotlight...

by Marvin O'Dell

...In June, the American Advertising Federation's New Mexico Chapter conducted its second annual "Burque's Best" Awards gathering ("Burque" being an affectionate local nickname for Albuquerque). This year IWMA Lifetime Member **Mary Ryland** was awarded in the category of Public Relations. This much-deserved recognition was bestowed on Mary to honor her annual efforts to promote the IWMA's convention and shows in Albuquerque, including her work in designing ads and placing and personally underwriting the advertising costs to the tune of close to \$7000.

...These are busy times for **Devon Dawson**. First, she was included in the filming of a television game show produced in Belgium which aired in September. Devon has also been commissioned to write a song for the National Multi-Cultural Heritage Museum in Fort Worth, TX. The organization highlights the stories of the lesser-known persons of the West. The song is called "The Forgotten Ones." To top things off, Miss Devon was inducted into the Sacramento Western Swing Society 2019 Hall of Fame in October.

...The Country Mile is a weekly one-hour show produced in the southwest of England and syndicated around the world to more than 30 stations. Host **Dave Watkins** primarily plays new music from mainly independent artists and it's all what he calls "the real stuff" – up until now new traditional country, honky tonk, bluegrass, Americana and more. Thanks to the influence of **Clint Bradley**, Dave is wanting to add new western music to his shows. He states that his goal is "to be recognized as THE go-to show in the UK for all Western artists." Dave's contact information is on the IWMA Web site and on your most recent Updated DJ List.

...**Jan Schiferl** released a new album in August titled *Waving of the Grass*. This album is decidedly more "country" than her previous effort. Country classics like "Rose of San Antone," "Crazy," and "(Today) I Started Loving You Again" are included with originals and some bluegrass and gospel as well. Jan's Web site is: [www.schiferlswjranch.com](http://www.schiferlswjranch.com).

..."Allen and Jill Cowboy Classics," the latest album release from **Allen and Jill Kirkham**, has been awarded the 2019 Traditional Western CD Of The Year by the Rural Roots Music Commission (RRMC) and the National Traditional Country Music Association (NTCMA). The duo also added a 3<sup>rd</sup> grandchild in October and expect to add another one in January. They recently signed a new contract with Diamond Bus Tours for their 2020 Dinner Show season.

...In September, with the country music industry gathered in Calgary for Country Music Week, **Ian Tyson** and **Sylvia Tyson** received individual distinction by being inducted into the Canadian Songwriters Hall of Fame. The release of **Ian & Sylvia: The Lost Tapes** was released the following day.

...*Girls From Centro* by **Juni Fisher** is officially an award-winning novel. The judges made up of librarians, reviewers, and some very accomplished authors placed *Girls From Centro* in the top three for the Women Writing the West WILLA Literary Award for Contemporary Fiction. In October, Juni received a plaque commemorating the win where she performed a reading from the novel and did a book signing.

...While shooting a feature about his music for the upcoming TV show "Cowboy & Western," videographer and director Brent Deal asked **Gary Allegretto** if he could make videos of two of Gary's songs, "Wherever I Roam" and "First Rodeo." The videos can be viewed on YouTube.

...**Miss "V"** and **Gary Heintz** continued to expand the school outreach program they established for the Dakota Western Heritage Festival in September. They spotlighted winners of the "Rising Stars of the Prairie" youth talent contest during the festival, and Miss "V" teamed up with **Peggie Douglas** and **Lindy Simmons** for the fall sessions of the Dakota Heritage Outreach Program (D-HOP) during the week before the Festival.

...The latest release from **Carlos Washington's Steel Horse Swing** is titled *Little Bit of Texas*. The album is a collection of western swing tunes along with rodeo and cowboy classics. Also included are two original tunes.



...**Dawn Anita** has a new single that is receiving lots of airplay. "Stand Up, I'm Talking About Texas" is receiving great airplay in the states and is on the charts in Australia. In October, she released a patriotic song she wrote titled "Allegiance to the Flag" in conjunction with the release of her new album "Let's All Stand Together."

...*Tales of the Trails*, the latest book of cowboy poetry from **Marleen Bussma**, has been nominated for the Will Rogers Medallion Award. The award recognizes excellence in western literature.

...**Clint Bradley** is doing a remarkable job of representing western music to Europeans, taking his brand of cowboy music to Sweden, Spain, Ireland, and, of course, all over England. He has appeared on the BBC as well as on various radio shows to talk about western music. There are also some possibilities of sponsorship to bring Clint and his band to the US for some live performances.

...**The Cowboy Way** toured Scotland in July and August, performing at the Belladrum Tartan Heart Festival in the Scottish Highlands outside of Inverness. With producer/director **Randy Huston**, they spent a good bit of time collecting video footage for their upcoming documentary on the Scottish Drovers who came to America in the 1800s and became cowboys.

...In October, **Kacey and Jenna Thunborg** released their first EP CD titled *Simply Western*. They were interviewed for an article by *Enchantment Magazine*, a publication which highlights the people and places served by New Mexico's

rural electric cooperatives. In August and September, Kacey and Jenna sang the National Anthem at the Socorro County Fair Rodeo, New Mexico State Fair Livestock Auction, and at a University of New Mexico Lobo's soccer game.

...**Maria McArthur** participated in the national fiddle contest in Weiser, ID in June. She placed second in swing fiddling and fourth in twin fiddling in the 17 and Under category. She backed up **Dan McCorison** at the Arizona Folklore Preserve in Sierra Vista, AZ in October.

...In September, **Johnny Minick and the Stewart Brothers** appeared on the television program Gospel Music Show Case. The show is hosted by Guy Penrod (formerly of the Gaither Vocal Band) on the DayStar Network, in Dallas, TX. Airing times are posted on [jmsbmusic.com](http://jmsbmusic.com) as available. On a personal note, one of the Stewart Brothers, Lonnie, has relocated to Weatherford, TX.

...Oregon Poet **Tom Swearingen** opened the St. Paul Rodeo Hall of Fame Induction Ceremony with his poem (fittingly) titled "St. Paul Rodeo." He and singing partner **Andy Bales** performed concerts on two nights of the rodeo.

...The alter-ego of Ranger Rick (of **KG and the Ranger**), "Shortcut Curly," appeared in the Will Rogers Follies presented by the Verona Area High School in Verona, WI. He was the featured roper at the beginning of the second act and rode onstage on his amazing giant stick horse "Timber." The horse is remote-controlled and can come on command as well as accommodate its 8-foot-tall rider. Ranger Rick built both the horse and his stilts. 🐾



Latest CD from  
**Lonesome Ron**  
"King of the Valley Yodelers"

**Songs of the  
Great American Cattle Trails**

**LONESOME RON**  
King of the Valley Yodelers  
Songs of the American Cattle Trails

[www.LonesomeRon.com](http://www.LonesomeRon.com)  
707 N Broad  
Mankato, MN 56001



## THE THIRD ANNUAL INTERNATIONAL WESTERN MUSIC ASSOCIATION

# Youth Camp is in the Books!

*By Pam Tarpley*



Camper Performers

Held in Weatherford, Texas in the Alkek Fine Arts Center on the Campus of Weatherford College on June 23 – 27, thirteen quality young musicians from Virginia, New Mexico, and Texas participated. The campers were ages eight to seventeen with varying skills and abilities.

On Sunday evening the workshop began with a get acquainted time during which each camper participated in a round-robin jam. Monday through Thursday was filled with classes in song writing, voice lessons, instruments lessons, harmony, music theory, poetry writing and recitation, as well as rehearsals on the group songs. Each day David Sawyer drew a caricature of each camper.

Fun evenings included dinner together and a movie at Betty Richardson's home, and a special



Jerome Campbell and Alice Black

dinner at the Saunders' Twin V Ranch, which included a tour of the Saunders Family Museum and a jam on the patio. The five days culminated with a concert on Thursday evening at the Alkek



Cooper Blakeney and Ella Broussard

Fine Arts Center Auditorium. The growth of EACH participant from beginning to end was demonstrated that evening and was amazing! This growth was due to each individual's

commitment as well as the outstanding leadership of instructors Judy James, Jeanne Cahill, Brook Deaton, Jerome Campbell, David Sawyer, Jean Prescott, Teresa Burleson, Dawn Wiseman and Pam Tarpley. The camp was paid for through tuition and donations.

We give a special thanks to our sponsors Weatherford College, Cowboy Heritage Association, Cowtown Opry of Fort Worth, Betty Richardson, and Ann Saunders.

Mark your calendar for the 4th ANNUAL IWMA Youth Camp – June 21-25, 2020 in Weatherford, again at

Weatherford College. IWMA Chapters, start planning on sending your youth to camp next summer. Further information will be available soon! 🐾



Jean Prescott with Kacey and Jenna Thunborg



Pre-performance jitters





# The Western World Tour



by Rick Huff

**Western Music** is most often acoustic in its core instrumentation. Its lyrics are typically about the lives, loves, lore, locales, legends and legacy of the old and new West, its peoples or Cowboying worldwide.

One famous contemporary Western song will advise you that the cowboy is still around, but “you just can’t see him from the road.” True. But there’s something looming on the horizon that just may move our beloved icon even further away from the public view, along with at least part of the relevance of what the IWMA seeks to do. Our friend Rod Miller blogged about it back in June when he wrote questioning the sanity of the new plant-based heme (pronounced “heem”) protein products that seek to imitate meat, or haven’t you heard?? Read on.

“I cannot fathom why people who don’t want to eat meat want to pretend they are eating meat,” Rod opined. “If it’s meat you crave, it’s not hard to find.” Oh, it’s meat I crave, alright! I love cheeseburgers. It is arguably my favorite entree of all. There is no time I’m not at least partly in the mood for one. Or two. But the single-word answer to Rod Miller’s question actually has been uttered by my doctor, starting some years back...when he first waggled the dreaded “T” word in front of me. Triglycerides. Ah, yes...triglycerides! God’s little building blocks of coronaries and aneurysms. Owing to my elevated supply of them, ol’ Doc Moodbreaker recently decreed I was to limit myself to a measly one cheeseburger per month! Yow!! Of course he said it knowing full well I would cheat at least four times beyond that, but yow!!! What to do! Okay, enter heme protein. It’s the stuff that has always given meat its meaty flavor. Science has now distilled it from certain plants! They’re packaging the results under names like “The Impossible Burger” among others. Lemme tell ya, Cowfolk... this stuff ain’t no Boca Burger. This time they’ve pretty much nailed it for us flavor cravers. Along with Rod Miller and others, I was treating the subject pretty lightly. But my bemused attitude turned to one of concerned attention with the airing of a report on CBS Sunday Morning this past July.

The feature dealt with the creators of the burgeoning industry of heme protein substitutes for meat. These young turks (if that word isn’t a veggie faux pas now) aren’t just out to replace hamburger patties. Rather they are intending to replace all meat production with it. They have already replicated both the taste and the texture of the other meat categories from steak to squab. Rare the stuff can even “bleed” (although where “bone-in” fits into the equation remains unclear)! So, where’s the beef in this mix relating to Western Music? Nothing immediate, maybe...unless you stop to consider just how much in life has been made irrelevant through “progress.” What if, through meat processing being lessened or removed, the cowboy is pushed even further off the road (or off the cliff, figuratively speaking)? When beef,

pork and other meat purchases decrease, so will the need of the cowboy’s services in direct ratio! Ranchers might convert to crops, but somehow I don’t see cowboys ever being willing to become kaleboys or broccoliroos! If you see it all as stretching credulity, just consider how many items, services or industries have languished or completely vanished in an e-quake. Or talk to someone who still holds yellowing stock in a mimeograph machine company. As far as Western songwriting goes, sure. Trail drive songs are still turned out although trail drives are no longer conducted. Maybe it’s all a tempest in a heme pot. But what if it’s not? Think thirty years ahead. Maybe even ten is enough. What image of the cowboy will the public have? The PRCA one? The Ty Murray Invitational one where the cowboy is only displayed with rock drums and pyrotechnics? The zooming popularity of these heme protein meat substitutes may prove to be one of the more damaging steps toward distancing the working cowboy from any kind of contemporary cultural relevance. It could certainly make even more daunting the IWMA’s challenge to prove that Western Music and Cowboy Poetry matter today. For my money this merits deep conversation to hopefully bring about decisive courses of action. Otherwise we’d better decide if we can be satisfied singing “Heme On The Range” instead. 🐾

**Footnote from the Summer column:** Remember that song we wrote about last time? The one done by Lil Nas X called “Old Town Road” with its Western imagery? It has now claimed the record for the longest run at Number One on the charts...seventeen weeks before being unseated, and it just took Song Of The Year honors at the MTV Music Awards! But the best news comes from none other than Orin Friesen, who emailed: “Earlier this summer I did four days of YMCA kids camps at the Prairie Rose Chuckwagon. Part of my program included singing old cowboy songs. There were usually three or four groups of kids each day, so I did a lot of programs. Before I would start, I would ask ‘do you know any cowboy songs?’ EVERY TIME the kids would shout ‘Old Town Road!’ After the first couple of times I finally said ‘I don’t know that song. Can you sing it for me?’ So they did. Every single kid knew the words to that song. It was amazing. So I was able to use that to my advantage. I would say ‘Now here’s a song that was popular when I was your age.’ Then I’d sing ‘Back In The Saddle Again!’” Orin says “though it’s certainly not my ‘cup of tea,’ I have to contend that ‘Old Town Road’ is actually a Western Song!”

So, how ‘bout it, IWMA? Are we gonna move on things like this or what?

# 2019 HALL OF FAME INDUCTEE



## LYNN ANDERSON

*by O.J. Sikes*

“She won a Grammy and was named “Top Female Vocalist” by the Academy of Country Music twice and “Female Vocalist of the Year” by the Country Music Association (CMA).”

Early in her career, Lynn Anderson became a country music super star. Her first hit record was “Ride, Ride, Ride,” for the Chart label, but then she recorded 11 #1 chart hits and 18 Top-10 hits for Columbia. She won a Grammy and was named “Top Female Vocalist” by the Academy of Country Music twice and “Female Vocalist of the Year” by the Country Music Association (CMA). And she was Billboard’s Female Artist of the Decade (1970-80). Her early national TV exposure as a regular on the weekly Lawrence Welk Show brought her music to a wide audience and paved the way for becoming a crossover star, just as pop singers and big bands had brought Western music to new audiences decades before. And just as Western music legends Gene Autry, Roy Rogers, Dale Evans and others had done earlier, she recorded more than country music alone; she had a big hit early on with a Bluegrass classic, “Rocky Top,” and late in her career, recorded Gospel music. One of her Western CDs, COWGIRL, won the prestigious Wrangler Award from the National Cowboy Hall of Fame in 2007.

Her mother was the legendary Liz Anderson, and Lynn benefitted from her mother’s song-writing skills, especially in the Western genre. She also teamed up with friends in the International Western Music Association (IWMA), recording their compositions and inviting them to record with her.

Born in North Dakota and raised in the West, she was an award-winning horsewoman, winning 16 National Championships and 4 World Championships, opening the door to yet another audience for her Western music. And she bred horses, including American Paint Horse Foundation Hall of Famer, Delta Flyer. In addition, she was involved in therapeutic horse-riding programs for disabled and troubled children.



# 2019 HALL OF FAME INDUCTEE



## “COWBOY” JOE BABCOCK

by O.J. Sikes

“Most of his early Western compositions have also been recorded by other artists (like Rex Allen, Don Edwards, Dave Stamey, Wylie Gustafson, Clint Bradley), and they continue to be recorded today!”

Nebraska native Joe Babcock often wore a cowboy hat and boots when he worked with the legendary Marty Robbins in the 1960s. As a result, one of Marty’s band members gave him the nickname, “Cowboy Joe,” and it stuck. During the early ‘60s, Joe composed a number of Western songs that have become well-known in the genre and have been closely associated with Marty Robbins: “Ghost Train,” “Prairie Fire,” “Dusty Winds,” “Johnny Fedavo” and “Doggone Cowboy,” one of the best-known of all.

Most of his early Western compositions have also been recorded by other artists (like Rex Allen, Don Edwards, Dave Stamey, Wylie Gustafson, Clint Bradley), and they continue to be recorded today! And Joe has continued to compose and record outstanding new Western and Western Swing songs well into the current century, with “Ballad of the Broken Arrow” being one of the most notable examples. Of course, his compositions have been popular in other genres, especially the country music genre (with recordings by Dolly Parton, Buck Owens, Porter Wagoner, Mel Tillis, etc.), and one song, “I Washed My Hands in Muddy Water,” charted in two different genres when recorded by Elvis Presley and Stonewall Jackson!

In addition to composing, Joe sang with his group, The Nashville Edition, on 184 #1 records, and they were the regular back-up group on the “Hee Haw” TV show. He was also responsible for organizing the Hee Haw Cowboy Quartet, modeled after his heroes, the Sons of the Pioneers, bringing Western music to an audience of millions on a weekly basis. The show has been broadcast in markets far and wide for 50 years and is still being shown on network TV in the US! Joe sang on many of Marty Robbins’ best-selling recordings and performed with Marty on-stage countless times. Today, he continues to write and record his music, especially for Western and Western Swing audiences, and his latest award-winning recordings rank high on Western popularity charts, e.g., in the Spring 2019 issue of *The Western Way*, his Swingtown CD reached #2 on the “Top Ten Western Swing Albums” list.



# Chapter Update

## ARIZONA CHAPTER

**President: John Paulson**

**johnpaulson1945@gmail.com**

The Arizona Chapter teamed up with the Tanque Verde Guest Ranch in Tucson to present a Cowboy Music Festival on September 14. Performers included Dennis Knill, David Rychener, Bill Ganz, the Cimarron Sidekicks, the Mountain Saddle Band, Miss Devon and the Outlaw, and the 43 Miles North Band. We are hopeful that the festival will become an annual event and will be expanded next year to include more performances as well as cowboy poetry. The Arizona Cowboy Poets Gathering was held on August 8-10 at Yavapai College in Prescott, Arizona, and featured evening performances by Trinity Seeley, Chris Isaacs, and the Cowboy Way, with many other outstanding musicians and poets contributing to an entertaining event. The Chapter will have meetings and showcases in October and December, places and times to be announced. In November we are looking forward to a good Arizona presence at IWMA 2019 in Albuquerque. See you there!

## CALIFORNIA CHAPTER

**President: Steve Justus**

**sjustusCA@gmail.com**

It has been quite a busy time for the Chapter this quarter. Let's begin with a **Northern California Report**. Board members traveled

to hold membership meetings in both Sacramento and San Jose. We thank Yvonne and Ray Ryan and Nancy Flagg for setting these up. Much was learned which will figure into our actions forward



*The Carolyn Sills Trio recent performance in Sacramento*

as we work to make sure this geography is recognized. To that end, Yvonne Ryan has joined the Board as the Northern California Regional Representative and Nancy Flagg has taken on administering Facebook for the Region. A lot is going on in NorCal. Nancy Flagg has been publishing a special listing in our California Chapter Facebook. Please check it out and follow. We encourage all to submit activities to Nancy for posting. Coming up on October 12, Rich Smith hosts a house concert in Folsom featuring the Heifer Belles. Cisco Jim Aceves is again Marshall at the Roaring Camp Railroad Hoot n Holler show. Performances go through September 29. Turning to the **Southern California Report**, there are many exciting things to report. We are finalizing our plans for an October concert featuring **Joyce Woodson and Tom Corbett**. Through contacts made by Sharone Rosen, we are now meeting with the Orange County Parks Historical Division to line up regular Western Music and Poetry Showcases in three very popular historical

venues. This is part of our efforts to expand into new geographies. Tony "Old Tumbleweed" Sanders hosted the Prairie Library & Reading School with Western music and poetry at the popular Old West Days at Los Rios Rancho in Cherry. He gives us exposure to a large event that was new to many of us. It sets planning wheels in motion for next year! Many of us are fans of good western poetry and our **P.W. Conway** is among the best.



*P.W. Conway signing for fans*

P.W. organized and was emcee for the Annual Cowboy Poetry Contest at the Ventura County Fair. The Chapter contributed additional prize money for winners of the Adult and Youth Divisions. Chapter performers, **Joe Lima, Bob Thomas, and John Bergstrom** provided music while judges, **Greg Khougaz, Smokey Culver** from Texas, and **Marilyn Tuttle** tallied results. The great poetry and music attracted a large and enthusiastic crowd to the end. Fans especially appreciated the wonderful poetry of P.W. Conway and Smokey Culver. We hope to participate next year! Every month, the Autry Museum Showcase is special. Recently, a writer for the SoCal Auto Club's publications was "wowed" by our performers. So much so, he has begun to list the Showcase in the Auto Club Facebook calendar of



events! Please plan to attend or drop in for performing when in town. **Juni Fisher** did so this month and her collaboration with the Showcase turned into a special event for all of us. Mark your calendars: third Sunday of every month from noon-3 p.m.



(L-R) Scott Tonnelson, Juni Fisher, Marilyn Tuttle and Greg Khougaz

## COLORADO CHAPTER

**President: Susie Knight**  
**lassothecowgirl@yahoo.com**

What a summer! Our Chapter hit the ground running in July with a western show in Woodland Park hosted by our Chapter's Officers, Tom Hatton (Treasurer) and Donna Hatton (Vice President). Our Chapter sponsored the show entitled "Something Cowboy This Way Comes or East Meets West in Colorado." Act I featured historical characters (Judge Roy Bean, Doc Holliday, Annie Oakley, and more) that came back to life! Susie Knight surprised all with her first ever Live Auction and raised hundreds of dollars in minutes for this Chapter. Act II brought the audience back to the present day with more western-style variety entertainment. This show was a HIT and built awareness of the IWMA and Colorado Chapter! Days later, our Chapter regrouped to provide entertainment at the Florissant Grange during the Heritage Day Festival. A Cowboy's Legacy (Tom & Donna Hatton, Dan Park, Danielle Park, and Evie Hatton-Gutierrez) warmed up the crowds performing "cowboy-variety." They were



CO Chapter Performers Photo by Bill Patterson

followed by a 3-hour Showcase featuring Kerry Grombacher, Pegie Douglas, Jimmy Lee Robbins, Janice Deardorff, The Ramblin' Rangers, Sherl Cederburg, Dennis Russell, Ann Brown, & Carrie Brown. The Luttrell Barn Cultural Center in Craig, Colorado asked us to return in August. A Cowboy's Legacy, Randy Hoyt, Pat Martin, and Susie Knight provided a 2-hour show for the western fans in the audience. Our final showcase for 2019 will be on Sunday, September 22, at



2019 Craig, CO Performers Photo courtesy of CJ Vazquez

the Maple Grove Grange in Wheat Ridge. The 3-hour Showcase will begin at 1:00 p.m. Performers that volunteered to participate: Peggy Malone, Rex Rideout, Vic Anderson, A Cowboy's Legacy, Ray Delgado, Randy Hoyt, Terry Nash, and Susie Knight (emcee). Questions? Call Susie Knight (303) 495-4869. Our Chapter has a new logo thanks to a generous donation by our member, KC LaCourse. KC is a talented cowgirl poet. She is also available to help YOU with any of your graphic design marketing needs!



IWMA CO New Logo

Our TOP HAND AWARD WINNER for 2019 will be announced at the IWMA 2019 at our Friday night Sharing Session Showcase (immediately following the Friday Night Opry and will be held in the Franciscan Room). Please plan to attend IWMA 2019! It's the best way to network with fellow performers from all over the country, the best way to experience a myriad of western talent, and the best way to get involved!

## COLUMBIA CHAPTER

**President: Tom Swearingen**  
**tomswearingen@gmail.com**

Columbia Chapter poets and musicians have had a busy and productive summer, with more of the same on tap as we head into fall. County fairs saw several members booked for multi-day runs, including poets Duane Nelson and Tom Swearingen at Oregon's Curry County and Benton County Fairs respectively. And the Hanson Family and Joni and Olivia Harms drew crowds at the Clackamas County, OR Fair. A National Day of the Cowboy concert at the Coastal



Coastal NDOC 2019 Duane Nelson

Excitement is building because **IWMA 2019** is on the horizon! I'll bet everyone is already busy going through their closets deciding which gently worn, high quality western stage wear, western jewelry and accessories they will bring to the **IWMA Western Consignment Boutique** this year. It is also time to think about which of those extra musical instruments might need a new home. We are all looking forward to our 2019 shopping experience, browsing through all of the fine choices we will have in clothing, jewelry and accessories, as well as musical instruments!

The **2018 IWMA Consignment Boutique** maintained the same high sales volume as in the previous years, thanks to all of you! The **IWMA** receives 15% of all sales making it a win-win situation for everyone. We continue to learn what works and what doesn't, so be sure to check out the Consignment Boutique Guidelines on the Website for changes that have been made since last year. Please take the time to print the information and read it carefully. We want you to understand the rules clearly and have plenty of time to be sure your consignment items are all clean, pressed, on hangers and properly tagged before you arrive at the consignment boutique with them. We do not accept stained, dirty or wrinkled clothing. Being prepared will help us get your items displayed and ready for purchase quickly, giving you the opportunity to make the most of those early sales.

**ATTENTION:** Our goal is to have great quality western stage wear available to our shoppers each year. We strive to make changes each year that enhance your shopping experience and put more dollars in your pocket. Beginning this year the minimum price on all items consigned must be no less than \$10.00. Please do not put garage sale prices on any of your items for consignment. You can always drop your price on Saturday afternoon if you so choose.

**All items must be tagged before they are brought in to consign.** Items must be checked in by a consignment



boutique team member. Please use card stock paper for your tags and safety pins or something other than straight pins to attach them. If the tag comes off of an item we cannot sell it. You may use your business card or you may download tags from the **IWMA** Website at: [www.westernmsic.org/userfiles/Consignment%20Tags%29.pdf](http://www.westernmsic.org/userfiles/Consignment%20Tags%29.pdf).

On Tuesday we need some gentlemen volunteers with tools and pick-up trucks to load and bring our clothing racks, etc. to the hotel, and assist with putting the racks together. More volunteers are needed to assist with setting up the room Tuesday afternoon. It's a big job and it takes lots of folks to get it done before consignment items start arriving. Also, volunteers are needed to check in clothes and hang them on the racks Wednesday morning as well as general help all week. One of the perks of being a volunteer is that you get to see everything first! Drop me or Marsha an email, if you would like to be a member of our fun crew! [jeanprescott@taylortel.net](mailto:jeanprescott@taylortel.net).

Again, please review the Consignment Guidelines, paying close attention to items NOT to bring and remember the new pricing rule. We will not be accepting home décor, tee-shirts, sweat shirts, shoes, baby or toddler clothing, heavy coats, down vests, music or books, other than instruction books for instruments. Please do not bring these items. We will not accept them. Keep in mind that everything must be western and "gently" worn. If you have any questions feel free to email me.

Thank you all for consigning and for shopping the **IWMA Western Consignment Boutique**. I love the fact both the consigners make some dollars and the shoppers save some dollars. And, isn't that a great way to support our wonderful organization? What a concept! November is on its way and all roads lead to Albuquerque for **IWMA 2019**! I wish you safe travels and may the wind be at your back all the way.

**See you there!** 🐾



PULL OUT THIS IWMA 2019 SCHEDULE INSERT TO USE AT THE EVENT!



# IWMA 2019

## “ALL ROADS LEAD TO ALBUQUERQUE”

NOVEMBER 13-17 ★ HOTEL ALBUQUERQUE AT OLD TOWN

### WEDNESDAY 13

10:00 AM-8:00 PM	MEMBER REGISTRATION & TICKET SALES – North/East Atrium
10:00 AM-6:00 PM	PERFORMERS CD CHECK-IN – Ballroom A
12:00-1:30 PM	OPENING LUNCH WITH RED STEAGALL – Alvarado Ballroom DEFGH
1:30-4:00 PM	SHOWCASES – Ballroom DEFGH
1:45-2:10	Rusted Spurs West
2:15-2:40	Abby Payne
2:45-3:10	Tom Swearingen
3:15-3:40	Claudia Nygaard
12:00-6:00 PM	WESTERN WEAR CONSIGNMENT BOUTIQUE – Ballroom B&C
5:30-6:30 PM	SO YOU THINK YOU CAN'T DANCE? SWING DANCE WORKSHOP – Ballroom DEFGH Jim Calvert, High Desert Dancers
7:00-10:00 PM	SWING DANCE & DESSERT FEATURING 3 TRAILS WEST – Ballroom DEFGH

# THURSDAY, NOVEMBER 14

8:00 AM-7:00 PM	MEMBER REGISTRATION & TICKET SALES – North/East Atrium
8:00 AM-5:00 PM	WESTERN WEAR CONSIGNMENT BOUTIQUE – Ballroom B&C
8:00 AM-5:00 PM	CD MERCANTILE – Ballroom A
8:00 AM-5:00 PM	VENDOR AREA – North/East Atrium
8:30-9:45 AM	COFFEE WITH THE DJS – Fireplace Room <i>Facilitated by Totsie Slover</i>
10:00-11:00 AM	BRANDING & THE BUSINESS OF MUSIC – Weavers Room <i>Presented by Judy Coder</i>
11:15 AM-12:15 PM	MAXIMIZE YOUR VOCAL ABILITY – Potters Room <i>Presented by Mary Kaye</i>
12:30-3:30 PM	RECORDING & VOCAL DIRECTION – Turquoise Room <i>Presented by Juni Fisher &amp; Dave Martin</i>
12:30-1:30 PM	A COWGIRL'S GUIDE TO WRITING & PUBLISHING A MEMOIR – Weavers Room <i>Presented by Lauralee Northcott</i>
1:45-2:45 PM	VIEWS FROM THE SONGWRITERS – Potters Room <i>Facilitated by Jim Jones</i> Panel: Deanna Dickinson McCall, Claudia Nygaard, Doug Figgs, Mariam Funke
3:00-4:00 PM	SHAMELESS SELF PROMOTION: A THINK TANK – Weavers Room <i>Presented by Claudia Nygaard</i>
10:00 AM-4:00 PM	SHOWCASE PERFORMANCES – Ballroom DEFGH
10:00-10:25	The Cowboy Way
10:30-10:55	Lauralee Northcott
11:00-11:25	Kerry Grombacher
11:30-11:55	The High Country Cowboys
12:00-12:25	Lori Beth Brooke
12:30-12:55	The Hanson Family
1:00-1:25	Richard Elloyan
1:30-1:55	KG & The Ranger
2:00-2:25	Dennis Russell
2:30-2:55	Allen & Jill Kirkham
3:00-3:25	Joe Lima
3:30-3:55	Call of the West Trio
6:00-9:00 PM	CRISIS FUND DINNER & CONCERT WITH THE SWING SISTERS – Ballroom DEFGH
10:00 PM-12:00 MDNT	PAJAMA SHOWCASE – Franciscan Room
10:00-10:20 pm	Grace Clark, Daryl Knight, Paula Erlene, Carol Markstrom
10:20-10:40 pm	Mike Mahaney, Angela Meyer, Miss Devon & The Outlaw, Olivia Morgayne
10:40-11:00 pm	Hailey Sandoz, Annie Tezuka, Kacey & Jenna Thunborg, Joyce Woodson
11:00-11:20 pm	Pajama Contest & Awards
11:20-11:40 pm	John Clayton Read, Jo Kirkwood, Scott Tonelson



# FRIDAY, NOVEMBER 15

**7:30 AM–6:00 PM**

**8:00 AM–6:00 PM**

**8:00 AM–6:00 PM**

**8 :00 AM–6:00 PM**

**8:00–9:30 AM**

**8:30 AM–4:00 PM**

**9:45 AM–1:45 PM**

9:45–10:45 am

10:45–11:45 am

11:45 am–12:45 pm

12:45–1:45 pm

1:45–1:50 pm

**2:15 PM–5:00 PM**

2:15–2:30 pm

2:33–2:45 pm

2:51–3:06 pm

3:09–3:24 pm

3:27–3:42 pm

3:45–4:00 pm

4:03–4:18 pm

4:21–4:36 pm

4:39–4:54 pm

**10:00 AM – 5:00 PM**

10:00–10:25

10:30–10:55

11:00–11:25

11:30–11:55

12:00–12:25

12:30–12:55

1:00–1:25

1:30–1:55

2:00–2:25

2:30–2:55

3:00–3:25

3:30–3:55

4:00–4:25

4:30–4:55

**1:00–2:00 PM**

**2:15–3:30 PM**

**3:45–4:15 PM**

**4:30–5:00 PM**

**7:00–9:00 PM**

**9:30 PM**

**9:30 PM**

**9:30 PM**

**9:30 PM**

**MEMBER REGISTRATION & TICKET SALES – North/East Atrium**

**WESTERN WEAR CONSIGNMENT BOUTIQUE – Ballroom B&C**

**CD MERCANTILE OPEN – Ballroom A**

**VENDOR AREA OPEN – North/East Atrium**

**IWMA CHAPTER OFFICERS BREAKFAST & ROUNDTABLE – Potters Room**

**IWMA YOUTH CHAPTER MEETING & WORKSHOP – Fireplace Room**

**CAMPFIRE STAGE – Franciscan Room**

Ray Delgado, Glenn Moreland & Washtub Jerry, Mike Mahaney, Lori Beth Brooke

Dick Warwick, Alice Black, Tom Hawk, Gary Kirkman

Allen & Jill Kirkham, Sherl Cederburg, Bob Thomas, Daryl Knight

John Bergstrom, Dawn Anita Plumlee, Greg Khougaz, Claudia Nygaard

Closing Song

**DEVELOPMENT STAGE – Franciscan Room**

The McDaileys

Ray Delgado

Annie Tezuka

John Clayton Read

Kacey & Jenna Thunborg

Sherl Cederburg

Olivia Morgayne

Jo Kirkwood

Grace Clark & Swingitude

**SHOWCASE PERFORMANCES – Ballroom DEFGH**

3 Trails West

Doug Figgs

Mary Kaye

Miss Devon & The Outlaw

Terry Nash

Belinda Gail

Dan McCorison

Caroline Wiseman

Glenn Moreland & Washtub Jerry

Jim Jones

LeeLee Robert

Jerry Hall & Trick Shot

Kristyn Harris

Carlos Washington's Steel Horse Swing

**RHYTHM GUITAR WORKSHOP – Weavers Room**

*With Ernie Martinez*

**VIDEO PRESENTATION: THE LAST COYOTE, DON EDWARDS – Potters Room**

**JACK THORP, SONGS OF THE COWBOYS – Turquoise Room**

*Presented by Rex Rideout*

**WESTERN WORDSMITHS CHAPTER GATHERING – Potters Room**

**IWMA FRIDAY NIGHT WESTERN OPRY – Ballroom DEFGH**

*Hosted by: Roger & Leo Eilts*

With 3 Trails West, 43 Miles North, Floyd Beard, Valerie Beard, Aspen Black, Lori Beth Brooke,

Marleen Bussma, Call of the West Trio, Richard Elloyan, Belinda Gail, Kerry Grombacher,

The Hanson Family, Kristyn Harris, The High Country Cowboys, KG & The Ranger,

Mary Kaye, Greg Khougaz, Allen & Jill Kirkham, Carol Markstrom, Syd Masters, Angela Meyer,

Miss Devon & The Outlaw, Glenn Moreland & Washtub Jerry, Olivia Morgayne, Terry Nash,

Barbara Nelson, Notable Exceptions, Claudia Nygaard, Abby Payne, Dawn Anita Plumlee,

Donnie Poindexter, LeeLee Robert, Hailey Sandoz, Simple Gifts-The Sawyer Family Band,

Tom Swearingen, Carlos Washington's Steel Horse Swing, Joyce Woodson

**IWMA COLORADO CHAPTER SHARING SESSION – Franciscan Room**

**IWMA EAST COAST CHAPTER GATHERING – Weavers Room**

**IWMA NEW MEXICO CHAPTER GATHERING – Potters Room**

**REHEARSAL ROOM – Turquoise Room**

*By reservation only*

# SATURDAY, NOVEMBER 16

<b>7:00-8:30 AM</b>	<b>VETERANS APPRECIATION BREAKFAST – Ballroom DEFGH</b> <i>Hosted by Jerry Hall</i> With Troy Bateson, Floyd Beard, Belinda Gail, The Hanson Family, Kristyn Harris, Mary Kaye, Allen & Jill Kirkham, Miss Devon & The Outlaw, Hailey Sandoz
<b>8:45-9:45 AM</b>	<b>IWMA MEMBERSHIP MEETING – Franciscan Room</b>
<b>10:00 AM-5:00 PM</b>	<b>WESTERN WEAR CONSIGNMENT BOUTIQUE – Ballroom B&amp;C</b>
<b>10:00 AM-5:00 PM</b>	<b>CD MERCANTILE – Ballroom A</b>
<b>10:00 AM- 6:00 PM</b>	<b>REGISTRATION &amp; TICKET SALES – North/East Atrium</b>
<b>10:00 AM-5:00 PM</b>	<b>VENDOR AREA – North/East Atrium</b>
<b>9:15-10:15 AM</b>	<b>HARMONY CONTEST – Ballroom DEFGH</b>
<b>10:15-11:15 AM</b>	<b>YODELING CONTEST – Ballroom DEFGH</b>
<b>11:15-12:15 AM</b>	<b>POETRY CONTEST – Ballroom DEFGH</b>
<b>12:15-1:45 PM</b>	<b>IWMA YOUTH CHAPTER SHOWCASE – Ballroom DEFGH</b>
<b>2:00-3:00 PM</b>	<b>CORRAL CHORALE SHOWCASE – Ballroom DEFGH</b>
<b>3:15-5:00 PM</b>	<b>BUYERS SHOWCASE – Franciscan Room</b>
3:15-3:20 pm	Aspen Black & Kerry Grombacher
3:22-3:27 pm	Call of the West Trio
3:29-3:34 pm	Belinda Gail
3:36-3:41 pm	Steve Jones
3:43-3:48 pm	Susie Knight
3:50-3:55 pm	Dan McCorison
3:57-4:02 pm	Mark Munzert
4:04-4:09 pm	Abby Payne
4:11-4:16 pm	LeeLee Robert
4:18-4:23 pm	Hailey Sandoz
4:25-4:30 pm	Tom Swearingen
4:32-4:37 pm	Caroline Wiseman
4:39-4:44 pm	Joyce Woodson
4:46-4:51 pm	The Hanson Family
4:53-4:58 pm	Carlos Washington's Steel Horse Swing
<b>7:00-10:00 PM</b>	<b>IWMA AWARDS SHOW – Ballroom DEFGH</b> <i>Hosted by Jon Chandler &amp; Johnny D. Boggs</i>
<b>10:00 PM</b>	<b>HARMONY JAM – Potters Room</b>

# SUNDAY 17

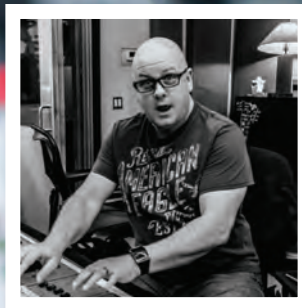
<b>7:00 AM-12:00 NOON</b>	<b>WESTERN WEAR CONSIGNMENT BOUTIQUE – Ballroom B&amp;C</b>
<b>9:00 AM-12:00 NOON</b>	<b>CD MERCANTILE – Ballroom A</b>
<b>9:00 AM-12:00 NOON</b>	<b>VENDOR AREA – North/East Atrium</b>
<b>9:00-11:00 AM</b>	<b>SUNDAY MORNING GOSPEL CONCERT – Ballroom DEFGH</b> <i>Coffee &amp; juice (Danish) served at 8:30</i> Troy Bateson, Belinda Gail, Allen & Jill Kirkham, Simple Gifts, The Sawyer Family Band

PERFORMANCE TIMES AND LOCATIONS SUBJECT TO CHANGE



# BEHIND THE STUDIO DOOR

with *Bryan Kuban*



## THE VALUE AND LOST ART OF PRE-PRODUCTION

If you read my article, you know how I stress the point of having a good Producer to collaborate with while making your record, whether it be a single or an entire album project. In this article I am going deep on the value of the Pre-Production process and how it could save you money in the end.

### “Back in the Good Old Days”

Records from days past until about 10 years ago used to have nice budgets. It was not unheard of to spend hundreds of thousands of dollars on a popular artist's recording project. A good part of that budget was used in the Pre-Production process to get the best songs, arrangement ideas, lyrical content; and, to work through the songs for the best melodic ideas as well as the harmony possibilities. Having a good music Producer with an experienced skill set in music composition was vital in completing the song while holding on to the artist's creative vision. The artist would record the songs in demo mode to complete the ideas before moving into the Production Studio.

### “Them Days Are Gone!”

While there are not many big dollar production budgets for most of us anymore, there is still a big value on Pre-Production. I recommend anywhere one-half to one-third of your total recording budget be spent on Pre-Production. Time spent on working through and arranging songs properly not only saves you big bucks in the studio, but it makes it easier for all the musicians involved to have a clearer understanding of your vision and how to best execute it in the studio. Simply put, you cannot expect to roll into the studio and walk out with a great product without good planning. Start with a qualified Producer that fits your budget. They sometimes offer a discounted rate for Pre-Production because they understand its value. And, their name is on the project, too.

### “A Pre-Production Story”

A few years back I heard about this fantastic group of teenagers playing an original Rock/Blues set at an open mic night in Tempe, Az. These kids were special, I knew it after hearing one song, but by the end of the set I was eager to work with them. I introduced myself to their parents and gave them my background and contact information. I offered two free days in my studio to record them live to really hear the songs under the studio microscope and to help them arrange their music. After two 12-hour days of hard work playing through each of the 14 original songs, we had a great collection of

10 tunes for an album. I approached all the parents in a group meeting about financing the record and we came up with a price that we all agreed upon. Over the next month, I rehearsed the band relentlessly to get the best performances. They were amazing musicians, but not studio grade players. During the last rehearsal I took the time to mic the instruments properly and treated it like a full production session to get the kids used to the pressure. As we listened back to the tracks, we realized that we just recorded the record. They were fantastic performances and I was glad I had taken the extra time to mic the instruments with scrutiny. The group only had lead overdubs, lead vocals and harmonies left to track. The investors were saved thousands of dollars by doing quality Pre-Production.

### “Simple Pre-Production Techniques”

1. Read through your lyrics and make sure they make sense to a listener. Proper tense, colorful words, and comfortable cadence are three biggies.
2. Ask yourself, does the music support the lyrics? Does it paint a sonic landscape that brings the lyrics to life?
3. Play the melody in time with a metronome on your guitar or piano. This really helps you understand what you are singing and also helps you understand the harmony options available to you.
4. Record yourself playing the song on piano or guitar with a metronome. Use the video or audio recorder on your phone. Play it back and imagine what instrumental arrangements you would like and write them down on a notepad for future production input.
5. Sit down with a producer or someone you musically trust and have them listen to your songs and share ideas with you.
6. Some artists like to produce their own music as they have the skill sets to do so, but I highly recommend if you have these skills to bounce your demos off of another musician/songwriter that you trust for input and advice. You will have a better product in the end.
7. Recording a song professionally with a good Producer has never been more affordable. If you can't afford a full-length album project, consider releasing singles and put together a release campaign with every individual song. Eventually you will have a full album to release.

I hope this information is helpful; your feedback is always welcomed. You may contact me at [bryankuban@gmail.com](mailto:bryankuban@gmail.com). 🐾

**About the author:** Bryan Kuban, Producer/Audio Engineer /Mentor/Bass player, lives in Mesa, AZ. Bryan is the owner of Kubemusic Recording Studio (1996-present) and bassist for the “Mogollon” band (2002-present). “Growing up as a bass player I have learned to listen. This skill has helped me to hear the whole song and not just my part. This skill has evolved, giving me the skills to arrange and produce recordings. I enjoy helping musical artists realize their potential one note at a time.” Western Music Credits: Mikki Daniel / “Gotta Be A Cowgirl” / Audio Engineer and Bass; Red Hot Rhythm Rustlers / “Breakin' Out” and “Too Hot to Handle” / Audio Engineer and Bass; Leelee Robert / “Jewel of the West” and “Swingset” / Audio Engineer and Bass; High Country Cowboys / “Cowboy” / Audio Engineer and Bass.

## Chapter Update

*Continued from page 21*



*National Day of the Cowboy (L-R) Tom Swearingen, Duane Nelson, Alan Halvorson, Lynn Kopelke, Coyote Joe Sartin*

Farm and Ranch Store in The Dalles, Oregon featured chapter members Coyote Joe Sartin, Alan Halvorson, Tom Swearingen, Lynn Kopelke, Ned Bodie, and concert organizer Duane Nelson. Poet Kathy Moss organized and emceed a very successful community concert in Prairie City, Oregon starring Joni Harms, Brenn Hill and Andy Nelson with proceeds benefiting the Columbia Chapter's Youth Program. Suze Spencer Marshall organized the Northwest Western Swing Music Camp and Festival in Enumclaw, WA featuring such greats as fiddle player Hiram Posey, accordion superstar Toby Hanson, Texas swing guitar virtuoso Daron Brown, and lap steel instructor Tim Dawdy. Lauralee Northcott and Lynn Kopelke were among the 30 camp participants. Timothy Jenkins performed at the Flagstaff Folk Festival and the Princeton, BC Traditional Music Festival. Speaking of festivals, this October's Durango Cowboy Poetry Gathering will feature chapter members Carol Markstrom, Almeda Bradshaw, Kathy Moss, and Tom Swearingen. Performers have been selected for the chapter's Showcase Concert held in conjunction with the annual meeting. Set for October 12 at the Columbia Center for the Arts in Hood River, OR, "Cowboy's in the

Hood" will feature Judy Coder and Jennifer Epps (*Notable Exceptions*), Ed Wahl, Mike Dygert, Kathy Moss, Lauralee Northcott, Ted Hunt, Marv Ramsey, Jim Crotts, Barbara Nelson, Duane Nelson, Alan Halvorson, Tim Jenkins, Coyote Joe, and Tom Swearingen. In addition to these shows, several chapter members are on tour and doing solo concerts in our area and throughout the west. Our membership has grown with the addition of supporting members Judi Seger, and Garry and Kathy Carpenter. Welcome! A number of Columbia Chapter members will be at IWMA 2019 in Albuquerque. We'll see you there, if not sooner!

### **EAST COAST CHAPTER**

**President: Aspen Black**

**Aspen@aspenblackcowgirl.com**

The IWMAECC held a successful ticketed concert in Cumberland, MD on August 25, 2019. Cumberland is along the National Road, which was once a major gateway to those traveling west. IWMA performing members were: Mark Munzert, Kerry Grombacher, Aspen Black, Tom Hawk, and youth member, Alice Black.



*(L-R) Mark Munzert, Aspen Black, Kerry Grombacher, Alice Black and Tom Hawk*

The 2 1/2 hour show featured a wide array of western music and poetry, representing classic and contemporary styles. During the intermission, fans chatted with performers, bought CDs, and gained insight into the genre.

A return concert in Cumberland, MD in 2020 is being planned by co-producers Kerry Grombacher and Tom Hawk.

### **KANSAS CHAPTER**

**President: Orin Friesen**

**orin@rbanjoranch.com**

Annie Wilson's song, "Trail to Santa Fe," which was named the official song of the Santa Fe Trail Association, has recently been made into an educational video to help tell the story of the trail for its upcoming 200th Anniversary. Annie is the leader of the band, Tallgrass Express. Barry Ward recently received the Male Vocalist of the Year award from the Academy of Western Artists. Barry continues to take his music to venues across the U.S. Winners of this year's Kansas Cowboy Poetry Contest were IWMA members, Danny McCurry and Scott Wiswell. Later, both Danny



*Kansas Cowboy Poetry Contest winners. Danny McCurry (left) and Scott Wiswell*

and Scott made the finals at the National Cowboy Poetry Rodeo, and Danny went all the way to win his category. Kansas Chapter member, Del Shields, of TV's *Best of America by Horseback*, has teamed up with award-winning Canadian cowgirl singer, Eli Barsi, for a series of concerts they are calling *Crossing Borders*. Jeff Davidson and Ron Wilson have also been teaming up at a number of events including the Kansas 4-H Discovery Days and the National Day of the Cowboy celebration at the Pioneer Bluffs historic ranch in the Kansas Flint Hills. Several





*John Cunningham, Eli Barsi, and Del Shields performing at the Prairie Rose Chuckwagon Supper*

videos of the event were posted on the IWMA Facebook page. Jeff is also in the process of recording a new album. The *Cowboy Up* TV show produced by Kansas Chapter member, Ron Wilson, is now available for viewing on YouTube®. Several IWMA-Kansas members will be involved with the 2019 Chisholm Trail Conference at Old Cowtown in Wichita in September. The Kansas chapter is working to get the Chisholm and Western Trails designated by Congress as National Historic Trails.

## **NEW MEXICO CHAPTER**

**President:** [Open]

**Contact:** Gency Brown, Secretary  
Gncbrown2009@live.com



*Margaret Crowl performs at the Blue Grasshopper*

New Mexico is the place to be for Western music and fun with friends. We continue to enjoy open mic at our new Blue Grasshopper location. Be sure to let us know if you'd like to join us sometime. On Sunday August 11, a group of our members



*Bernard Carr performs at the Blue Grasshopper*

gathered at Jemez Springs Recreational Park for an afternoon of connecting with friends, sharing music, and a potluck lunch that was finished off with hand churned ice cream. Even a mid-afternoon thunderstorm couldn't run us off. On Thursday September 12, we



*Music, food and fun in the park*

were again invited to participate in New Mexico True Day at the State Fair. This always provides us with an opportunity to share about the IWMA and make new contacts. We also hosted a special showcase featuring a terrific lineup of youth performers from across the country. at the Best Western Rio Grande of Old Town. This was well received and gave the chapter yet another opening for sharing the music of the west and introduce more folks to the IWMA and its mission. Plans are coming together nicely for our annual Christmas concert on December 4 with the Flying J Wranglers. Follow us on Facebook and visit our Website at [www.westernmusicnm.com](http://www.westernmusicnm.com).

## **OKLAHOMA CHAPTER**

**President:** Donnie Poindexter  
cowboydp51@gmail.com

A Chuck Wagon Gathering & Dinner will be held at the Chisholm Trail Museum in Kingfisher, Oklahoma on October 5. This complex includes a Pioneer Village and Governor Seay Mansion. There will be live music, Dutch oven cooking demos, Cowboy Poets and Singers, Blacksmithing, Straka Longhorns, Medicine Man Shows, and Gunfighters. Oklahoma Chapter members providing music and poetry will include Tim Martin, Glenn Murray, Francine Robison, Randy Cochran, Dawn Anita Plumlee, Danny Williams, Curtis Krigbaum, Roy Madden, Ron Secoy and Cowboy Jim Garling. Members of the Oklahoma Chapter will be attending a Cowboy Trade Day at the Corner Post Cowboy Church in Yale, Oklahoma on Saturday, October 26. Activities will include a Ranch Horse Competition, Cowboy Poetry Gathering, Chuckwagon Meal, and Ranch Rodeo. Dawn Anita Plumlee's latest single "Stand Up I'm Talking About Texas" is doing well and will be included on her new album entitled "Let's All Stand Together" to be released in October. She will also be releasing a patriotic song prior to the release of her full album called "Allegiance to the Flag." A Little Farther West will be performing Friday, December 6, at Will's Country Christmas at the Will Rogers Birthplace Ranch in Oologah, Oklahoma. The Oklahoma Chapter is staying busy sharing the music and poetry of the west.

## **TEXAS CHAPTER**

**President:** Cary Wiseman  
wisemanranch71@gmail.com

The IWMA Texas Chapter is proud to report that our IWMA Youth Music Camp was a success. The camp was busy with 13 youth attending from 3 states; Texas, New

*Continued on page 31*



# BUFFHAM'S BUFFOONERY

by Les Buffham



## LOCKSMITH

I reckon everyone has a few self-effacing stories they could tell on themselves though most folks just keep quiet about them. I'd probably do that with this one on me but a friend of mine was involved and I'm sure he figgerd it was too good to keep, so I'm gonna get the jump on him. Maybe it won't get embellished too much.

I'm camped out in the woods without any bathing facilities so once in a while I go into town to the aquatic center for a shower. I locked my clothes, wallet, phone and watch in a locker. I kept my shoes, keys and a towel out and proceeded to the shower to get uncampy. When I got out, I went to unlock the locker and put the wrong key in the lock and it got stuck. I pushed, pulled, pried and nearly said a bad word or two and finally broke it off in the padlock. I put my shoes on and wrapped the towel that wasn't near big enough around me and hot footed it out across the parking lot to my truck. That towel was feeling more like a wash cloth before I got there! I grabbed a pair of jeans out of my truck and hot footed it back inside and put 'em on.

This friend of mine didn't live that far away but seein' as my phone was locked up I couldn't call him to see if he was even home. I drove out there in just pants and shoes and honked my horn until he came out and opened the gate. I told him my story and after a bit when he finally stopped laffin' and slappin' his leg, we went out to his shop to inventory his lock breakin' tools. He didn't have bolt cutters but fixed me up with a small bar and a hammer. I went back and stuck that bar thru the lock and went to beatin' on it, makin' a big racket. It finally popped and I grabbed my stuff and got out of there.

That's my story and I'm stickin' to it. 🐾



## attendify THE APP YOU NEED FOR IWMA 2019

*By David Nidel*

Three years ago, I was attending a very large tradeshow and convention in Chicago. When I say very large, I mean in excess of 20,000 people. I didn't know anyone there. At first, I felt a bit lost in a sea of people. When I picked up my registration packet which included a program, I was introduced to a phone app that placed everything in the convention program and more at my fingertips! I discovered when using the phone app that not having to fumble through pages while carrying bags of information and brochures from workshops and visiting with vendors was extremely convenient and informative. The phone app offered more interactive features than the program like setting a reminder notification about attending an event, class, or meeting and a direct way to directly network with other attendees to name a couple. The phone app helped me from being lost in the shuffle and enhanced my convention experience.

I was so inspired I wanted to introduce the use of a phone app to other conventions that I attend. I started with the Extraordinary Technology Conference and our IWMA convention in 2017 and again last year. Those attendees who have used the phone app over the past two years have found the it to be very helpful in navigating their way through the convention and an enhancement to their convention experience.

*Continued on page 36*



## Chapter Update

*Continued from page 29*



*Fiddle Instruction from Brook Wallace Deaton*

Mexico, and Virginia. We had youth from ages 8 to 17 years old, 3 boys and 10 girls attended. The majority of the youth are planning to attend the IWMA 2019 in Albuquerque, NM in November. Read more about this in the Education Corner article in this issue. We would like to thank all of our instructors for



*Practicing what has been learned*

their time and knowledge that was passed on to our youth. The youth were able to perform at a concert on the final night to showcase what they learned at camp, and it was amazing. Thanks to all of our volunteers and staff for a great camp. We would also like to say a special thanks to Mrs. Ann Saunders and Ms. Betty Richardson for opening their homes and feeding our youth camp attendees, staff and guests. Their hospitality and support is always appreciated. Thanks to everyone that make our youth camp a great success every year. The IWMA Texas Chapter

will be trying something new this year, Chapter members will be going to the San Antonio Livestock Show and Rodeo for the first time, thanks to our Event Coordinator Nicole Foley. We have been given a performance slot every Sunday afternoon for all four Sundays of the stock show. This will be a new South Texas venue for us to reach with Western Music and Cowboy Poetry. We are looking forward to hosting a final event this fall and then follow up that with IWMA 2019 in Albuquerque in November. Hope to see everyone there and may the Lord Bless Us and Keep Us Safe!

### **WESTERN WORDSMITHS CHAPTER**

**President: Dan "Doc" Wilson**  
**wwpres1234@gmail.com**

#### **Chapter Elections for 2020**

– Elections are just around the corner of the hay barn, so if you'd like to help lead the Chapter into 2020 or know someone who would, please check with them before nominating them. Also recall that in the past, elections were held at the Convention so only those in attendance were able to vote. Now however, elections are held via email in November so that those who do not get to attend the IWMA Convention in Albuquerque may vote as well. **Website** – The Western Wordsmiths Website at <http://www.westernwordsmiths.com> has been updated with the posting of the poem "Quiet Conversation" by Tom Swearingen. The poem appeared in the "Penned by Lantern Light" section of the Summer 2019 issue of *The Western Way*. Tom is a long-time Wordsmiths member and resides in the great northwest – Tualatin, Oregon. Also added to the Website is a new tab under "WHO'S WHO" giving brief bios of writers of western prose. A

new tab "WRITING" was created with subtabs: "Dictionaries," "Terminology" and "Other Tools." Under "Dictionaries" a link was added for *Green's Dictionary of Slang* and one for *Southern U.S. Words*, which reflects many of the old cowboy words for those who write in dialect. Under the "Terminology" tab, four links have been added for those writing about gambling: terminology for Blackjack, Craps, Faro and Poker. Finally, under the ABOUT tab, a copy of the 2011 Wordsmiths Chapter Application was posted along with a copy of Wordsmiths current charter. November 18 will be the 9<sup>th</sup> anniversary of the application for creation of the Western Wordsmiths Chapter. **KUDOS** – We see that Wordsmiths member and long-time member of the former Horse-Crazy Cowgirl Band, Lauralee Northcott, was featured on the cover and "In the Spotlight" section of the summer issue of the *Western Way*. Attagal, Lauralee! **Songwriters** – We learned from the songwriters workshop last year hosted by Jim Jones of Cowboy Way, that a number of Wordsmiths members are also songwriters who write lyrics as well as compose their own melodies. There's no provision in the Wordsmiths charter to address the music composition side of things, but there may be things we can do with the lyrics side. In the old days, they wrote new lyrics to tunes of the day, which were in public domain. Why not do that again? Stay tuned. **Western Prose Writers** – some of you have written books about the west and are interested in having Western Wordsmiths provide activities to assist them. The IWMA Education Committee has scheduled a prose workshop during IWMA 2019 to be hosted by Lauralee Northcott. Check it out!

*Continued on page 33*

# DJ BEHIND THE MIC

By Nancy Flagg



*In "DJ Behind the Mic," Nancy shares the life stories and musical insights of the deejays who broadcast Western music and cowboy poetry to the world.*

## MARVIN O'DELL



When Marvin O'Dell was a young boy, he traded his entire collection of Roy Orbison albums for one seminal record: Marty Robbins' "Gunfighter Ballads and Trail Songs." That record was a portal to Marvin's lifelong

love of western music. Since then, he has waded deeply in every stream of the western music genre as a DJ, performer, record producer, founder of the only western music chart, record quality certifier, article writer, songwriter and International Western Music Association (IWMA) past President and current board member. No trail has been left untouched in his quest to discover, improve and promote western music. This California preacher, now residing in Arizona, clearly has the credentials to reflect authoritatively on western music.

### Taking Western Music's Pulse

Marvin got his start in radio when a friend at California State University, Northridge left his bluegrass show and all KCSN programming responsibilities to Marvin after only a few weeks of training. Marvin had to quickly learn everything from the ground up. Today, Marvin produces six weekly shows: country, bluegrass and his western music show "Around the Campfire" for distribution to multiple stations. Based on his 40-plus years of listening and deejaying, he concludes that "western music is very healthy – there's lots of good music coming out." Marvin believes that the lyrics of a song are what mostly define it as western. He enjoys new sounds wrapped around those lyrics, such as the sibling harmony of the Hansen family, LeeLee Robert's bluesy-jazzy approach and Gary Allegretto's fresh and well-written harmonica-driven tracks. In addition, there are "highly creative songwriters," says Marvin, citing

Juni Fisher, Dave Stamey and Clint Bradley as examples.

Although the music is healthy, getting it out to audiences is the challenge, explains Marvin. "When people hear the music, they like it," but there is no clear route for audiences to be exposed to western music. Unlike children who grew up watching Roy Rogers and the early silver screen cowboys, "there is a real disconnect today." Unless today's children have a rural background, they have no grounding in cowboy music or culture.

Another part of the challenge is finding the best formats for reaching listeners. Commercial radio would help tap larger audiences, but "commercial stations aren't going to play western," says Marvin. Another solution, suggested by some, is to put western and country music back together again, but Marvin strongly disagrees. Pairing the two genres "always results in western taking the back seat – it never fares well." Small, local stations and Internet shows with western programs can be a piece of the solution, though he admits that he is uncertain of his audience size and receives little listener feedback. He does know, however, that homebound listeners are a big part of his radio audience and that he has listeners from Europe, South America and all over the United States; "they come from everywhere."

Perhaps one of the most successful formats for introducing listeners to western music is the house concert, suggests Marvin. Western music fans who invite their friends to house concerts find that their friends often become fervent new fans by the time the show is over. Music festivals can also cultivate fans. Marvin explains that a robust bluegrass festival scene has been key in keeping the bluegrass genre hardy.

### Everyone Plays a Part in Keeping Western Music Alive and Kicking

Marvin worries that the aging of the western music audience could result in the music dying out in 20 years unless larger and younger audiences are cultivated. He assures, however, that there are steps that everyone can take to help the music thrive:

*Continued on page 41*



# Chapter Update

*Continued from page 31*

## WYOMING CHAPTER

**President: John Sidle**

**johnsidle@gmail.com**

If one were to chart a central position between Billings, MT, Jackson, WY and Hot Springs, SD, they might find themselves in the metropolis of Thermopolis, WY. We didn't plan it that way, but when the opportunity to perform in this quiet western town presented itself, Secretary Miss "V" seized the opportunity to bring members of the Wyoming Chapter to her hometown. Collaborating with VP Karen Killion and organizers of the Big Horn Basin Folk Festival, these ladies spearheaded a delightful two-day showcase amid the Festival, held in early August at the enchanting Hot Springs State Park. What fun we had! Performers included President



*Chapter Member Performers at Thermopolis Showcase*

John Sidle (Jackson), Almeda Bradshaw (Billings), Miss "V" ~ The Gypsy Cowbelle and the Ramblin' Rangers (Hot Springs), all of whom held an international audience rapt, with new fans from Kazakhstan, Iran and Germany present, as well as folks of all ages from across America. Dedicated members Buffalo Bill, Dr. Jo and Jerry Bell were with us in spirit, but family obligations denied us their presence. The extraordinary Karen Killion came over from Casper to emcee the show. Her charm

and temerity, along with strong performances at the showcase, earned us eleven new members this summer, increasing our roster by 30 percent in two shakes of a lamb's tail!! Longtime devotees Stan and Alma Tussing and Dick Hall were also in attendance, as well as our wonderfully animated new members, Gayle Johnson and Ellen Schirmer, who drove all the way from Chugwater, WY to cheer us on after every song! *Thanks to all our ardent fans and new members!!* We would like to extend a warm welcome to the other performers of the Festival who joined the WY Chapter during the weekend, including the incomparable Connie Dover (WOW!), our marvelous soundman, John Brooks and local legend, Dr. Mongo. Iconic Thermopolian and local historian, Ray Shaffer couldn't resist the merriment and threw in with us as well. But Karen didn't stop there...she went back to Casper and signed up her band members, LonDell Terry, Jim Trantham and Steve Bost! Karen's campaign actually began



*Chapter Member Performers Connie Dover, Karen Killion, Miss V, John Brooks*

earlier this summer when she traveled to **The Stampede Saloon and Eatery** in the Southeastern Wyoming hamlet of Chugwater for their weekly jamboree. They had so much fun that proprietor, Mer Nilson and budding young talent, Bradley John Matthews, launched their Western Music careers with our chapter. Indeed, Ms Killion is

not just our VP, but also our MVP!! **The Stampede** has already been a strong supporter of Western Music, hosting WY Chapter members Pegie Douglas and the Ramblin' Rangers for summer concerts as well! **THANK YOU, MER!!** If you're itching to see what the Wyoming Chapter has been up to, check out some of these recent escapades on our Facebook page. We wrapped up the showcase with our annual meeting and a feast at the local Thai restaurant. So grand was our enthusiasm, ideas for additional showcases around the state were on the wing like cottonwood seeds and we look forward to pursuing these opportunities for our members. Indeed, performers and enthusiasts of the Wyoming Chapter of the IWMA put Western Music on the map in the little cow town they call "Thermopol!" For a scrapbook of the Showcase, check out <https://animoto.com/play/rskKWJhBZabFYfsY9Qn8pA>.

## YOUTH CHAPTER

**Coordinator: Jane Leche**

**President: Abby Payne**

**wmayouthcoordinator@gmail.com**

The Youth Chapter Officers are gearing up for the Youth Chapter's annual meeting and youth workshop at the IWMA convention in November. All youth members are invited and encouraged to attend the convention and participate in all activities and fun! Also, elections will be held for new Youth Chapter Officers (YCO) at the annual meeting. Any Youth Chapter member in good standing who is interested in a YCO position can visit the Youth Web site at [www.westernmusic.org](http://www.westernmusic.org) and fill out the application for Youth Chapter Officers 2020. For more information on the IWMA Youth Chapter, click on the Youth tab at [www.westernmusic.org](http://www.westernmusic.org) or contact Jane Leche Youth Chapter Coordinator, [wmayouthcoordinator@gmail.com](mailto:wmayouthcoordinator@gmail.com). 🐾



# O.J. Sikes Reviews

## A Musical Note From OJ...

In 2001, when I retired after a 30-year career in international public health and education, **Will Hutchins**, TV's "**Sugarfoot**," convinced me to start a radio show dedicated to the music of the silver screen cowboys. I wasn't sure I could do it, but agreed to submit a demo tape to the owner of a new Internet station in Boston, who called immediately to say, "I like it, but, more importantly, my *mother* likes it!" so I knew I was "in." I'm sure it was not the first all-Western show on radio, but back then, although no one was keeping tabs, there surely weren't many of us, at least compared to the numbers you'll find on the list of DJs in the back of this issue today.

My show, "Western Music Time," features both old and new music and Western swing, but the emphasis is on vintage material. During the past few months, we've been featuring music from movie soundtracks, mostly films starring **Roy Rogers** and **Gene Autry**.

Gene, in particular, used movies as a vehicle for promoting his latest commercial records. But in doing the research for the shows, I've been reminded of the many songs that were performed in the movies but not recorded commercially! I've also been reminded of the number of films that starred actors who were not singers, but whose films included good musical interludes.



Gene Autry

The most significant of these actors was **Charles Starrett** (the Durango Kid). Beginning in 1935, Starrett brought the **Sons of the Pioneers** into his films at Columbia, and they stayed with him until they were reunited with Roy Rogers at Republic in 1941. Starrett enjoyed the Pioneers' music and especially appreciated **Bob Nolan's** contributions to

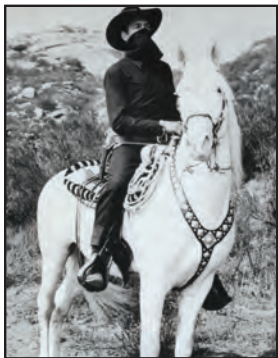
his movies, but the Pioneers were "a natural" with Roy, and they had a great run with him at Republic until a contract dispute with the studio resulted in their departure for greener pastures in 1949.

In order to avoid turning "Western Music Time" into a Roy & Gene show exclusively, I've also been drawing from other films that included music, e.g. **George O'Brien**, **Tim Holt** and **Rod Cameron** featured **Ray Whitley & his Six-Bar Cowboys** in many of their films. **Hopalong Cassidy** films helped give **Jimmy Wakely**



Hopalong Cassidy

his start in Hollywood and, in the 40s, before he joined the Pioneers, **Ken Curtis** had his own series at Columbia. **Monte Hale** and **Rex Allen** had series at Republic and **Eddie Dean** and **Tex Ritter** had series at PRC, with Dean accompanied by **Andy Parker & the Plainsmen** and Tex working with **Johnny Bond**, **Wesley Tuttle** and others. So I've found a variety of material to keep the shows from becoming repetitive, and we also include some of today's finest recordings to illustrate the link between vintage and contemporary Western music. If you enjoy the old Western movies and both vintage and contemporary Western music, send me an e-mail (see address below) and I'll send you the link to the shows. And if you look at the list of DJs near the back of this issue, you'll see that there's plenty more to listen to, at your convenience! 🐾



Charles Starrett

### To submit your CD for review, send to:

O.J. Sikes, 327 Westview Avenue,  
Leonia, NJ 07605-1811

**Required:** Album cost, S&H cost,  
Address, Phone Number

**Questions?** You can email O.J. at [osikes@nj.rr.com](mailto:osikes@nj.rr.com)



## 85 YEARS OF HARMONY

*Sons of the Pioneers*



It's been awhile since the Sons of the Pioneers recorded their last CD; 8 years, in fact! And since there have been a number of personnel changes over those 8 years, only one of the Pioneers on this new CD, Ken Lattimore, appeared on their last CD. But think

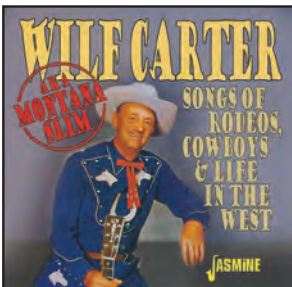
about it; they're celebrating 85 years of singing the songs of Bob Nolan and Tim Spencer. All of the original members from the 30s and 40s have been gone for decades. Fortunately, others have been carrying on the tradition, and the current group does a terrific job of it, as you'll hear on these selections.

Ken does a great rendition of Nolan's "Song of the Prairie" and Paul Elliott's fiddle work on "Chant of the Plains" provides delightful accompaniment to John Fullerton's fine vocal solo. Roy "Dusty" Rogers, Jr. solos on one of his dad's favorites, "Skyball Paint," and I especially enjoyed his "Goldmine in the Sky," among others. "Trail Boss" Tommy Nallie recalls his own family's Pioneers tradition with his solo on "Teardrops in My Heart," originally recorded by the Pioneers (and by Rex Allen as well) in 1947. You'll also hear beautiful harmonies and great yodeling, and you'll enjoy the bass work of Chuck Ervin on all 15 classics selected for this collection. Don't miss this one! Available from SonsOfThePioneers.org and there's a great video on the web site if you'd like a preview of what you'll hear on the CD.

## SONG OF RODEOS, COWBOYS & LIFE IN THE WEST

*Wilf Carter, aka Montana Slim*

JASMCD 3712



Canadian Wilf Carter, also known as "Montana Slim," was one of the early inductees into the Western Music Hall of Fame because of his tremendous popularity on both sides of the Canadian-US border and in Australia and New Zealand as well. The 31

tracks on this new CD were recorded for Decca and Apex in Nashville between 1954-59, and have been selected from four of his LPs. While he is widely recognized for his

yodeling, and to be sure, there is some fine yodeling on a number of these tracks, this is not a "yodel album."

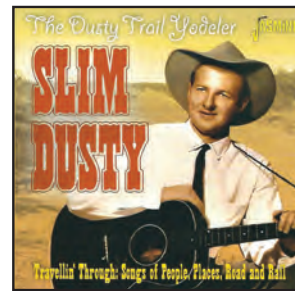
It's a collection of predominantly Western and cowboy songs, but it includes some country material, e.g. "Maple Leaf Waltz," "Sick, Sober & Sorry" and "Yodeling My Babies to Sleep" and material from other parts of Canada, like "Rescue from the Moose River Gold Mine" (in Nova Scotia), plus some rare beauties like the lullaby, "Shoo Shoo Shoo She La La."

Western songs include "I Remember the Rodeo" (referring to Calgary, of course), "Pete Knight, King of the Cowboys," "Dynamite Trail," "The Calgary Roundup," "My Little Grey Haired Mother in the West," "Beautiful Girl of the Prairie" and my favorite, "I Bought a Rock for a Rocky Mountain Gal," among others. If some of these titles are new to you, that may be a good reason to add this CD to your collection. If they're familiar, that's another good reason! Widely available.

## TRAVELLIN' THROUGH

*Slim Dusty "The Dusty Trail Yodeler"*

JASMCD 3713



Slim Dusty was Australia's premier purveyor of its "Western music," called "Bush Ballads" in that part of the world. Music historian and radio host, Paul Hazell, who compiled this CD and wrote the very informative liner notes for it, was a friend of Slim's. That friendship, and

Paul's extensive knowledge about Slim's music, came together to build this superb collection of his work.

Selections range from what was probably Slim Dusty's most popular song (but one he didn't compose), "A Pub with No Beer," to lesser-known tunes about the outback. The collection is very entertaining, from start ("Spending My Life in the Sun") to finish ("Winter Winds"). The opener is one of my favorites on the disc, as are "Wagon Trains North" (referring to Queensland), "Where Western Clouds at Sunset Turn to Gold," "The Man from Never Never Land" (referring to the most remote areas of the Outback), "Once When I Was Mustering" (referring to a roundup), "The Whispering Bush," "Whiplash," "Down at Charley Gray's" and "When the Moon Across the Bushland Beams." But, in fairness, there are just too many enjoyable tracks on this disc to pick only a handful of favorites.

If you're a fan of music from the Outback, this disc is for you. The same could be said if you just want a sampling of music from Australia's most beloved singer of songs from the rural areas of that continent.

*Continued on page 36*

## DUKE! THE FILMS OF JOHN WAYNE

*Studio orchestras (William Lava, David Buttolph, Dimitri Tiomkin, Victor Young, Max Steiner, etc.)*



This new, mostly instrumental, CD contains some of the soundtrack music from 35 of John Wayne's films, ranging from Stagecoach (1939) through How the West was Won (1962). It's a "must" for the Duke's fans as it will bring back fond memories of

Wayne's screen performances, recalling unforgettable scenes and the excitement created by the music behind the opening/closing credits of favorite movies, some of which have become icons of the Golden Age of American Cinema.

I would have preferred some of the music from Wayne's earlier Western films from the 1930s, over some of the non-Western material, but the CD's producers had to make tough decisions and I can't fault their selections. While not all of the music is from Western films, a considerable portion of it is. You'll find music from "The High and the Mighty," "Sands of Iwo Jima," "The Barbarian and the Geisha," "Operation Pacific" and similar titles, alongside instrumental music from "The Searchers," Victor Young's "Tall in the Saddle," Dimitri Tiomkin's "Rio Bravo" (no vocals, but a beautiful trumpet solo by Manny Klein backed by guitarists Laurindo Almeida and others), "Red River," "The Alamo" and many other Western films, totaling 35 tracks. One exception to the "no vocals" rule: Johnny Horton sings the theme from "North to Alaska," and you may hear a few sound effects, e.g. gunshots from "Angel and the Badman." Widely available. 🐾

The phone app I'm designing for the IWMA 2019 includes the following features:

- Event Schedule
- Performer and Speaker Bios
- Local Area Maps and Hotel Floor Plan
- Vendor and Exhibitor Directory
- IWMA Performer Schedule in Old Town and Sawmill District
- Local Area Retail, Dining, and Attraction Information
- And More!

This phone app requires the user to have either an Apple iPhone or Android phone or tablet computer device. Instructions for downloading and using the **Attendify** phone app are listed below:

Download the **Attendify** app from the App Store or Google Play.

- 1) Create a Profile or Sign In.
- 2) Upon opening the **Attendify** App, you'll see a screen with the Attendify logo and a search bar. Before searching for your event, you'll need to either create a profile, or sign in. If you're new to the **Attendify** App, you'll need to create a profile by clicking the blue person icon on top left of your screen. You can also click on Sign up at the bottom of your screen.
- 3) To create a profile, you'll need to input your email address and create a password. Click the blue Sign Up button. The next screen will prompt you to upload a profile photo and fill in your contact information. To complete your profile, click the blue check icon. Once your profile is complete, you're ready to access your event.

**NOTE: We strongly recommend registering for the Attendify App with the same email used to register for the Conference**

If you already have an **Attendify** App profile, simply sign in.

### Join an event

**a.** After creating a profile or signing in, you'll be directed back to the Search Bar screen. Begin typing the full event name and a drop-down menu will list possible matches. Once your event appears in the drop-down menu, click on it to access the event card.

**b.** The event card contains important information such as the event date, location, and description. Click Join to access all event information and begin interacting with fellow attendees.

### c. Enjoy the Attendify App!

I want to encourage each of you with a smart phone to preload the **Attendify** phone app before leaving for the convention. I will be available at the convention to assist with your questions and concerns about the phone app either at the Registration or New Mexico Chapter areas. 🐾





# CHRONICLE OF THE OLD WEST

"The Old West Is A Time And Place Of The Heart"

## The UNDELIVERED TELEGRAM

BY DAKOTA LIVESAY



On May 19, 1885, a breakdown in the Army's communication resulted in death and destruction. This story is intriguing.

In the mid 1880's the Apache of the Arizona Territory were causing a lot of problems. Finally, in May of 1885 the last of a band of Chiricahua were returned to the San Carlos reservation in Arizona.

Already on the reservation were leaders like Geronimo and Mangas. But they didn't like it there. It was difficult for them to obey the white man's rules, such as not being able to beat their wives, or not drinking tiswin, a strong alcoholic drink.

One evening a group of Apache leaders, including Geronimo, broke out a container of tiswin, and started commiserating about their plight. When the sun came up, they decided to go to the military headquarters and have a talk with the army.

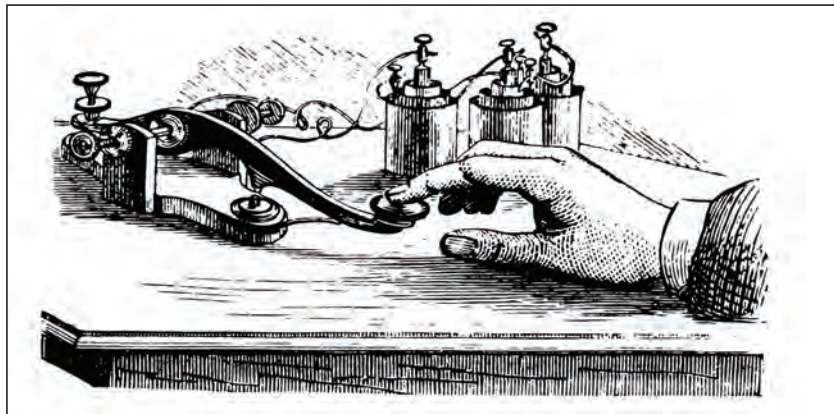
A Lieutenant Davis was in charge. Unable to appease the Apache, he told them he would telegraph General Crook with their concerns. The Apache respected General Crook and agreed to hold off any action until they heard from him.

The telegram was sent. It was given to Al Sieber, Crook's chief of

scouts, to be delivered. Now, Al had also had a few nips of his version of tiswin the night before, and he was fed up with the whining about the regulations imposed on the Apache, so he went to his tent instead of delivering the telegram.

Meanwhile, back at the San Carlos Reservation, Geronimo and the others, hearing nothing from General Crook and concerned he was probably on his way there to put down this insurrection, left the reservation for Mexico.

Over the next 15 months, almost 125 settlers, peaceful Indians, and 10 soldiers were killed as the result of an undelivered telegram. 🐾



**Dakota Livesay** is the host of a daily and weekly syndicated radio show with five million listeners per week. He's also the publisher of *Chronicle of the Old West*, a monthly newspaper comprised of actual 1800's newspaper articles. In addition, he writes a weekly syndicated newspaper and Internet column called *This Week In The Old West*.

Dakota has written a book entitled *Living The Code*, explaining how we're a great country because of the traditional values developed on our frontier, and how we can continue our greatness by maintaining those values.

In his personal appearances, Dakota tells stories about Old West characters and events in a way that keeps the audience riveted to his every word. He also delivers talks, based on his book *Living The Code*, motivating people to a higher standard of living.

Although Dakota doesn't consider himself an expert – just an enthusiast – through print, Internet, radio, TV, CDs and personal appearances, he gives people a taste of the real Old West.

Dubbed "the radio voice of the Old West" Dakota has won the coveted National Day of the Cowboy, Cowboy Keeper Award, Spirit of the Old West Alive Award and the Straight Shooter Award.



Tips? Comments? Ideas for the column, send to: Rick Huff, P.O. Box 8442, Albuquerque, NM 87198-8442 or [bestofthewest@swcp.com](mailto:bestofthewest@swcp.com)

To submit items for review, send to: Rick Huff, P.O. Box 8442, Albuquerque, NM 87198-8442. Include: Album cost, S&H cost, Address, Phone Number. We also recommend you furnish a land source (Address or PO Box) as well as Online sources for obtaining product. Submitting a CD or Book for review does not guarantee that it will be reviewed or that a review will be published. Finalized CD or book cover art must accompany the work and be unsigned.

## CARLOS WASHINGTON'S STEEL HORSE SWING *"Little Bit Of Texas"*



While this band certainly honors "The King Of Western Swing," in a sea of

Bob Wills emulators it's refreshing to find the folks who don't mind putting a bit of their own stamp on the genre! The driver of this group is just such a "folk!" Once you're in tune with the sound of Carlos Washington's Steel Horse Swing, I would venture to say you'll spot 'em (and love 'em) every time.

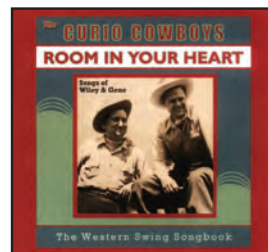
The collection opens with "I Can Still Make Cheyenne," a very nice Western ballad on the old rodeo-rides-roughshod-over-relationships theme. Then we swing through a solid series of Washington originals ("Little Bit Of Texas" and a co-write with wife Merlinda "I Am A Cowboy Y'all") and classics from Cindy Walker ("Miss Molly" and a co-write of her own with Bob Wills "Sugar Moon"). They join Rex Griffin's "My Little Red Wagon," Don Raye & Freddie Slack's "House Of Blue Lights" and others. We wrap with another ballad (Carlos Washington's "I'm Coming Home"). It's a very

sweet collection...very likable and very dance-able. Ten tracks, highly recommended.

CD: \$15 through cdbaby (\$9.99 download), iTunes, amazon and through [steelhorseswing.com](http://steelhorseswing.com)



## CURIO COWBOYS *"Room In Your Heart"*



Historically "deep emotional involvement" in selling the words of Western

Swing has never been a particular priority with its most noted practitioners. The genre's music comes with lyrics that basically shore up any excuse to have a dance. In other words, it's all for fun. And in keeping with the historical effect... more than any swing organization I am aware of...the Curio Cowboys are a living full-fidelity 78 RPM record. Who better, as part of their Western Swing Songbook series, to resurrect "The Songs Of Wiley (Williams) and Gene (Sullivan)?" Picks include "Kansas City Blues," "Live & Let Live," "Make Room In Your Heart For Friend," "Variations On 'Rubber

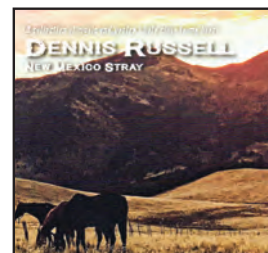
Dolly'" and a cover of Henry Clay Work's "Grandfather's Clock," a piece closely associated with the duo.

Arrangements include all the seminal-style riffs you could ask for, particularly evident in the interweaving complexities of the instrumental bridges, with multiple players going for the gold, as it were! Give 'er a try! Thirteen tracks.

CD: (available through googling Curio Cowboys or Ruido Records). There is more info and notes on Wiley & Gene on the Curio Cowboys' Facebook page.



## DENNIS RUSSELL *"New Mexico Stray"*



Dennis Russell's newest release features nice musical mountings from Rod

Taylor (acoustic guitar, lead and harmony vocals) and Taylor's one-man-bandmate from The Rifiers Don Richmond (acoustic guitar, stand-up bass, violin, mandolin, five-string banjo, accordion, harmonica and [whew] harmony vocals)!

Among the songs, picks include Russell originals "Saddle Up And



Go," "Rivers Flow" and "Smokey." Picks among the poems are his "Old Yellow Horse," "Just His Life," "Ten Below Aught" and his title track cover recording of Bruce Kiskaddon's "New Mexico Stray."

For those in the know, Russell's spoken cadence may be reminiscent of cowboy poet Ross Knox's distinctive delivery. On the songs, I get the feeling Russell is occasionally being overly mindful about rhythmic adherence or annunciation. In the future, I vote for him to relax more and just "tell the story" in song. Still I am recommending the album. Eighteen tracks.

CD: Available from Dennis Russell Nazelrod, PO Box 227, Cimarron, NM 87714.



## JARED ROGERSON

### *"Branch Of The Tree"*



Recently I have been questioned about certain terms I've used in past reviews. Am I intending

to be negative with them, I'm asked. No, I'm not...at least not in describing style. When I say Jared Rogerson is very good at what he does and what he does is full-out Hot Country in its effect, it's just to try to put into words for you his sound. When I add that I get the feeling Rogerson doesn't require much pitch correction so he's still one of "ours," yes! Then I'm being sarcastically glib!

Picks in this mix of specific Western and less Western songs by subject include Rogerson originals like the title track "Branch Of The Tree," "Feel Alive," "Cowboy Caches" and his cover of Radney Foster's "Texas In 1880." Rogerson writes that he recently returned from another set of shows in

Germany and has also received some TV coverage in Brazil. Way to go (and come back)!!

CD: \$18 + \$2 s/h through [jaredrogerson.com](http://jaredrogerson.com) or from Jared Rogerson, PO Box 2071, Pinedale, WY 82941. Available for download or streaming everywhere.



## JOHNNY MINICK & THE STEWART BROTHERS

### *"Sagebrush Symphony"*



When Johnny Minick and the Stewart Brothers entitle a release "Sagebrush

Symphony," they ain't messin' around! They brought along a symphony orchestra to support the claim!!

In addition to the trio of vocalists, this CD sports a group of nine supporting band members and the full forty-piece High Plains Orchestra to boot! Interesting inclusions here are "True Love" from Cole Porter and "Love Me Tender" (which was from one of Elvis Presley's two arguably Western films. Well, it was the Civil War, but there were horses in it)!!

All of the tracks are superb, but of particular pick-worthy status are "Rawhide," "Red River Valley," "Home On The Range," "Faded Love" and "Big Iron." Ten tracks, very highly recommended!

NOTE: There is also a spiritual/gospel release simply entitled "Johnny Minick & The Stewart Brothers" that features the same grand treatment. Know which CD you are ordering (if not ordering both).

CD: Available through [JMSBMusic.com](http://JMSBMusic.com) or [johnnyminickandthestewartbrothers.com](http://johnnyminickandthestewartbrothers.com). For additional info contact [lonnie.stewart@icloud.com](mailto:lonnie.stewart@icloud.com).

## MARLEEN BUSSMA

### *"Snow On The Sage"*



Utah's award-winning poet Marleen Bussma strikes again with a well-rounded

tour of the Western scene (a bit of hoss, a bit of lore, a bit of land, a bit of gore).

Bussma is noted for artful views of elements that some might overlook as being commonplace. Take this description of a Brahmin-in-waiting: "Like a souped-up car in neutral, it stands and bides its time with snorts of short damp breath." Or this one picturing the aftermath of a mustang's winter rolling: "a horse snow angel birthed by play lies lonely in the snow. It will remain an only child. The herd is on the go." Or of a cowboy prepping for a wild ride, Bussma writes: "He climbs into the saddle and shimmies for a grip. His backside hugs the seat just like the ocean hugs a ship."

All of the works in this collection have gifts to offer, but as picks we will offer the title track "Snow On The Sage," "Eight Seconds," the very original vision of "Jackson Sundown," "Fire Dance," the near unbelievable if not true "Restless Afterlife Of Elmer McCurdy" and "Change Of Heart." Fourteen tracks, highly recommended.

CD: \$14 ppd from Marleen Bussma, 1094 Homestead Dr. E, Dammeron Valley, UT 84783-5103 or through [marleenbussma.com](http://marleenbussma.com).



## MISS DEVON & THE OUTLAW

*"Planes, Trains & Also Bob Wills"*



CD titles structured this way generally suggest an amalgam or grab bag of goodies.

That is certainly the case here! The album's liner notes on their own from the artists and producer/contributor Rich O'Brien nearly make its purchase worth it. Seldom have I encountered a clearer reveal of the artistic and technical dynamics involved in pulling together a tough project. But pull it together they did! In fact, the finished effect is more than just "successfully pulled off." It's jist purt' gosh-durn tremendous!!

Picks include a clever take of Cindy Walker's classic "Pliney Jane," a newer one from Richard Not-Covered-As-Much-As-He-Should-Be Elloyan called "Great Basin Waltz," Ray (or possibly Dale) Evans' "Hazy Mountains," The Outlaw's own "I'm Just A Cowboy" and The Outlaw Jesse Del gets to become Jesse The Yodelin' CowBOY on Ranger Doug Green's "Jessie The Yodelin' Cowgirl" doing it with his partner Devon Dawson, who sang the original on the Toy Story 2 soundtrack!! In another fun feature, Miss Devon offers a period protest song concocted by her dad, Philip Claude 'Ryan' Osborne, called ("There's A) Diesel Engine On The Cannonball"...of all the gall!!

Fourteen tracks, highly recommended.

CD: (available by googling the Miss Devon & The Outlaw and the CD title)

## RICH PRICE *"Cowboy's Cowboy"*



For anyone who has been missing the big...and I DO mean "BIG" West effect in

their recorded fare, here ya go!!! As is true of all of The Singing Sierran's past CDs, the production elements on Rich Price's new release are top notch, rendered by many of Country Music's top hands. They include Hargus "Pig" Robbins, Joe Babcock, Jim Glaser and arranger Harold Bradley. The vocal arrangements in particular are richly full-bodied. The collection also makes good use of Price's sonorous bass voice. On most of the tracks Price seems to have converted to a spoken or half-sung style of delivery that, for my ear, works far better for him than what has been employed on earlier releases.

Picks include the title track "Cowboy's Cowboy," "Bandera Moon," "You Don't Have To Be From Texas" and "Legend Without A Name." By and large, this is Price's most artistically satisfying release and, happily, I can recommend it!

Twelve tracks.

CD: (recommend googling Rich Price The Singing Sierran)

## THE HANSON FAMILY *"Rhythm Rides Again"*



As if this were big news, from Note #1 of The Hanson Family's new album the sense

of frisky fun pervades. And to build the cliché, I would further say

"they're at the top of their game" except I suspect these siblings have "game" yet to play about which we can only guess!

In the tradition of the better Western, Classic Pop and Jazz styles, the trio harmony and arrangements are showy yet still fitting within the intent of the songs selected. Therefore all tracks here could be legitimate picks, but of special interest are three less often heard songs, Gene de Paul & Don Raye's "Beside The Rio Tonto Shore," Bob Nolan's "Sing As You Work" and, from Canada, Shane Guse & Larry Wayne Clark's "Swingtime Lullabye."

Fiddle phenom Hayley Sandoz supplants Lisa Hanson on a couple of tracks, and guess whose guitar graces a couple more?? Rich O'Brien! Welcome back, Sir Richard!

This newest release from the Hansons should find favor with anybody who has ears!!

Twelve tracks, highly recommended.

CD: \$18 ppd from The Hanson Family, 26333 Perkins Rd., Veneta, OR 97487 or through amazon, iTunes, cdbaby, spotify and thirty-one other digital stores!!

## THE SWANGERS

*"For The Love Of Bob"*



If you prefer your basic Bob Wills effect without the basic Bob Wills vocal interjections,

here's your perfect rendering! Renowned "Swangers" Hynam Posey, fiddle and 2018 AWA Instrumentalist Of The Year and Lonnie Spiker (vocals & guitar) helm this crew consisting of Jerry



Webb (also guitar), Roger Lewis (bass), Kevin Kathey (drums), Marty Chambers (steel) and Jamie Bowles (piano) along with eleven other musicians employed in two separate Tennessee sessions! The resulting five-song EP serves as a great example of what they would bring to the table...or the dance floor, depending!

Four tracks are Playboy staples: "San Antonio Rose," "Milk Cow Blues," "Faded Love" and "Right Or Wrong" (NOTE: No matter how much fans may agree with the sentiment, that song's co-writer is "Haven" not "Heaven" Gillespie as incorrectly credited here). It's a heavenly tribute, though...and this sampler will make you want to hear more. I might add that in a cover letter, Hiram Posey calls the release "For The Love Of Bob – A Tribute To Bob Wills King Of

Western Swing." In googling info on it, you may need to use that title.

Five song EP, recommended.

CD: (available through HiramPosey.com)



## TONY LUNDERVOLD

### "Doin' Just Fine"



Tony Lundervold's new EP contains four nice songs inspired by today's cowboy

viewpoint. Two are original solo creations (the title track "Doin' Fine" and "A Hard One To Tame"). The remaining two are Lundervold

co-writes with Hobo Jim Varses ("Baxter's Big Buckle Bar" and "The Champion"). The little group serves as a worthy teaser for what we are told is Lundervold's forthcoming all-acoustic CD. Here the versatile Bobby McKee provides guitar, banjo, dobro, mandolin, bass and percussion (tasty brush beats rather than drumsticks). Lundervold handles the vocal and harmony work. Everyone involved seems to be on top of things. All four songs are tight and airworthy.

Summing it all up, this is a perfect example of contemporary Western that doesn't need the production trappings employed in Hot Country. That garish effect is not missed at all here! Recommended.

EP: \$8 + \$2 s/h (\$5 s/h international) through [tonylundervold.com](http://tonylundervold.com) with downloads available through all the major online services. 🐾



## DJ BEHIND THE MIC

*Continued from page 32*

- **Performers.** Artists should make sure that their recording production is high quality. They should use professional studio musicians and sing on pitch. "Remember, a fan who pays \$15 for a CD wants a good listening experience and not a singer who is off-key or playing the guitar chords wrong," cautions Marvin.
- **Young Performers.** Marvin urges young performers to form posses with an aim to attract their peers to the music.
- **DJs. Radio hosts should shop their shows to multiple small stations.** If DJs would take the time to contact small radio stations and send samples, there is a good chance that their shows will be aired. "This is the most viable way right now to get western music to a larger market. We can build a following if we get on 50 stations across the country," suggests Marvin.
- **Fans.** Fans can take their friends to western music house concerts, buy music, listen to radio shows, request songs and join the IWMA.
- **IWMA.** The membership of IWMA is currently more performers than fans. Marvin feels that "we need to turn that around and become more fan-oriented." In addition, he recommends that the organization actively embrace and attract "Western Swing" bands because their excitement and danceability could go a long way towards keeping western music alive.

Western music is very fortunate to have Marvin as its biggest advocate, whether he is serving in a leadership role or spinning one song at a time.

### How to hear Marvin behind the mic:

- DefendersOfFreedomradio.com, 8 AM MST, Monday-Friday
- KZNQ 101.5 FM, Santa Clarita, CA ([www.qcountryscv.com](http://www.qcountryscv.com))
- EarsRadio1.com. "Around the Campfire", Sunday 2 AM, 3 AM EST, Thursday 12 PM EST

### About Nancy Flagg

Nancy is the producer and host of the "Cowboy Tracks" radio program on KDRT in Davis California. The show features Western music, cowboy poetry, interviews and Western history. The show can be found at KDRT.org, Facebook or iTunes. Nancy is a member of the California chapter of the IWMA. She is a retired University financial administrator and freelance writer. Nancy performs in amateur bands of many genres, but surprisingly none are Western.

# Reed's Reading

## Recommendations & Book Reviews

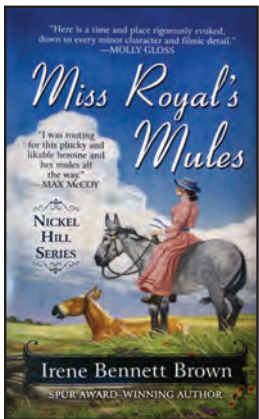


Ollie Reed, Jr.

To have your book reviewed by Ollie, send a copy to: Ollie Reed, Jr., P.O. Box 2381, Corrales, N.M. 87048 or contact him at: [olreed.com@gmail.com](mailto:olreed.com@gmail.com)

*Challenges in the West of 100 to 200 years ago were sometimes unique to the region because of its climate, terrain and frontier character. But some obstacles in the West were common to everywhere else. Discrimination because of gender and race, for example. In this issue I review two books – one a novel for older readers, the other nonfiction for the younger set – that take on prejudice in the West of the early 1900s.*

### IRENE BENNETT BROWN “Miss Royal’s Mules”



In 1982, author Brown won the Western Writers of America Spur Award for a juvenile novel titled “Before the Lark.” That book told the story of 12-year-

old Jocey Royal, who sets out in a wagon in 1888 to drive herself and her grandmother from Kansas City, Missouri, to an abandoned family farm in Kansas. Jocey, determined to make a better life for herself than the unhappy one she had been living in Kansas City, takes on the demanding job of revitalizing and running the farm. “Miss Royal’s Mules” is an adult sequel to “Before the Lark.” It is now 1900 and Jocey, 24 and going by her given name of Jocelyn, is dealing with hard times. Her grandmother has died and Jocelyn has lost the farm to the bank. It is her dream to find some kind of honest work and earn enough money to get

the farm back. But options are few for a single woman without a family in next-to-nowhere Kansas at the dawn of the 20th Century. After turning down an Emporia, Kansas, saloon keeper’s offer of a job that came with a room, meals and you can figure out what work, Jocelyn takes nighttime shelter in a livery stable. Huddled in the stable’s loft, she overhears a stranger asking the liveryman if he knows of a cowboy he can hire to help drive a herd of mules four or five days to a ranch near Skiddy, Kansas. Jocelyn is out of that loft and applying for the job faster than the flick of a rattlesnake’s tongue. “You’re a woman,” he said bluntly. “I’m looking for a man for this job.” But that’s not about to put off Jocelyn, who knows her years of plowing ground with a team of mules makes her tough enough for the task. She talks herself into a position as a wagon driver and cook. All this happens in the first five pages. “Miss Royal’s Mules” is a historical Western, a romance, a Cinderella fairytale and a novel that trumpets the rights and capabilities of women. Some of its pages pay tribute to the suffrage movement taking root in Kansas at the time and to strong, independent-minded women not afraid to push hard for privileges

still denied them as citizens or take on roles not considered proper for females. Here’s Jocelyn at an auction barn in Topeka.

“... Jocelyn brushed aside the young man, an auction helper, who would lead her first mule, a handsome chocolate brown with a white nose, inside. She smiled at the worker. ‘I’ll be taking this mule in, thank you.’” Brown’s book gives us some sense of the nature of mules and the business of selling them. A cowboy from Jocelyn’s past provides the romance, and unsavory characters from her boss’ outlaw youth contribute the suspense and bursts of violence. In the way of backdrop, Brown, who was born in Kansas, gives us a glimpse of the state during a time when trains hurtled along at a breathtaking 25 mph and a good pair of used boots cost 30 cents. A decent hotel room went for an extravagant 50 cents, but that included dinner. Sometimes the manner in which Brown weaves in the history she has so diligently researched is awkward. For example, several pages intended to recount a parlor-room conversation come off more like your fourth-grade teacher reading from a textbook. But the strength of the book is Miss Royal. From the time Jocelyn slides down



that livery stable ladder, you can't help sticking with her. Not that she'd need your help much.

**("Miss Royal's Mules," ISBN 9781432838553; hardback, \$25.95; Five Star; available at bookstores, Walmart, Amazon, eBay and other outlets.)**

## **VAUNDA MICHEAUX NELSON, Author; GORDON C. JAMES, Illustrator**

***"Let 'Er Buck: George Fletcher, the People's Champion"***



George Fletcher was a real-life cowboy, a black man who was born in Kansas in 1890 but moved with

his family to Pendleton, Oregon, when he was about 10. Fletcher had a way with horses, displaying exceptional

talent at staying on the kind that did not like to be ridden. It was no surprise then that Fletcher started riding bucking broncs in rodeos when he was 16. But because he was black and some people discriminated against black people then, as now, Fletcher was sometimes barred from rodeo competitions. And sometimes when he was permitted to take part, he got cheated by the judges. In this nonfiction book, aimed at readers ages 8 to 11, author Nelson and illustrator James focus on the year 1911 when John Spain, a white rancher; Jackson Sundown, a Nez Perce Indian; and Fletcher, then 21; were finalists for the saddle bronc championship at the Pendleton Roundup Rodeo.

Writer and artist tell and show how that contest bucked out to an ending more unexpected than the judges' controversial decision. Nelson won the Coretta Scott King Award in 2010 for "Bad News for Outlaws: The Remarkable Life of Bass Reeves, Deputy U.S. Marshal," her book for young people about a

black lawman. She brings the same kind of research she displayed in the Reeves story to "Let 'Er Buck," writing about Fletcher's childhood, racial prejudice and the generous and brave heart of Tillman Taylor, a white sheriff. James' illustrations, taken from oil-on-board paintings, are sometimes explosively vibrant, as when he depicts a high-kicking horse and rider busting through a wooden rodeo arena fence; and, sometimes effectively restrained, as when he is illustrating gentle humor or stunned silence. In a welcome bonus, Nelson provides a glossary of Western words and rodeo terms, notes about her research and brief bios of Fletcher, Spain, Jackson Sundown and Sheriff Taylor. "Let 'Er Buck" is a candid and compelling effort. Think Christmas gift, grandparents!

**("Let 'Er Buck: George Fletcher, the People's Champion," 9781512498080; hardback, \$18.99; Carolrhoda Books; available at bookstores, Walmart, Amazon, eBay and other outlets.)** 🐾

## International Western Music Association **PATRON\* MEMBERS**

Nolan Bruce Allen  
Baxter Black  
Skip Carney  
Steve & Debbie Delmore  
Bob & Toni Harris  
Dennis Heinzig  
Mary Hoover  
Judy James

Grand Island, NY  
Benson, AZ  
Mesa, AZ  
Philomath, OR  
Aurora, OH  
Whitefish, MT  
Tucson, AZ  
Weatherford, TX

Donna King  
Valerie Lassiter  
Melissa & Michael Murphy  
Scott & Diana Overcash  
Bruce L. Roberts  
Johnny Minick  
Jerry & Diane West

Granbury, TX  
Kingman, AZ  
Albuquerque, NM  
Santo, TX  
Biloxi, MS  
Murfreesboro, TN  
Waxahachie, TX

\*The Patron Member group in the IWMA is comprised of an elite group of people who pay \$100 annually for IWMA membership. For their generosity, they get nothing more than general members and they expect nothing in return. They simply believe in the cause and the mission of IWMA and go a little above in supporting it. They are unsung, behind the scene folks. We sincerely appreciate their support and take this time to say a public "Thank You!" for your unwavering support. You, too, can be a Patron Member with your \$100+ donation. Contact Marsha Short, marsha@westernmusic.org

***Become a PATRON MEMBER today!***

# Western Charts

## TOP 30 COWBOY / WESTERN ALBUMS

1. Those Cowboys of Old – Donnie Poindexter
2. Plains, Trains, and Also Bob Wills – Miss Devon & the Outlaw
3. Rhythm Rides Again – The Hanson Family
4. Go West – The Cowboy Way
5. Swing Set – LeeLee Robert
6. Ridin', Ropin', and Rounders – Rusted Spurs West
7. Allen & Jill Cowboy Classics – Allen & Jill Kirkham
8. Soul of the West – Clint Bradley
9. Wild West Texas Wind – Carolyn Martin
10. Blues on the Trail – Gary Allegretto
11. Beautiful Texas – Judy James
12. State of Mind – Greg Hager
13. Melancholy Trail – Bernadette Ducharme
14. Lucky 13 – Joni Harms
15. Rocky Mountain Drifter – Brenn Hill
16. The Country in Me – Dawn Anita
17. The Outside Circle – Mike Blakely
18. Branch of the Tree – Jared Rogerson
19. Friends Become Family – Olivia Morgayne & Friends
20. Great American Cowboy – High Country Cowboys
21. Sunset on the Rio Grande Revisited – Syd Masters
22. Satisfied Hearts – Gary & Jean Prescott
23. Legacy of Wyoming – Buffalo Bill Boycott & Dr. Jo
24. 40 Years the Cowboy Way – Riders in the Sky
25. Old Time Cowboy Songs – Sourdough Slim  
Cowboy's Cowboy – Rich Price
27. Camp to Camp – Trinity Seely
28. Shadow of a Cowboy – Andy Hedges
29. Stockyards Serenade – Cowtown Opry Buckaroos
30. Runaway Remuda – Ryan Fritz

## TOP 10 WESTERN SWING ALBUMS

1. Plains, Trains, and Also Bob Wills – Miss Devon & the Outlaw
2. Rhythm Rides Again – The Hanson Family
3. Swing Set – LeeLee Robert
4. For the Love of Bob – The Swangers
5. Timeless Treasures for a Living Legend – Tommy Thomson
6. Ridin', Ropin', and Rounders – Rusted Spurs West
7. Swing Time, Baby – Steel Horse Swing
8. Swingtown – Cowboy Joe Babcock
9. Wild West Texas Wind – Carolyn Martin
10. Off the Beaten Trail – Hot Texas Swing Band

## 10 MOST PLAYED SONGS BY WESTERN MUSIC DJS

1. Stand Up, I'm Talking About Texas – Dawn Anita
2. Full House – Donnie Poindexter
3. Those Cowboys of Old – Donnie Poindexter
4. Six-Guns, Spurs & Saddles – Clint Bradley  
Pliny Jane – Miss Devon & the Outlaw  
Finger-Lickin' Music – LeeLee Robert
7. Doin' Just Fine – Tony Lundervold
8. It's a Cowboy I Will Be – The Cowboy Way
9. Manhattan – Judy James  
Wild West Texas Wind – Carolyn Martin

## 10 MOST PLAYED POETRY ALBUMS

1. New Mexico Stray – Dennis Russell
2. The Truth – A.K. Moss
3. Masters, Vol. 3 – Various Artists
4. Language of the Land – Tom Swearingen
5. West Texas Heat – Teresa Burleson
6. Once Upon the West – Doris Daley & Eli Barsi  
Early Morning Rising – Duane Nelson  
Fillin' Tanks – Susie Knight
9. Masters, Vol. 2 – Various Artists
10. Short Grass Country – Floyd Beard  
I'll Ride Thru It – Deanna Dickinson McCall

\*A missing number in the list represents a tie for that spot.

**Attention DJs!** Your contributions to *The Western Way* charts are welcomed. Please send your playlist, including the song and the CD on which it appears, to [meoteo@aol.com](mailto:meoteo@aol.com).

Various DJ friends have reported their playlists for the last quarter, thus helping us compile these charts reflecting which CDs are being played the most on their radio shows. You will find a listing of those reporting DJs on the following page.



# Western Playlists - Reporters

Here are the DJs who submitted their playlists this quarter:

**Joe Angel**

KEOS  
PO Box 1085  
Del Valle, TX 78617  
jangeladj@arhaven.com

**Waynetta Ausmus**

PO Box 294  
Tom Bean, TX 75489  
waynettawwr@yahoo.com  
www.WaynettaAusmus.com

**Michael Babiarz**

KVMR Community Radio 89.5FM  
120 Bridge Street  
Nevada City, Ca 95959  
530-265-9073  
916-233-6203  
www.kvmr.org  
back40radio@kvmr.org

**Bobbi Jean Bell**

OutWest Hour  
KUPR, www.kupr.org  
Out West, 8201 Golf Course Rd NW  
Ste D3, #189  
Albuquerque, NM 87120  
"Campfire Café" & "Saddle Up,  
America"  
Equestrian Legacy Radio Network  
Co-host with Gary Holt  
bobbijeanbell@gmail.com  
www.equestrianlegacy.net  
661-714-0045

**Skip Bessonette & His Pard Lucky**

Rogue Valley Bound Show  
2395 E. McAndrews Rd.  
Medford, Oregon 97504  
541-301-7649  
www.earsradio.com  
skipbessonette@gmail.com

**Janice Brooks**

Bus of Real Country  
170 Jodon Ave.  
Pleasant Gap, PA 16823  
Busgaljb@gmail.com

**Peter Bruce**

Under Western Skies  
KAFF Country Legends FM 93.5/  
AM 930  
1117 W. Route 66  
Flagstaff, AZ 86001  
928-556-2650  
www.kafflegends.com  
peter.bruce@kaff.com

**Chuckaroo the Buckaroo**

Calling All Cowboys Radio  
88.9 FM, KPOV High Desert Community  
Radio  
http://www.kpov.org  
http://kpov.od.streamguys.us/calling\_  
all\_cowboys\_new\_56k.mp3  
e-mail: callingallcowboys@hotmail.com  
Station NFLY – No Fly Internet Radio/  
The Flying SL Ranch Radio Show  
radio.spalding-labs.com  
22470 Rickard Rd.  
Bend, OR 97702  
541-388-2537

**Doug Figgs**

P. O. Box 3  
Lemitar, NM 87823  
(505) 440-0979  
www.doufiggs.com  
http://www.RioGrandeValleyRadio.com

**Nancy Flagg**

"Cowboy Tracks"  
KDRT 95.7 FM live radio  
and internet streaming (www.kdrt.org)  
1623 Fifth Street  
Davis, CA 95616  
Email: CowboyTracks2@gmail.com  
Website: Facebook.com/cowboytracks

**KWC Ameriana Radio Station**

Miguel A. Diaz Gonzalez  
avenida galtzaraborda n°47 2°A  
20100 renteria  
Guipuzcoa  
España  
miguelbilly56@gmail.com

**Mike Gross**

15 Nina's Way  
Manchester, CT 06040  
"Swingin' West"  
mike@swinginwest.com  
www.swinginwest.com  
(plays primarily western swing and  
more band-oriented western material.)

**Paul Hazell**

PH Records  
Royal Mail Building (PO Box 3)  
Brambleside  
Bellbrook Industrial Estate  
Uckfield  
East Sussex  
TN22 1XX  
United Kingdom  
"Paul Hazell's World Of Country"  
www.uckfieldfm.co.uk  
Uckfield FM (in the UK)  
paul.hazell@uckfieldfm.co.uk  
Telephone: +44 7775 545 902

**Randy Hill**

Western Swing Time Radio Show  
KMUZ-FM  
P.O. Box 17264  
Salem, OR 97305  
(Plays only western swing)  
westernswingtime@gmail.com  
www.westernswingtime.com

**Gary Holt**

"Campfire Cafe" and "Saddle Up  
America"  
7040 Highway 231 N  
Bethpage, TN 37022  
www.equestrianlegacy.net  
gih50@live.com  
615-478-2138

**Judy James**

Cowboy Jubilee with Judy James  
and Western Heritage Radio  
PO Box 953  
Weatherford, Texas 76086  
judy@judyjames.com

**Al Krtil**

"Early Morning Trails"  
225 West 7th Street,  
Ship Bottom, NJ 08008-4637  
(609) 361-8277  
alkrtil@yahoo.com  
www.sudzincountry.com

**Jarle Kvale**

KEYA Public Radio  
PO Box 190  
Belcourt, ND 58316  
jkkeya@utma.com

**Eddy Leverett**

c/o Campfire Productions  
1623 Co. Rd. 820  
Cullman, AL 35057  
Around the Campfire  
WKUL  
www.wkul.com  
kudzu cowboy@hotmail.com

**Wyn Machon**

5 Lowther Street  
Oamaru 9400  
New Zealand  
New Zealand Country Music Radio  
FM 107.3 (NZCMR)  
wynmachon39@gmail.com

**Butch and Christina Martin**

"Whittler's Corner Show"  
1410 Kubli Road  
Grants Pass, OR 97527  
Earsradio.com  
KSKO Ashland, OR, www.KSKQ.org  
The Dalles, OR, Y102  
KKTY, 100.1, Douglas, WY  
KSHD 93.4 Shady Cove, OR  
KORV 93.5 Ladeview, OR  
www.ButchMartinMusic.com  
www.romancingthewest.org  
(541) 218-2477

**Heartland Public Radio**

c/o Rowena Muldavin  
2001 Coffey Lane  
Placerville, CA 95667-8718

**Marvin O'Dell**

"Around the Campfire"  
www.defendersoffreedomradio.com  
KKRN, Redding, CA  
KZNQ, Santa Clarita, CA  
https://tunein.com/radio/KZNQ-Q-  
Country-1015-s264146/  
www.earsradio.com  
meoteo@aol.com  
10430 W. Loma Blanca Dr.  
Sun City, AZ 85351  
805-551-4649  
www.musikode.com

**Bob O'Donnell**

455 12th Avenue Apt 130  
Baldwin WI 54002.  
justbobswesternjukebox@gmail.com

**Barbara Richhart**

Western Belle of KSJD  
CowTrails Show  
32229 Road P  
Mancos, CO 81328  
Studio: Sundays 12:00-2: PM  
Studio: 970-564-0808  
Home: 970-882-1413  
Cell: 970-739-8408  
Streaming www.ksjd.org  
barb@cowtrails.com  
www.cowtrails.com

**O.J. Sikes**

327 Westview Ave.  
Leonia, NJ 07605  
osikes@nj.rr.com  
KKRN, Redding, CA  
www.earsradio1.com

**Totsie Slover**

Real West From The Old West  
AM 1230 KOTS Radio  
220 S. Gold Ave.  
Deming, NM 88030  
575-494-0899  
realwestoldwest@live.com  
www.realwestoldwest.com  
www.demingradio.com  
Facebook/totsieslover

**Tommy Tucker**

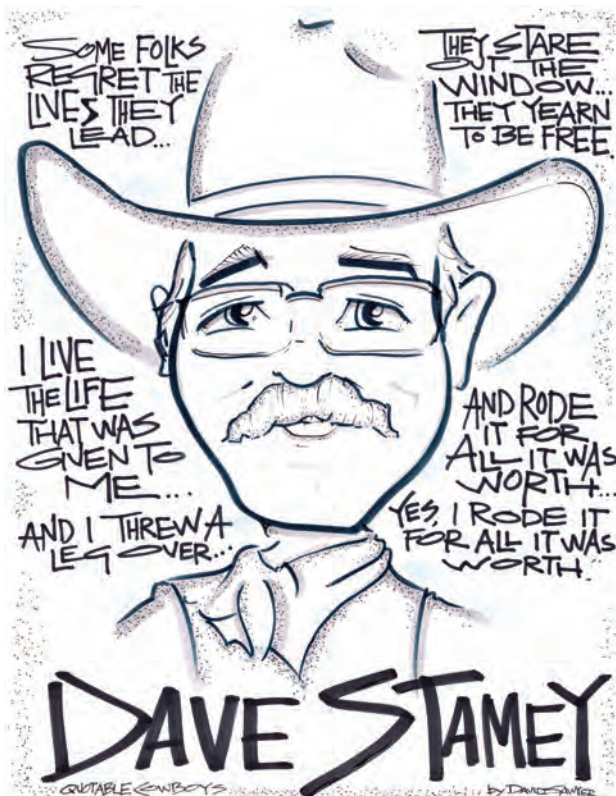
"Snake River Radio Roundup"  
93.1 FM/1350 AM KRLC Radio  
805 Stewart Ave.  
Lewiston, ID. 83501  
208-743-1551  
tommy@idavend.com  
"Keepin' It Western"

**Harvey & Me'lissa Turnbow**

"Keeping Western Music Alive"  
PO Box 524  
Christoval, TX 76935  
325-812-1358  
325-716-0042  
email: keepingitwestern@gmail.com  
KSCK 100.5 FM  
Keeping It Western Show  
www.sterlingcitycountry.com

**Wayne & Kathy**

Swing 'n' Country  
KBOO 90.7 FM  
20 SE 8th Ave., Portland, OR 97214  
wkjswingandcountry@comcast.net



## Do You Have Something to Say?

*The Western Way* is always looking for your input. What about taking time to email a few "short 'n' sweet" sentences that focus on the magazine or the IWMA to include in the "The Mailbag" feature? Or, maybe you consider yourself a writer and have something a little more pithy to say that would warrant space as an article in a future issue? Send your comments/articles to [wweditor1@gmail.com](mailto:wweditor1@gmail.com) for review and consideration. Here are some points to remember when writing:

(1) There is no financial remuneration for contributed materials; (2) The WW reserves the right to edit as needed; (3) Articles must be G-rated and content must be considered appropriate for the western readership; (4) Length should not exceed 400 words – shorter is just fine! We make no promises about publication, but every submission will be given consideration. You will be notified if your article is selected for a future issue. Look forward to hearing from you!



# IWMA LIFETIME MEMBERS

Nolan Bruce Allen	Grand Island, NY	Michael P. McAleenan	Sheridan, WY
Rex Allen, Jr.	Nashville, TN	Janet McBride	Rockwall, TX
Cindy Argyle	Hooper, UT	Steven "Mac" McCartney	Aurora, CO
Troy Bateson	Vilonia, AR	Bobbi McGavran	Newport Beach, CA
Floyd Beard	Kim, CO	Tracy McHenry	Tucson, AZ
George & Doris Bensmiller	Armstrong, BC Canada	Gary McMahan	Bellvue, CO
Diane Bergstrom	Canyon Country, CA	Al "Doc" Mehl	Black Diamond, AB, Canada
John Bergstrom	Canyon Country, CA	Tree Menane	Taos, NM
Carol Bobroff	San Diego, CA	Jon Messenger	Sierra Vista, AZ
Sherry Bond	Nashville, TN	Kathy Messenger	Sierra Vista, AZ
Mark E. Brown	Franklin, IN	Joseph Miskulin	Nashville, TN
Ken Bucy	Apache Junction, AZ	Rich O'Brien	Joshua, TX
Stephen S. Burnette	Brownsville, TN	Marvin O'Dell	Sun City, AZ
Mae Camp	Tucson, AZ	Darren Oliver	Castle Rock, CO
Robert Maxwell Case	Slick, OK	Sara Lou Oliver	Castle Rock, CO
Susie Booth Case	Slick, OK	Billy Pitts	Kansas City, MO
Tom Chambers	Tucson, AZ	Pamela Plaskitt	Waterloo, IA
Woody Paul Chrisman	Nashville, TN	Rich Price	Oakdale, CA
Patty Clayton	Edgewater, CO	Debbie Pundt	Lakeside, AZ
Karen Cloutier	Conyngham, PA	Jeff Pundt	Lakeside, AZ
Peggy Collins	Cordova, TN	Diana Raven	Lakewood, CO
Henry "Steve" Conroy	Sierra Vista, AZ	Herb Remington	Ruidoso, NM
Polly Cooke	Wickenburg, AZ	Steven Rhodes	Foosland, IL
Jan Michael Corey	Mesa, AZ	Victoria Rhodes	Foosland, IL
Stan Corliss	Hillsboro, OR	Rusty Richards	Modjeska Canyon, CA
William Crowe	Van Horn, TX	Don Richardson	Upland, CA
Don Cusic	Nashville, TN	Barbara Richhart	Mancos, CO
Alvin G. Davis	Lubbock, TX	Roger Ringer	Medicine Lodge, KS
David DeBolt	Nolensville, TN	Jessie D. Robertson	Fort Worth, TX
Rich Dollarhide	Chino Valley, AZ	Patricia Robinson	Tucson, AZ
Arlys Eaton	Scottsdale, AZ	Elizabeth Rukavina	Arleta, CA
Dave Eaton	Scottsdale, AZ	Lori Rutherford	Sierra Vista, AZ
Fred Engel	Kimball Junction, UT	Mike Rutherford	Sierra Vista, AZ
Robert E. Fee, Esq.	Tucson, AZ	Ray Ryan	San Jose, CA
Juni Fisher	Franklin, TN	Yvonne Ryan	San Jose, CA
Robin Freerks (Ned Bodie)	Goldendale, WA	Mary M. Ryland	Albuquerque, NM
Norbert Gauch	Walzenhausen, Switzerland	Rudolf P. Schai	Bernhardzell, Switzerland
Val Geissler	Cody, WY	Jim Sharp	Nashville, TN
Dick & Dixie Goodman	Sun City West, AZ	Hank Sheffer	Apache Junction, AZ
Fred Goodwin	Murfreesboro, TN	Sharyn Sheffer	Apache Junction, AZ
Douglas B. Green	Brentwood, TN	Cowboy Jerry Sooter	Apple Valley, CA
Betsy Bell Hagar	Mill Valley, CA	Julie Spencer	Pacific City, OR
Jerry Hall	Porterville, CA	Dave Stamey	Orange Cove, CA
Les Hamilton	Dubois, WY	Cheryl Stanley	Roswell, NM
Calvin Danner Hampton	Cimarron, NM	Bob Taylor	El Cajon, CA
Lisa Hampton	Cimarron, NM	Steve Taylor	Roy, UT
RW Hampton	Cimarron, NM	Terri Taylor	Roy, UT
Eddy Harrison	Las Cruces, NM	Ed Terry Music, LLC	Merritt, NC
Tom Hilderbrand	North Myrtle Beach, SC	J. R. (Ray) Threatt	Oklahoma City, OK
Randy A. Hoyt	Grand Junction, CO	Alma Tussing	Hudson, WY
Rick Huff	Albuquerque, NM	Stanley Tussing	Deming, NM
Jack Hummel	Valencia, CA	Marilyn Tuttle	San Fernando, CA
Voleta Hummel	Valencia, CA	Robert Wagoner	Bishop, CA
Charles Jennings	Rockville, MD	Harvey Walker	Anaheim, CA
Emma F. Kaenzig	Walzenhausen, Switzerland	Alinka Wallace	Flatonia, TX
Karen L. Killion	Casper, WY	Washtub Jerry	McDonald Obs, TX
Fred LaBour	Ashland City, TN	Leonard Werner	Flemington, NJ
Jane Leche	Lakewood, CO	Johnny Western	Mesa, AZ
Paul Lohr	Nashville, TN	Norman Winter	Mills, WY
Clyde Lucas	Sylmar, CA	Joyce Woodson	San Juan Capistrano, CA
Mike Mahaney	Burbank, CA		

# IWMA 2019 TICKET PRE-ORDER & MEMBER REGISTRATION

November 13-17 – Hotel Albuquerque at Old Town

Return to: IWMA | P. O. Box 648 | Coppell, TX 75019 Email [Marsha@WesternMusic.org](mailto:Marsha@WesternMusic.org) | Call 505-563-0673

Name \_\_\_\_\_

Spouse or Guest Name(s) if attending \_\_\_\_\_

Company or Group Name (if applicable) \_\_\_\_\_

Address \_\_\_\_\_

City/State/ZIP \_\_\_\_\_ Country \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

## IWMA MEMBERS ONLY

☐ Check if this is your first time to attend!

### ☐ Basic Package

(includes ALL workshops and daily showcases; does NOT include evening shows)

### ☐ Sidekick Package

(includes workshops, showcases and all ticketed events)

### ☐ Silver Spur VIP Package

(includes workshops, showcases and reserved seating for all ticketed events)

### ☐ Golden Spur Sponsor Package

(includes workshops, showcases, reserved seating for all ticketed events and your name listed in the program as a sponsor)

## MEMBERS

## NON-MEMBERS

\$75/person \$85/person

\$175/person \$250/person  
\$325/couple \$475/couple

\$325/person \$425/person  
\$550/couple \$650/couple

\$600/person \$700/person  
\$900/couple \$1,050/couple

## WEDNESDAY

### ☐ Opening Lunch with Red Steagall

# of tickets \_\_\_\_\_

\$35/person \$45/person

### ☐ Swing Dance Spectacular & Dessert

# of tickets \_\_\_\_\_

\$30/person \$40/person

(Ticket price includes So You Think You Can't Dance? Workshop)

## THURSDAY

### ☐ Day Pass for Showcases

# of tickets \_\_\_\_\_

\$0

\$10/person/\$25 for 3 days

Workshops (Included in all packages; please indicate which you will attend)

☐ Coffee with the DJs

# of tickets \_\_\_\_\_

☐ Branding & The Business of Music

# of tickets \_\_\_\_\_

☐ Maximize Your Vocal Ability

# of tickets \_\_\_\_\_

☐ Recording & Vocal Direction

# of tickets \_\_\_\_\_

☐ A Cowgirl's Guide to Writing & Publishing a Memoir

# of tickets \_\_\_\_\_

☐ Views from the Songwriters

# of tickets \_\_\_\_\_

☐ Shameless Self Promotion – A Think Tank

# of tickets \_\_\_\_\_

### ☐ IWMA Crisis Fund Benefit Dinner & Concert

# of tickets \_\_\_\_\_

\$50/person \$60/person

## FRIDAY

### ☐ Day Pass for Showcases

# of tickets \_\_\_\_\_

\$0

\$10/person/\$25 for 3 days

Instrument Workshops (Included in all packages; please indicate which you will attend)

☐ Rhythm Guitar

# of tickets \_\_\_\_\_

### ☐ IWMA Friday Night Western Opry

# of tickets \_\_\_\_\_

\$25/person \$30/person

## SATURDAY

### ☐ Day Pass for Showcases

# of tickets \_\_\_\_\_

\$0

\$10/person/\$25 for 3 days

### ☐ Veterans Appreciation Breakfast & Program

# of tickets \_\_\_\_\_

\$35/person \$45/person

☐ Check here if you would like to sponsor a veteran

# of tickets \_\_\_\_\_

\$35/person \$45/person

☐ Check here if you are a veteran....there's no charge for your ticket!

### ☐ IWMA Awards Show

# of tickets \_\_\_\_\_

\$35/person \$45/person

## TOTAL DUE

\$ \_\_\_\_\_

## Payment Information

☐ Check/Money Order enclosed

☐ Credit Card

☐ Visa

☐ MasterCard

☐ American Express

☐ Discover

Credit Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_

Name on Credit Card \_\_\_\_\_

**Some space is limited so order tickets early! Cancellations after October 31, 2019 cannot be refunded.**



7<sup>th</sup> ANNUAL  
Cimarron Cowboy  
Music and Poetry Gathering

at the Philmont Scout Ranch in Cimarron, NM

August 21st and 22nd, 2020



*For all the details:*  
[cimarroncowboygathering.com](http://cimarroncowboygathering.com)

Dennis Russell 719-330-1797 or Dale Page 317-410-1326

*We are proud to be sponsored by*  
St. James Hotel, Philmont Scout Ranch, Jean Emmons, and KRTN Radio.



[www.WesternMusic.org](http://www.WesternMusic.org)

**P.O. Box 648  
Coppell, TX 75019**

**"HIGHLY RECOMENDED!" "AMAZING VOCALS!"  
BUY IT! DOWNLOAD IT! STREAM IT!  
CALL YOUR FAVORITE WESTERN DJ TODAY!**



[www.facebook.com/OliviaMorgayne](https://www.facebook.com/OliviaMorgayne)



[store.cdbaby.com/artist/OliviaMorgayne](https://store.cdbaby.com/artist/OliviaMorgayne)