

# THE WESTERN WAY

The Official Publication of the  
International Western Music Association

## 2018 IWMA AWARD OF EXCELLENCE

ENTERTAINER AND  
FEMALE PERFORMER

**KRISTYN HARRIS**

MALE PERFORMER

**DOUG FIGGS**

GROUP OF THE YEAR

**THE COWBOY WAY**

INSTRUMENTALIST

**ERNIE MARTINEZ**

IN THE  
CROSSHAIRS  
**JONI  
HARMS**

**ALL AWARD  
RECIPIENTS  
LISTED INSIDE**

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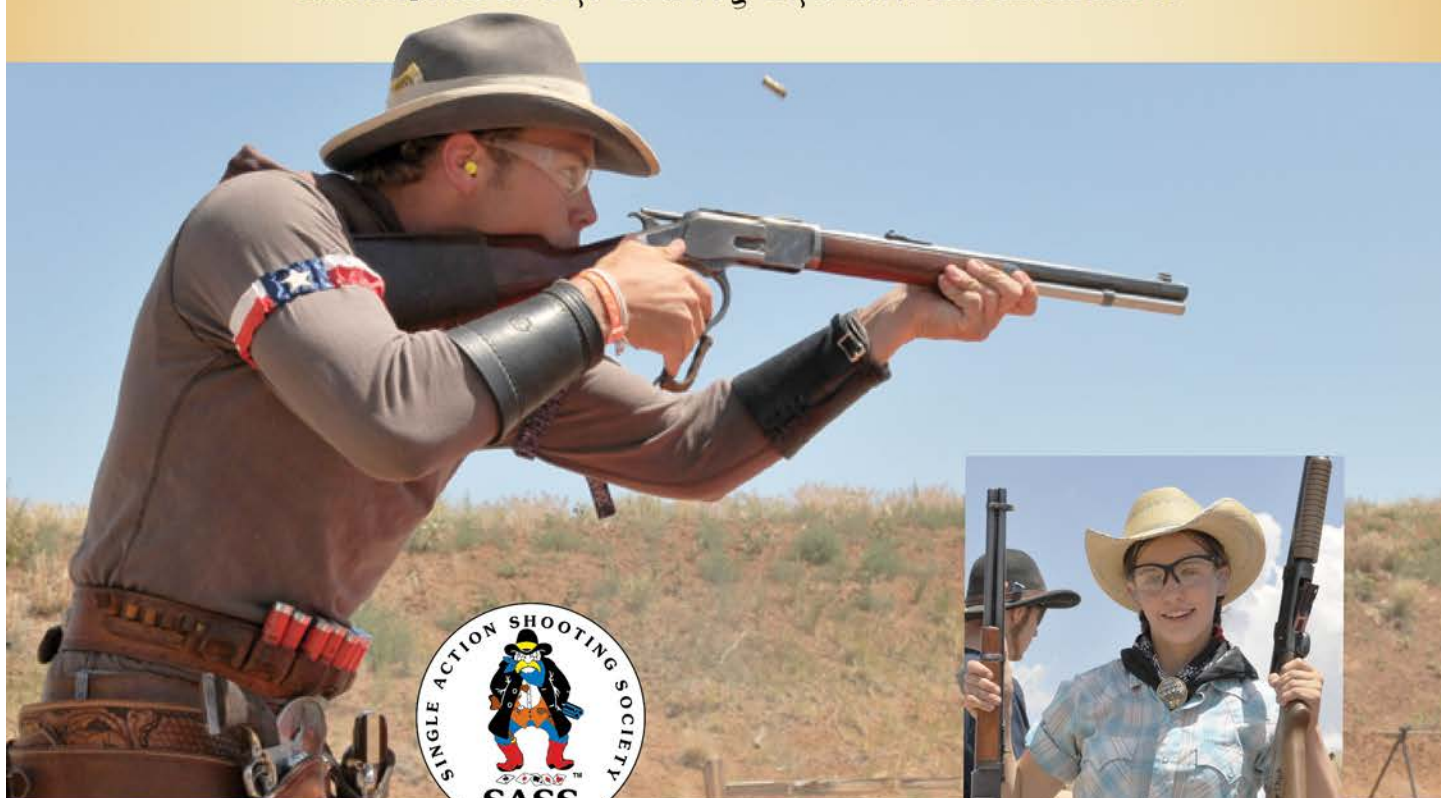
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A sincere, heartfelt thank you to the IWMA for awarding me the 2018 Liz Masterson Crescendo Award. I will treasure the beautiful guitar that belonged to Liz Masterson, and always feel honored to be a part of this professional organization.

*Abby Lyndon Payne*

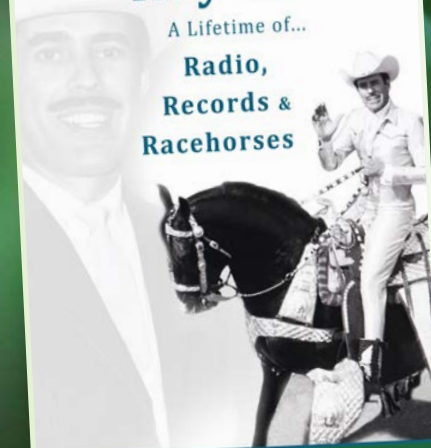


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## From The President...



Judy James  
IWMA President

## GREETINGS FROM YOUR NEW IWMA PRESIDENT AS VOTED BY THE BOARD! IWMA 2018 and all roads led to Albuquerque!

It was a great time together and a time for many unforgettable moments.

Corral Chorale sang a concert of seven newly arranged Western songs by Jeanne Cahill and Judy Coder. This was an arduous undertaking but the results were so well worth it! Thank you ladies and Corral Chorale members! IWMA 2018 was well attended by many people from Albuquerque. Thank you to the New Mexico Chapter for your hard work advertising and letting people know we were in town. It was at IWMA 2018 that the new Strategic Plan was officially introduced and approved by the IWMA board. The plan was discussed at length during the chapter roundtable meeting and the following Chapter President's meeting.

Now what? With the next year comes a world of new possibilities and opportunities for IWMA. Are you a member of a local chapter? Get in on the grassroots of IWMA and join a chapter. Is there not a chapter in your state? Get some friends together and organize one. Marsha Short and Jerry Hall can tell you how! An excellent presentation was made at IWMA 2018 on how to have a house concert. Bring a top-notch entertainer to your area who is traveling across America and have them sing for your friends - introduce your friends to Western Music and Cowboy Poetry. Did you sign up for a committee in Albuquerque? Consider serving on one or more of them - Membership, Western Way, Education, Advertising, Media, Finance, By-Laws, Fund-raising and Sponsorship. If you are interested, email me, [iwmapresident@westernmusic.org](mailto:iwmapresident@westernmusic.org).

I look forward to serving you and working through the new IWMA Strategic Plan. Please know that your board is listening to you and wants to work with the membership to not just maintain but grow and increase the vitality of this organization, and I am excited about the prospects. Through this year we'll be calling on you, the IWMA membership, for help and advice to carry out this plan, and to increase the awareness and possibilities of Western Music and Cowboy Poetry. We are now an international organization, so when I say a world of opportunities, I mean it. Let's show the world what Western Music, Cowboy Poetry, and our Western Culture is all about!

Let's Keep our Western Heritage ALIVE!

Judy James  
President, IWMA



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*Learning to sing and write by listening to Emmylou, Dolly and Merle, the multi-awarded Joni Harms is truly an American "Country and Western" great. "I personally can't live without Western music," says Joni Harms. "I like a lot of today's country music, but the truth of the matter is that I'm very serious about keeping the western side of country music alive."*

Content and opinions expressed in articles and reviews published in the Western Way are those of the authors and do not necessarily reflect the view of the IWMA or the Western Way.





Theresa O'Dell

# Your Story is Still Being Written

IWMA 2018 is in the past. Amid all the music, laughter, storytelling, renewal of old friendships and creation of new ones, there were awards. For some, that was the highlight – it brought excitement and joy; for others – it brought disappointment. No recognition again this year for your hard work, for your labor of love! Don't be disheartened. Your story is still being written.

I recently read an interview (*Servant, Issue 103, Fall 2018*) conducted with Bart Millard in which he briefly recounted the story behind the bestselling Christian song that he wrote, "I Can Only Imagine." The song is the title of the film of Millard's life, grossing more than \$70 million...a huge success that astonished Hollywood. In this interview, Millard is quoted as saying "But as long as our heart's beating and there's breath in our lungs, our story is still being written."

The IWMA is an organization of storytellers and wordsmiths. We write and sing songs; we pen and recite verse. We are fans who listen, love and appreciate it all! Awards are temporary and so few can be given. But that does not discount the impact of what is accomplished by the exemplary work of so many others in the IWMA each year. It doesn't diminish the pride you feel when you lay down the guitar or push away from the computer after you have written the last line. It doesn't remove the smiles or tears on the faces of an audience when you performed your work and you walk off the stage to their accolades and applause. You know you have completed a job well done.

You have shared a part of YOUR story, but it isn't the ending. As long as your heart beats and you are breathing the air around you, and as long as you are writing, singing, reciting or performing, your story is still being written. Now, it is a new year so get back to work, and may 2019 be your best chapter yet!



Sincere thanks and appreciation to each member of the Awards Show Ensemble for their hard work, dedication and incredible musicianship in presenting the great music of western movies and musicals - (the theme for this year's show), and providing accompaniment for Song Of The Year nominees. Jeanne Cahill



## From The Executive Director...



**Marsha Short**  
Executive Director

Remember those “amazing people” I talked about in my last article? Well, they were in Albuquerque tenfold! Did you meet them? They were volunteering in the Boutique and the Mercantile. They were taking tickets at the doors. They were manning the Registration Desk. They were everywhere! There is

no way I could begin to name all of them. Thank you to Jean and Gary Prescott for working so hard setting up and then tearing down the Western Boutique and to Diana Raven for setting up the Mercantile and to Theresa O'Dell for taking it down and all the volunteers who helped in between.

Thank you to Abbie Caplin, Judi Anderson and Chris Brown for putting together a great group of vendors this year. And thank you to the vendors for helping to advertise IWMA at all the events they attend around the country. It paid off!

Thank you to the IWMA New Mexico Chapter for the countless hours they spent spreading the IWMA message around Albuquerque. Every shop in Old Town had a poster and several had performers during the day.

Thank you to the IWMA Utah Chapter for sponsoring coffee in the Performers Green Room on Friday and Saturday.

Thank you to all the performers who donated their time and talent and a special thank you to all the fans who came and enjoyed the music and poetry. The Swing Dance had nearly twice as many people this year over last year (which explains why you couldn't find a cupcake anywhere!). For the first time ever, we sold out the Crisis Fund Dinner and the Veteran's Appreciation Breakfast.

Everyone had such a good time...let's do it again in 2019! Save November 13-17 on your calendar...all roads lead to IWMA in Albuquerque!

Best wishes to everyone for a safe, healthy and prosperous New Year!



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Multiple copies are placed in strategic locations throughout the US and distributed internationally through our broad global membership outreach. As a quarterly publication with a dynamic online digital presence, your ad continues to work for you into the future. The Western Way readership is “mobile and on the go” ... shouldn't they know your business is where they are going to be?

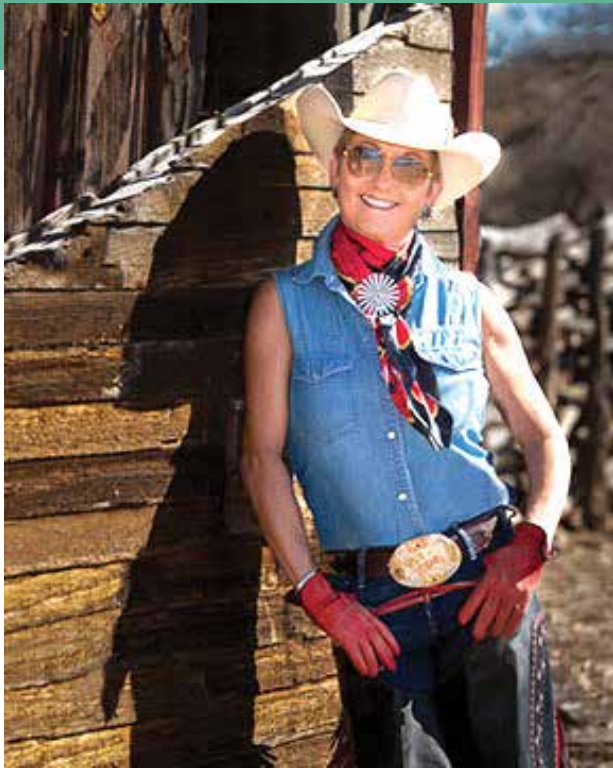
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- Autry National Center – Los Angeles, CA
- Prairie Rose Chuckwagon – Benton, KS
- Doss Heritage & Culture Center – Weatherford, TX
- Museum of Western Film History – Lone Pine, CA
- Booth Western Art Museum – Cartersville, GA
- Stockyards Museum – Ft. Worth, TX
- Rex Allen Arizona Cowboy Museum – Willcox, AZ
- Friends of Marty Robbins Museum – Willcox, AZ
- IWMA Chapters at Local Gatherings and Festivals
- [www.westernmusic.org](http://www.westernmusic.org)

*The Western Way is the official magazine of the International Western Music Association, a non-profit 501(c)3 Corporation, and is supported through paid advertising.*



# In the CROSSHAIRS



Joni Harms

## JONI HARMS

*All photos submitted and used by permission.*

Olivia was born and was there to meet the audience at two days old. She even had her photo taken with several country artists.

**TWW:** This album and you received four nominations from the International Western Music Association (IWMA) and two from the Pro Cowboy Country Music Association for awards like Entertainer of the Year, Female Vocalist of the Year, Album of the Year, Song of the Year (for “Horse Sense”), and Songwriter of the Year. Whew! I suspect that the Academy of Western Artists will also be recognizing your latest effort. The songwriter nomination has to be especially gratifying as you penned or co-wrote every song on the album. Are these songs you sat down to write just for this specific project or is it just that a lot of material you’ve been working on finally added up to enough for an album?

**JH:** I am humbled by these nominations. However, I would write and perform my songs with or without awards. What the nominations do, though, is let me know that the songs I’m writing and recording are getting through to people and they are relating to my stories. THAT is very gratifying! One of my favorite things is when someone comes up and tells me that the lyrics to one of my songs has touched them or helped them through a tough situation. That is a reward.

**The Western Way:** We are privileged to be given a few minutes in the busy life of Joni Harms to get her to answer a few questions for us and to tell us about what’s been going on in her life over the past several months. We thank you, Joni, for letting us have those few minutes.

**Joni Harms:** Thank you very much! I am thrilled to be featured in *The Western Way* magazine.

**TWW:** Soooo...first of all, let’s talk about your newest album release *Lucky 13*. Does the 13 speak to this being your 13<sup>th</sup> album?

**JH:** Yes, it certainly does speak for this being album #13, but it’s much more than that. The number 13 has been a special number in our family for many reasons. My father was discharged from WWII on November 13<sup>th</sup> at dock 13 and spoke of that being one of the best days of his life. My daughter Olivia was born on June 13<sup>th</sup> in room 13 at 1:13 p.m. THAT...was one of the best days in MY life! Incidentally, there was a little bit of help making that happen (laughs). I had a big concert scheduled for the 15<sup>th</sup>, and I didn’t want to miss it. I was on this show with Ricky Skaggs and Clint Black and others. My doctor said, “Well, if this child has not arrived by the 13<sup>th</sup>, come on in and we will help get her here in time for you to do this concert.” I did just that, and Miss



Joni and daughter Olivia playing at Debi Champion’s Writers’ Night at The Commodore Lounge in Nashville



I write songs all the time. I had a lot of songs to choose from for this album, so I tried to come up with 13 songs that would flow well together.

**TWW: One song is a tribute to Merle Haggard, simply titled “Merle.” Did you know him personally, and can you articulate his influence on your music and career?**

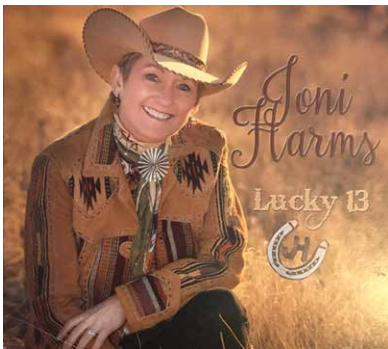
*JH:* I met Merle Haggard and even performed with him at his place in Lake Shasta, CA. What I liked most about Merle was his ability to write a great song, put just the right music to it, and then bring it home with that velvet voice of his. When a Merle Haggard song came on the radio, there was no denying it was “The Hag.”

**TWW: What can you tell us about the Sheerin Family? You seem to have developed a symbiotic relationship with these very fine and professional musicians.**

*JH:* The Sheerins have become like a second family to me. The story of how we met is pretty funny, too. Do you have time for me to share it with you?

**TWW: Sure!**

*JH:* OK, great! I was booked to perform in Norway for a country music festival, and I received an email from someone named Tom Sheerin. He proceeded to tell me that his folks were fans of mine, and that they were about to celebrate their 50<sup>th</sup> wedding anniversary. He wondered if I would consider coming to Ireland after my visit to Norway to surprise his parents by performing with their family band. I thought...



CD Cover-J Harms

hmm...I have always wanted to go to Ireland. I like the idea of surprising his parents, but I wonder what this family band will be like. Well, to my very pleasant surprise, they were fantastic, and we have been performing together whenever the opportunity arises.

**TWW: You started out as a pure country music artist, correct?**

*JH:* Yes, I did. I LOVE traditional country music! When I first went to Nashville, they were still recording REAL country music. There was no separation between country music and western music at that time. I just love to write songs. Some fall more on the western side and some turn out more classic country. It's just who I am, and thank goodness, my fans don't seem to mind.

**TWW: (with tongue in cheek) You've changed your look somewhat since that first album – the one I always call “the pink album” – which, by the way, is an excellent country music record.**

*JH:* (Laughs) Ahh, yes, the Pink album. *Hometown Girl* was my first national album, and I will always remember all of the staff from the label having a meeting on how to market the little country girl from Oregon – Joni Harms. I had a blast as they did my hair and makeup and bought outfits for me to wear. It was a great experience, and I learned a lot! The album had two singles make it into the Top 20 on the *Billboard* charts, and things got off to a great start. Unfortunately, Jimmy Bowen, who signed me to MCA/Universal records, decided to close the Universal side of MCA records about the time the CD was to be released. It was another year and half before it hit the record stores on Capitol records.



Joni with Reba McEntire and Brooks & Dunn

**TWW: When Warner Bros. approached you about doing an all-western project, were you excited about that? Or were there fears that it would move you in a direction you didn't want to go?**

*JH:* I was thrilled when I was offered the opportunity to be the first female signed to Warner Western. I was writing as a staff songwriter for Anne Murray's publishing company, and my publisher took some of my demos over to the A&R guy at Warner Bros. They had already signed Red Steagall, Michael Martin Murphey, Don Edwards, and a few others; so when I got the offer to be part of that label, I felt I had finally found my place! They gave me complete freedom to choose the songs for my album and sent a great photographer and crew to our ranch in Oregon to do a photo shoot to add to the CD to make sure the buyer would get an inside look at Joni Harms and where she comes from. I was so pleased they wanted to showcase me as the artist I was rather than trying to figure out what to do with me.

**TWW: Your daughter, Olivia, is pursuing a music career also, correct?**

*JH:* Yes, she certainly is, and I am one proud Mama! Olivia graduated from Oregon State University in 2018 with a degree in Ag. Business. She has a major interest in farming

*Continued on page 32*



# WESTERN EVENTS CALENDAR\*

**2019**

**26th Cochise Cowboy Poetry & Music Gathering**  
February 8-9 – Sierra Vista, Arizona

**Texas Cowboy Poetry Gathering**  
February 22-23 – Alpine, Texas

**IWMA Youth Camp**  
June 24-27 – Weatherford, Texas - watch for details!

**6th Annual Cimarron Cowboy  
Music & Poetry Gathering**  
August 22-24 – Cimarron, New Mexico

**San Angelo Cowboy Gathering**  
September 13-14 – San Angelo, Texas

**IWMA 2019 Annual Convention**  
November 13-17 – Albuquerque, New Mexico

## INTERNATIONAL WESTERN MUSIC ASSOCIATION WEB SITE

You can now view The Western Way  
as well as the Festival and Events Calendar  
on our Web site!

Visit often to keep up with what's going  
on in our Western Music family.

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## In Memoriam

### Clarence "Casey" Anderson (1926 – 2018)



Clarence Selmer "Casey" Anderson passed away peacefully on Monday, November 26, in Nashville, Tenn. He was born on January 23, 1926, in Osnabrock, ND to Carl and Grace Anderson. After his birth, the family moved to Grand Forks, ND where Casey attended school. In 1945 at age 19, Casey enlisted in the United States Navy as Seaman First Class. He served

at Banana River Naval Air Station as a First Class Petty Officer and also an aviation machinist mate, aircraft mechanic, AAM3C. Casey was a proud veteran and, as recently at Veterans Day 2018, rode in the Nashville Veterans Day Parade. In Grand Forks, he met Elizabeth "Liz" Haaby and the couple married May 26, 1946. In 1947, they welcomed their only child, Grammy Award-winner Lynn Anderson of the classic country mega-hit "(I Never Promised You) A Rose Garden." In 1951, the family moved to California, settling in a suburb of Sacramento where Casey sold cars while Liz began realizing her passion for songwriting.

Casey was a member of the World Champion Drill Team "The Sacramento County Sheriff's Mounted Posse" from 1957-1966. In 1960, he participated as one of 1,000 riders in the original reenactment of the Pony Express ride that commemorated the first 100 years of the United States Postal Service. For this event, Casey and Liz wrote "The Ballad of The Pony Express," which became the official song of the ride. Casey is the co-writer of one of Merle Haggard's first hits "I'm A Lonesome Fugitive." The song rose to No. 3 on the Billboard Country Charts, a first for Merle. The couple moved to Nashville in 1966 after producer Chet Atkins signed Liz to a contract with RCA Records. Casey and Liz were founding board members of Nashville Songwriters Association International (NSAI).

Casey is survived by two granddaughters: Lisa Sutton (Eric) and Melissa "Bunny" Hempel (Rob); a grandson, Gray Stream (Katie); six great-grandchildren: Geddings, Fielder and Sanders Hempel, and Matilda, Lola and King Stream, plus nephews and nieces. He is preceded in death by his loving wife of 65 years, Liz Anderson, his daughter, Lynn Anderson, his parents, Carl and Grace Anderson, and sisters Irene Olix and Laverne Milam. A celebration of his remarkable life was held on Friday, November 30, in Woodlawn's Dignity Hall. Visit the online obituary: [www.woodlawn-roesch-pattonfh.com](http://www.woodlawn-roesch-pattonfh.com). Contributions in the name of Casey Anderson can be made to:

Navy Marine Corp Relief Society <http://www.nmcrrs.org/>  
donate or Nashville Songwriters Association International, Katie Arata, 1710 Roy Acuff Place, Nashville, TN 37203

<https://www.nashvillesongwriters.com/> (615) 256-3354







# *Penned by Lantern Light*

This column will spotlight members of the Western Wordsmiths Chapter of the International Western Music Association. It will highlight an invited poet guest with possible short biographical information of his/her works. If a member of the Western Wordsmiths Chapter and if interested in submitting one piece of original work for publication, please contact the Western Wordsmiths chapter president.

---

## Canyons

*By Floyd Beard*

---

*Have you ridden in the canyons  
Where the cedar smell is sweet.  
And the sandstone and the malpais  
Form cliffs above the draw?  
And the breezes blow the grasses,  
And a person feels complete  
As you ride along the mesa  
Through a land that's rich and raw.*

*New dawn blazons o'er the ridgeline  
Pink and gold in hue and grace,  
As the darkened shadows scatter  
'Neath rock and shrub and tree.  
'Til the silver shards of sunlight  
Stab forth as in a foot race  
Bringing shape to all the landscape  
As the stubborn shadows flee.*

*Ever gently then you hear it,  
The canyon chorale singing;  
Joins the creaking of the saddle  
And the sighing of the breeze.  
Canyon wrens are trilling proudly,  
Morning doves softly winging,  
As the screech of the red tail  
Causes creatures small to freeze.*

*Then your mind begins to wander  
As you ride by ancient script  
Chipped into the sandstone varnish  
Left by man long ago.*

*Did his message hold a promise?  
Or could it be as he chipped  
That he also loved these canyons,  
His record left to show.*

*Have you rode out on a rim rock  
Overlooking canyon wide?  
And you see the distant mesas  
Abound with chasm deep.  
Far below, down near the bottom  
Water weeps from the cliff side,  
Crystal clear and cold, refreshing  
There pools a canyon seep.*

*You just sit there and you listen  
And you gaze upon this view.  
From atop your leather throne.  
Your being seems so small.  
And you marvel at this artwork,  
Every color, every hue.  
You can feel the ancient spirits  
And hear the silence call.*

*To have ridden in the canyons  
A picture with so many panes,  
Where the very smell of pinion  
Will permeate your soul.  
Where the cliffs and sandy washes  
Will pulse within your veins,  
Their spirits softly speaking  
Let you know that you are whole.*



### ABOUT FLOYD BEARD

Floyd Beard lives twelve cattle guards from the pavement near Kim, Colorado in the canyons...out where you swear you may not be at the end of the earth but you can see it from there. He and his wife, Valerie, run Corriente cattle with their daughter and son-in-law. A good day involves getting up before the sun is "pinking up the east", riding, working cattle, and settling down on the porch to watch the sunset. Floyd is an award-winning poet and has been writing and rhyming for over 30 years. Most of his original poetry is written about his observations while working on the ranch. Floyd also enjoys reciting classic cowboy poetry honoring the cowboy poets from the past.



# In The Spotlight...

by Marvin O'Dell

...**Nancy Lee** writes the Spotlight, "As a Thousand Oaks (CA) resident who was personally affected by the Borderline Shootings and the fires, maybe you could give some kind of a shoutout for the Western Music community to find room in their hearts to pray for us and donate to the many legitimate funds being gathered to help the shooting victim families and the fire victims. The Sheriff and three of the kids who were killed were associated through my church and friends. There are many more who survived that were also connected through friends and families. We will rise up through our broken hearts and the ashes. It was a scary evacuation, and I have family and friends who lost their homes. Our spirits are a little beat up, but through our faith and strength, our brokenness will be mended." The Spotlight thanks Nancy for this reminder.

...**Allen & Jill Kirkham** were honored last year with an induction into the Legends of Dakota Country Music Hall of Fame.

...**Gary Allegretto** released a new western CD in September entitled *Blues on the Trail*. The album has been nominated for 7 Academy of Western Artists Awards (including Best Western CD and 6 songs for Best Western Song). The IWMA California Chapter sponsored his CD Release Concert in Santa Clarita, CA in October.

...*Screen Door*, the latest album from **Bob Marshall**, has been awarded the Western Album of the Year by the Texas Country Music Association. The project has a nice mix of western and country sounds fronted by Bob's excellent vocal work.

...Larry and **Linda Nadon** are pleased that their son, Landon, is joining them raising commercial beef cattle on the N7 ranch near Meadow Lake, Saskatchewan, Canada. Landon is the 4th generation of Nadon's to occupy the original homestead.

...*Medicine Bottle*, an original **Carol Markstrom** song from her latest album *Desert Rose*, is featured on the soundtrack of a newly-released documentary, *The Indian System* by Sheldon Wolfchild. Wolfchild is the great-great-grandson of the Dakota Sioux leader about whom the song is written. *Desert Rose* was named a finalist for a Native American Music Award in the Native Heart category.

... **Leah Sawyer** captured the title of Junior World Fiddling Champion last fall at the World Championship Fiddlers Festival in Crockett, TX. She was also hired by **Red Steagall**

to play fiddle in his band at the Red Steagall Cowboy Gathering and Western Swing Festival. Both she and multi-instrumentalist (young) **David Sawyer** have been playing with Louise Rowe & the Texan Playboys. **David Sawyer** (the dad) has added caricature drawing to his tool belt of creative endeavors. Take a look at his cartoons in *The Western Way* titled "Quotable Cowboys" (See page 44, this issue).

...Just in time for Christmas, **Ron Christopher** released a digital Christmas song in December. The religious-themed song is appropriately titled "Celebrate His Birth."

...**Jerry Bell** released his sixth album in December. This fun-filled project is titled fittingly: *Just for Fun*.

...**Chuck Cusimano** was a guest on the Penny Gilley show on RFD TV on December 30. The show was filmed back in March with Penny's band backing up Chuck on two of his original songs.

...*Earning My Spurs*, the second album from **Tom Hawk**, received the Rural Roots Music Commission/National Traditional Country Music Association award for the "Best Western Yodel CD for 2018." Tom received the award at the NTCMA Festival in LeMars, Iowa, where he performed August 29–September 1.

...The Golden Reel Motion Picture Group is negotiating with **R. J. Vandygriff** and Centerstage Productions to film R.J.'s original production "The Cowboy Ain't Dead Yet!" The filming would be for cable viewing in 2019, then released on DVD.

...**LeeLee Robert** released her latest Cowboy Jazz album in September. Titled *Swing Set*, most of the instrumental work was done in Nashville with **Stuart Duncan** on fiddle, **Doug Jernigan** on pedal steel, and **Rory Hoffman** on everything else except drums. **Tom Boyer** co-produced the album with **Marvin O'Dell** and also played rhythm guitar. **Byran Kuban** of Kube Studios engineered and mastered the project. The album has been nominated by the Academy of Western Artists for Best Western Swing album. LeeLee has also been nominated for Best Female Western Swing Vocalist.

...*Girls from Centro*, the debut novel by **Juni Fisher**, released officially on the publisher's Web site, Amazon, and on her own Web site in December. You can look now for the book on [junifisher.com](http://junifisher.com) and Amazon.



...**Miss Devon and the Outlaw** are fixin' to release a brand new CD, and, as Miss Devon says, "It's about time." "Planes, Trains, and also Bob Wills" has been four years in the making.

...**Greg Hager** was named Entertainer of the Year by the Pro Cowboy Country Artist Association. The awards show aired on RFD-TV's "Cowboy Channel" twice in December and again in January.

...**Skip Gorman** will perform his old-time ballads of the American West at the Newstead Folk Festival in Victoria, Australia, in February. He'll be touring down under for three weeks. Watch for a new recording soon from Skip titled *Trails, Rails, Hills, and Tails*. You also may have seen Skip as the singing cowboy Roy Faulkner in the Lone Chimney film production *Home on the Range*.

...A new single has been released by **Barry Ward** entitled "The Great Outdoors." The song will resonate with all sportsmen. It is dedicated to Barry's cousin who recently passed away. They spent their lives together hunting and fishing.

...Songwriter **Joyce Woodson** felt honored recently to have two of her songs recorded by a couple of up-and-coming talented artists. **Abby Payne** from Texas recorded

"Cheyenne" for her self-titled CD, and **Catherine Thompson** recorded "If I Hadn't Seen the West" for her new album *Western Serenade*.

...**The Cowboy Way** released their second album in November. Titled *Go West*, the album once again features the combined talents of Jim Jones, Doug Figgs, & Mariam Funke.

...In November, **Bill McCallie** celebrated 25 years of continuous broadcasting of his Cowboy Jubilee Radio Show. Available are some 50 shows with PRX (Public Radio EXchange). The show features cowboy music, western swing, gospel, and cowboy poetry.

...**Randy "Tex" Hill**, host of the Western Swing Time Radio Show and leader of the Oregon Valley Boys, was inducted into the Sacramento Western Swing Society Hall of Fame in October.

...**Mikki Daniel** was married to horseman Brody Provence in September in a horseback wedding and promptly moved off the grid to Western New Mexico to operate their full-time horse training company in the Gila Wilderness. Caring for 20 horses and five dogs while building a barn and keeping firewood split is keeping them plenty busy. 🐾





# TUNE YOURSELF

## Protect Your Voice

Samantha Meyer Gallegos

Clearing your throat, yelling, cheering, coughing, even singing—it all seems normal and harmless. But you could be damaging your throat and your vocal cords without even realizing it. So, what do you do when you want and need to protect your ability to sing?

### Protecting Your Vocal Chords and Your Voice

Protecting your voice is about so much more than being able to sing tomorrow, or the next day, or the next week. It's also about protecting your voice for the long-term. Here are a few ways you can do that:

#### Mind the Way You Talk

Yes, you can hurt your voice and vocal cords by yelling and screaming. But you can also cause damage just by talking incorrectly. Talk the way you sing—use support, don't strain, and use proper posture.

#### Always Warm Up

Never skip your vocalizing warmup. Just as elite athletes stretch their muscles to avoid injury, warming up before you sing helps you maintain your voice. Vocal exercises warm your throat muscles and vocal cords so that they can move more easily. Vocal warmups also help dislodge mucus and saliva that build up while you sleep that can keep your vocal cords from vibrating smoothly.

Warmups also help you gain vocal strength and stamina, so you can project more and sing for extended periods without causing damage.

#### Avoid Clearing Your Throat

Clearing your throat can cause inflammation that affects your vocal cords, especially if it is chronic. The best thing to do is to swallow. The act of swallowing closes your vocal cords while saliva

moistens the throat and washes away whatever is causing the urge to clear your throat.

Another tip? Find an excellent vocal coach. Yes, there are many different techniques out there. But a vocal coach is a powerful thing, and some can teach you techniques that are incorrect, damaging, and can take years to correct (I speak from personal experience).

### What to Do When You Get Sick

So, what can you do to protect your voice when you do get sick? Use a humidifier to help keep your throat and nose moist. But “the single most important thing is to stay hydrated. Lots of water. Dehydration is very bad for the vocal cords,” says Annette Minnich, professional opera singer and vocal coach. And several studies agree with her on this point. Minnich also mentions getting enough sleep and gargling with warm salt water.

Sipping warm water with honey and lemon coats the throat and dissolve mucus. Tea helps as well, although according to Minnich, some singers find that the tannins are too drying. There is also evidence that ingestion of dairy can make phlegm thicker and more viscous, which makes it harder for your vocal cords to vibrate.

“The most sensible thing is not to sing when you're sick,” Minnich says. “But that isn't always an option.” When you have to sing, she recommends ensuring you rely heavily on technique: proper posture, throat relaxation, proper focus, and support. And sometimes, she says, it just comes down to “deciding that you can and will do it—sheer ornery-ness.” If you feel like you can sing, you can. Just make sure singing through illness isn't a common occurrence—doing so too much can do more harm than good.

Above all, be kind to your voice, and it will be good to you! ‘Till next time!



# BEHIND THE STUDIO DOOR

with Bryan Kuban



## THE MUSIC PRODUCER

If you are going to record your music, it would be a great idea to hire an accomplished **Music Producer** to work with you on your project. First, it is important to understand that an Audio Engineer is not always a qualified **Music Producer**, just as a qualified **Music Producer** does not always possess the skills of a professional Audio Engineer.

Let's point out the role and duties of a qualified **Music Producer**:

The **Music Producer's** first role is to understand what you want to accomplish and help you achieve your goal within the budget that *you* have established.

As you begin your project, the **Music Producer** will go through all the songs that you are planning to record and will help you to understand all the arrangement possibilities including:

**Lyric support:** Making sure that the lyrics make sense and are in the proper tense, cadence, and grammar.

**Music arrangement:** Making sure that the music of the song has the proper key, tempo, and that the chords/arrangements have the impact that properly flows with the lyrics and melody.

**Instrumentation:** Helping the artist decide on the instrumentation to best bring out the arrangement and feel of each individual song.

**Melody:** Helping the vocalist with potential melody options that might be more impactful and make the song stronger.

**Song Selection:** Picking the best compositions and the right number of songs to make the album of music ebb and flow.

Other very important duties of the **Music Producer** include:

**Hiring a qualified Audio Engineer:** An **Audio Engineer** should have a good resume', should understand the style of music that you are recording,

and have the proper equipment and workflow.

**Budgeting for studio musicians, studio hour tracking, mixing and mastering:** A good **Music Producer** can give you an accurate estimate of the budget needed to complete the project from beginning to end within 10-15% of the total, provided the artist or Executive Producer do not change the plan along the way. By the way, the *Executive Producer* is the person who is paying the bills/funding the project. So, if the artist is paying for the recording, the artist has the final word.

**Making sure that the artist's dream is realized:** A good **Music Producer** is there to augment the artist's vision and to make the songs everything the artist has hoped for...a product that the artist can be proud of and can feel good about distributing to their peers and fans.

A few things to think about:

- A reputable **Music Producer** will usually not charge you to sit down initially to discuss the project.
- A good **Music Producer** is going to take your music/songs to a higher level.
- If you do hire a **Music Producer**, make sure it is someone that works with your style of music.
- If your budget is small, ask the **Music Producer** if they will give you a break on price. You will never know unless you ask! Good chance the studio/**Audio Engineer** will give you a price break as well if you have a full album to record. As I like to say, "Part of somethin' is better than all of nothin'."
- It is the **Music Producer's** job to build a quality team of people to make your music come alive; this is why you hire them.

I hope this information is helpful; any feedback is welcome. You may contact me at [bryankuban@gmail.com](mailto:bryankuban@gmail.com). Next issue I will discuss releasing your music on a worldwide market. 🐾

About the author: Bryan Kuban, Producer/Audio Engineer/Mentor/Bass player, lives in Mesa, AZ. Bryan is the owner of Kubemusic Recording Studio (1996-present) and bassist for the "Mogollon" band (2002-present). "Growing up as a bass player I have learned to listen. This skill has helped me to hear the whole song and not just my part. This skill has evolved, giving me the skills to arrange and produce recordings. I enjoy helping musical artists realize their potential one note at a time." Western Music Credits: Mikki Daniel / "Gotta Be A Cowgirl" / Audio Engineer and Bass; Red Hot Rhythm Rustlers / "Breakin' Out" and "Too Hot to Handle" / Audio Engineer and Bass; Leelee Robert / "Jewel of the West" and "Swingset" / Audio Engineer and Bass; High Country Cowboys / "Cowboy" / Audio Engineer and Bass.

**2018**

# IWMA Convention in Review

## 2018 Award of Excellence



**Kristyn Harris**

*Entertainer of the Year and Female Performer of the Year*



**Ernie Martinez**

*Instrumentalist of the Year*



**Doug Figgs**

*Male Performer of the Year*



**Sam DeLeeuw**

*Female Poet of the Year*



**Terry Nash**

*Male Poet of the Year*



**The Cowboy Way**  
**Doug Figgs, Jim Jones,**  
**Mariam Funke** (not pictured)  
*Group of the Year*

## Congratulations to Award Recipients

**2018 Western Album of the Year**  
**Satisfied Hearts**  
**Jean & Gary Prescott**

**2018 Cowboy/Western Swing**  
**Album of the Year**  
**Wild West Texas Wind**  
**Carolyn Martin**

**2018 Song of the Year**  
**The Pitchfork Grays**  
**Darrell Arnold**  
**Jean Prescott**

**2018 Instrumentalist of the Year**  
**Ernie Martinez**

**2018 Male Performer of the Year**  
**Doug Figgs**

**2018 Female Performer of the Year**  
**Kristyn Harris**

**2018 Group of the Year**  
**The Cowboy Way**

**2018 Entertainer of the Year**  
**Kristyn Harris**

**2018 Songwriter of the Year**  
**Richard Elloyan**

**2018 Liz Masterson Crescendo Award**  
**Abby Payne**

**2018 Radio DJ/Program of the Year**  
**Campfire Café**  
**Gary Holt & Bobbi Jean Bell**

**2018 Cowboy Poetry CD of the Year**  
**A Good Ride**  
**Terry Nash**

**2018 Cowboy Poetry Book of the Year**  
**Tales of the Trails**  
**Marleen Bussma**

**2018 Male Poet of the Year**  
**Terry Nash**

**2018 Female Poet of the Year**  
**Sam DeLeeuw**

**2018 Pure Working Cowboy**  
**Song of the Year**  
**Cowboy Life**  
**Donnie Poindexter**

**SPECIAL RECOGNITIONS:**  
**Bill Wiley Award:** David Veal  
**Curly Musgrave Buckle:** Judy James  
**Harmony Award (Youth):** Leah Sawyer & Olivia Morgayne  
**Youth Yodeler Award:** Jeneve Rose Mitchell  
**Harmony Award (Open Category):** High Country Cowboys  
**Marilyn Tuttle Best of the Best Harmony:** Catherine Thompson & Marty Kosel  
**Female Yodeler:** Paula Erlene  
**Male Yodeler:** Vic Anderson  
**Janet McBride Best of the Best Yodeler:** Paula Erlene

**HALL OF FAME Inductees:**  
**Girls of the Golden West**  
**Robert Wagoner**



# 2018 IWMA Convention in Review



**Gary and Jean Prescott**  
*SATISFIED HEARTS*  
Western Album of the Year



**Abby Payne**  
*Liz Masterson*  
Crescendo Award



**Bobbi Jean Bell and Gary Holt** (not pictured)  
*DJ/Program of the Year*



**Carolyn Martin**  
*WILD WEST TEXAS WIND*  
Cowboy/Western Swing  
Album of the Year



**David Veal**  
*Bill Wiley Award*



**Terry Nash**  
*Male Poet of the Year*  
Cowboy Poetry  
CD of the Year



**Sam DeLeeuw**  
*Female Poet of the Year*



**Donnie Poindexter**  
*COWBOY LIFE*  
Pure Working Cowboy  
Song of the Year



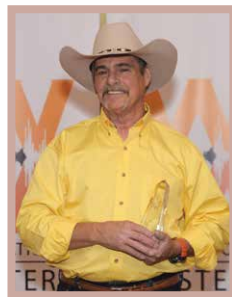
**Jean Prescott and Darrell Arnold** (not pictured)  
*THE PITCHFORK GRAYS*  
Song of the Year



**Jeneve Rose Mitchell**  
*Youth Yodeler Award*



**Marlene Bussma**  
*Cowboy Poetry*  
Book of the Year



**Richard Elloyan**  
*Songwriter of the Year*



**Paula Erline**  
*Janet McBride Best of the Best Yodeler*  
Female Yodeler



**Judy James**  
*Curly Musgrave Buckle*



**Vic Anderson**  
*Male Yodeler*



**Catherine Thompson & Marty Kosel**  
*Marilyn Tuttle Best of the Best Harmony*



**The High Country Cowboys**  
*Harmony Award (Open Category)*



**Olivia Morgayne and Leah Sawyer**  
*Harmony Award (Youth)*



# 2018 IWMA Convention in Review

## IWMA FAMILY ALBUM

*All photographs courtesy Greg Bade, Jack Hummel and Lee Peters. Used by permission.*



"This is the best Convention yet!" was what you could hear in the halls of Hotel Albuquerque by Friday and Saturday. And, it was an exciting event, almost electric! There was a camaraderie, brotherhood, goodwill, harmony, rapport, friendship and lots of other adjectives that could be used to describe the "community" atmosphere of the 2018 IWMA event. It was a success!

There were more vendors in the hallways and, thus, more shoppers! The Boutique was in a new, larger space filled with items for resale and enthusiastic customers to buy. And buy they did! The mercantile was a wonderful space where the performers could sell their wares and it ran like a well-oiled machine. The overall attendance exceeded any previous year, and the evening shows were better attended (some sold out!) than in past years. The Crisis Fund dinner and the highly entertaining program by the Dry Branch Fire Squad was not only sold out but was also the tool that raised over \$10,000 for the fund established to help our Western friends in times of greatest need. The Showcases were great, the Friday Night Opry presented a plethora of old and new talent, and the Awards Show was a capstone presentation recognizing exemplary talent. Oh yes, "This WAS the best Convention yet!" and it truly was a success!

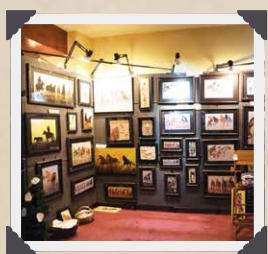
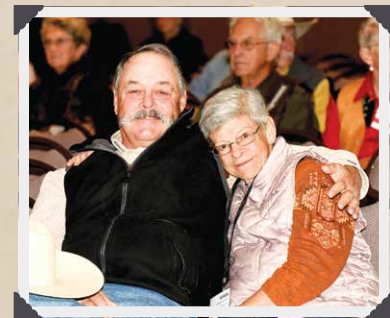
But rather than using words to tell the story, you will find comments throughout this issue from this years' "satisfied attendees." Check out the Mail Bag (p. 23) or From the Trail (p. 42). Most importantly, though, peruse the next pages from the 2018 IWMA "family album." You can write your own photo captions, hear the laughter from the crowds, enjoy the folks in their Pajama Jam attire, listen for the music or poetry from the hallway jams or the showcase stages, and then say aloud "I'm so glad I was there" or "I am marking my calendar now to attend next year, November 13-17." For remember, "All roads lead to Albuquerque in November!"





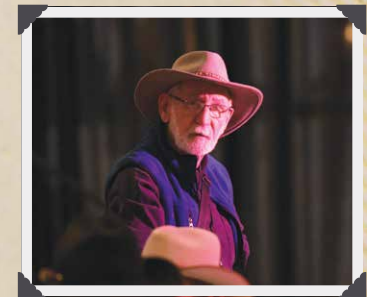
# 2018 IWMA Convention in Review

“...it was the jams that were a big part of my experience.”  
– Rex Rideout





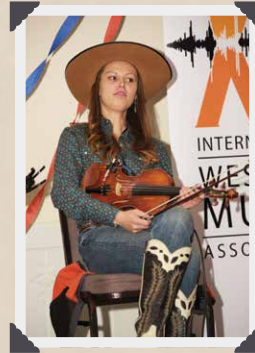
# 2018 IWMA Convention in Review





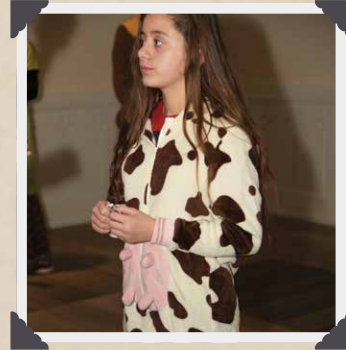
# 2018 IWMA Convention in Review

“...I like to go and support this event so they will keep returning to Albuquerque.”  
– Spencer Gerwin





# 2018 IWMA Convention in Review

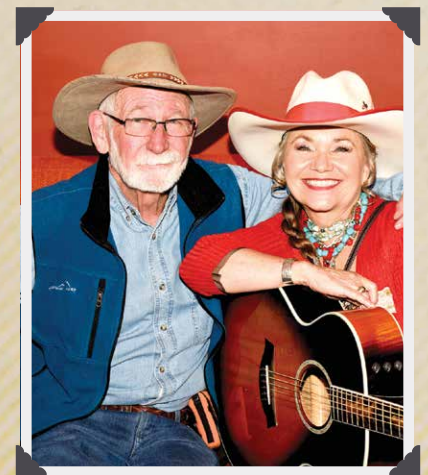




# 2018 IWMA Convention in Review

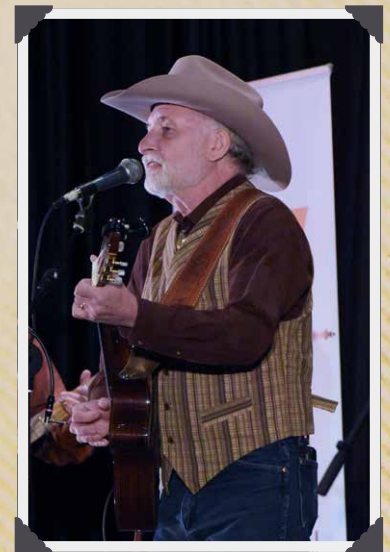


“ We attended several shows and cannot believe the talent!!! ”  
 – Don Fernwalt





# 2018 IWMA Convention in Review







# MAIL Bag

Send your "letters" via email to: [wweditor1@gmail.com](mailto:wweditor1@gmail.com)

## Letter 1

My wife, Roselynn, and I would like to let you know how much we appreciate the Golden Spur Sponsor Package for the Albuquerque Convention and say Thank You Very Much! What a fantastic event. We attended several shows and cannot believe the talent!!! The performers on stage for Thursday evening Crisis Dinner were phenomenal!! Sam DeLeeuw did an exceptional job as the Awards Emcee as well as the GREAT workshop she conducted. We were thrilled that Floyd Beard won the 2018 Poetry contest. We all admire Floyd so much. We were there to search for talent for our Cowboy Poet Gathering in Prescott, WOW. We made friends with several members and a few came up to us to thank us for attending. We didn't understand what "#1" meant on our name tags, until then. Roselynn especially loved your consignment boutique!

**Don Fernwalt**  
**Cowboy Poet Gathering**  
**Prescott, AZ**

## Letter 2

Enjoyed your column [Marvin O'Dell] in the current issue [Fall 2018]!  
**O.J. Sikes**

## Letter 3

The recent International Western Music Association Convention held in Albuquerque was the best yet. The youth showcase was great! Twenty-three performers from ages 7 to 18 demonstrated their inspiring talent. As a fan who appreciates good music, I enjoyed listening to the artist showcases and then I went to buy some of the best CDs in the mercantile. As I write this, I have one of my new CDs playing. I was introduced to the IWMA convention by my aged parents who attended the showcases. Now I like to go and support this event so they will keep returning to Albuquerque. Thanks,


**Spencer Gerwin**  
**Albuquerque, NM**

## Letter 4

I had the pleasure to attend the IWMA annual conference on behalf of the Colorado Cowboy Gathering. The CCG is well established and will be hosting its own 30th gathering in the new year (1/17/2019 through 1/20/2019) but what I found at the IWMA was on a scale far greater than any such assembly I've seen before. There were somewhere between 400 and 500 attendees with performances on two stages all through each day plus other rooms and hallways packed with workshops, chapter representatives and fine merchandise. Then there is the talent, this organization draws the best western performers, nationally and internationally, and one can see it. We were all treated to some spectacular shows during the convention. Then there is the youth talent, the Cowtown Opry, I was most impressed to see these young folks in a live performance onstage and then later on a recorded CD. The IWMA youth program is something I mean to introduce to the Colorado Cowboy Gathering. It is mighty handy to have everything in one place, the luxury Hotel Albuquerque had everything one would desire. There was ample space for every part of the convention. But if you were seeking something else, there were plenty of shops and services within one or two blocks. Even better, the hotel was two blocks from Old Town Albuquerque. Those of you that know me will not be surprised when I say that of all events that took place here, it was the jams that were a big part of my experience. Friday evening, Colorado Chapter President, Susie Knight invited the members of her Chapter to a meeting followed by a jam. It was a great means to get to know our fellow performers within our own state. Plus there were jams in every nook of the hotel every evening. I was in hog heaven. This was my first visit to the IWMA convention and I am truly astounded by the talent, the scale of it all and especially the friendship I found there. This may be my first visit but it will certainly not be my last. Much obliged,

**Rex Rideout**  
**IWMA Colorado Chapter**  
**Colorado Cowboy Gathering Board Member**





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**2018 IWMA Group of the Year Nominee**

**2018 PCCAA Song of the Year Nominee**

**2018 PCCAA Male Vocalist of the Year Nominee**

**2018 IWMA Cowboy Swing Album of the Year Nominee**

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## Performer's Perspective

By Marvin O'Dell

In planning ahead for this issue of *The Western Way*, I wrote the article below, forgetting that by the time the magazine came out that I might not be president of the IWMA any longer. It has been a great joy to serve as president of our fine association the past few years. Now it's time for new leadership which I hope you will fully support. Since I went to the all the trouble to write this, I asked the editor if she could find a place for it in this issue of our magazine:

Sometimes I wonder if we who perform music at an amateur or semi-professional level really realize what it takes for the superstars of music to become great. We don't have to bother with that, of course, because we can always rationalize our inability to be hired by popular venues, blame those lousy booking people, or blame our lack of stardom on a series of unlucky breaks. That's much easier than conceding that those who get hired over us are just simply exponentially more talented than we are.

It seems to me that the best musicians who get hired the most are not just "sort of" better. Due to their hard work, competitiveness, and dedication to their craft, they have risen far above the "average" performer. It's like there is a huge gap between "pretty darn good" and "great." There are always those at the very top that we know we will never equal, let alone surpass. And it does no good to try to copy them or to make oneself another of them. Because the ability is simply not there. They've hogged it all.

Greatness is just...different. The great ones are masters. They seem to win all the time. They get the best gigs. They have the fullest schedules. They make the most money. It's easy to hate them.

Leonardo DiCaprio never stars in a loser. Is it because he's lucky? Or because his talent and range of ability are accompanied by the greatest of instincts? Is it just luck that the Beatles never had a bad album? Or that Mark O'Connor is the most creative and versatile fiddle player ever? Or that it's the name of Jerry Douglas that you see most often as the dobro player on the albums you buy? Was John Wayne a man who just happened along at the right time? Does Tommy Emmanuel just happen to know the right people?

I've learned in meeting a few that great people are humble people. I know some arrogant musicians, and you do, too. None of the ones I know are really great at what they do. Pretty darn good, but not great. They want to be recognized as great, but... they're just not.

Greatness is born of so many things: DNA, drive, intellect, instinct, obsession, practice - and it's so rarely in our presence that we should embrace it rather than resent it. We should succumb to our better natures and concede the obvious: greatness is rare. And those who possess it should be admired and appreciated, as painful as that might be.





# Chapter Update

## Arizona Chapter Vice-President: Gene Crandall ezgene@cox.net

Subsequent to a washed-out chapter meeting in October (when our annual election of officers takes place), Arizona Chapter members are scurrying to Elect Officers for 2019, expecting to achieve the desired results via a broad "email ballot" by mid-December and should have those results to report in the next issue of the magazine. The planned season finale, our Christmas Party Meeting on Dec. 16, was appropriately held in the Chapel on member Bob Fee's ranch in Tucson. We expect to kick-off the New Year by "stretching" our reach into and around Arizona, implementing guidelines of the IWMA Strategic Plan.

## California Chapter President Steve Justus sjustusCA@gmail.com

A warm hello, with our wishes that everyone enjoyed the happiest of holidays. The California Chapter is pleased to report on several great events, but in this season of giving, we ask that you consider the victims of the fires in Northern and Southern California. Some of our members are volunteering with agencies that address the needs of families. At the same time, let's not forget the needs of displaced horses, pets, and other animals. Some of our members are working long hours to support agencies such as UC Davis Veterinary Emergency Response Team, Cowboy 911, or North Valley Animal Disaster Group, to name a few that care for

all these animals. In addition to the monthly Showcase at the Autry Museum of the American West, two memorable events punctuated this past quarter: First, The California Chapter was honored to sponsor the



Ian Espinosa and Gary Allegretto

CD release party for **Gary Allegretto's** newest and highly acclaimed CD, **Blues on the Trail**. This outdoor concert, that included **Ian Espinoza** as a special guest, was hosted on the grounds of the Golden Oak Estate. Tremendous music coupled with a stunning venue made this a very special event, indeed. Second, here's an event format worthy for all chapters to consider:

The California Chapter was asked to provide music for a special event sponsored by the L.A. Breakfast Club. The music would be performed first, followed by a screening of old The Cisco Kid TV series episodes (pick any cowboy program). Pancho and Cisco were among this writer's favorites, so our attendance was a sure thing. When we were asked if we had a performer who might relate to local history, well, that was a cinch. **"Professor" John Bergstrom and Jennifer Palmer-Lacey** were perfect! Both delivered great performances. Our Chapter considers this performance model to be worthy for the future and it appears that we may also have found a new auditorium venue to work in. We hope to reach new audiences with this approach. Once again, the California Chapter



John Bergstrom with LABC  
President Lily Holleman.  
Photo courtesy Jack Hummel

supported the IWMA Convention with strong attendance. We were pleased



Greg Khougaz, Marilyn Tuttle jam with 3 Trails West and Juni Fisher. Photo courtesy Jack Hummel



Joe Lima, Annie Tezuka, Bob Thomas at the Pajama Party Jam. Photo courtesy Jack Hummel

to have newcomers such as Joe Lima and Annie Tezuka attending. All of us were energized to be part of the Convention and were honored to help



Survivors Dinner LtoR, David Veal, Steve Justus, Diana Bergstrom, John Bergstrom, Greg Khougaz, Jack Hummel, Marilyn Tuttle, Voleta Hummel

by volunteering where we could. This was a perfect chance to connect with other chapters. Special thanks to the New Mexico Chapter folks, Joe Brown and Gency Brown as well as Texas chapter folks, Greg and Kittie Bade, who were able to share insights and ideas. Long days did not deter our performers, and many participated in late night jams. This year, there

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## Chapter Update

*Continued from page 25*

seemed to be more jams, all of them highly energetic and entertaining! The Convention must come to an end, but, every year, our chapter hosts its "Survivors Dinner" in Flagstaff, Arizona on Sunday night at Black Bart's Steakhouse. PLEASE join us next year if you can! The California Chapter thanks everyone, especially Marsha Short, for the crazy hard work that goes into planning and running such an event. We return energized, and soon the new Chapter Board will take the controls, begin planning our New Year's Party and Jam and implementing strategies and new ideas we gleaned from the Convention. It promises to be an exciting New Year. In addition, please plan to join us every 3<sup>rd</sup> Sunday at the Autry Museum of the American West. **The Sawyer Family**, traveling from Texas, will be our special guest on Sunday, December 16 from 12noon to 3p.m. Best wishes to you all. See you down the trail!

### Colorado Chapter

**President: Susie Knight**

**lassothecowgirl@yahoo.com**

The IWMA Colorado Chapter – "Branded Western" welcomes 2019 with a big "Yee-haaaaw!" We can't wait to begin searching for new locations in and around the state of Colorado to showcase our talented performing members. Please contact me immediately if you have a location that would be ideal for a showcase (i.e.: Public Library, Grange Hall, Community Center, VFW Hall or similar, local theater, etc.). Since 2014, our Chapter has held showcases all around Colorado to build awareness about western entertainment and to give our members a chance to shine on stage. I am particularly interested in finding a location on the eastern side of Colorado. Help me find a spot! Our first location for an IWMA-CO Showcase will be on Sunday, January 20. The Colorado Cowboy

Gathering (a Business Member of our Chapter) has partnered with us for the first time ever providing us with a Showcase stage in the morning of the last day of the 2019 Colorado Cowboy Poetry Gathering. Admission to our Showcase is FREE. Complimentary refreshments will be offered. The location is at the American Mountaineering Center in Golden. The two-hour showcase begins at 10:00 AM. Afterwards, treat yourself to some lunch or shopping in beautiful Golden, then make plans to attend the matinee performance of the Colorado Cowboy Poetry Gathering (a ticketed show) that begins at 1:00 PM. Tickets for the Colorado Cowboy Poetry Gathering can be purchased in advance at [www.coloradocowboygathering.com](http://www.coloradocowboygathering.com). Chapter performing members include Rex Rideout (Host), Jon Chandler, Carol Heuchan, Ernie Martinez (2018 IWMA Instrumentalist of the Year), and Kristyn Harris (2016, 2017 & 2018 IWMA Entertainer of the Year). On another note, some of our Performing Members have asked that all of our Members that live in Colorado help us network to locate House Concert opportunities. The IWMA Website lists photos and bios of all IWMA Performing Members, so please take some time to peruse these, and consider hosting a house concert! If you're wondering what a house concert is and/or how to host one, email me your inquiry and phone number, and I'll help you understand it all. It's a lot of fun, doesn't cost you a great deal of money, and it's a great way to be involved in our Chapter while spreading awareness of western entertainment with your circle of friends. Last but not least, if you know of a child that is talented in vocals, instrumental, and/or performing arts...our Chapter would love to introduce them to learning and performing Western Music and/or Cowboy Poetry! Let Vic Anderson (IWMA-CO Youth Coordinator) know, and he'll help lasso the young'n! Vic's email is [mtyodeler@hotmail.com](mailto:mtyodeler@hotmail.com).

### Columbia Chapter

**President: Tom Swearingen**

**tomswearingen@gmail.com**

As fall colors flicker in the breeze promising change after a long summer, our Columbia Chapter is preparing for the same. In October we held our annual meeting and showcase concert at the Columbia Center for the Arts in Hood River Oregon, which was such a success we are booked there again for next year, labeling it "Cowboys in the Hood." We said thank you to Duane Nelson as President for the last two years and Lynne Kopelke as Treasure and welcomed our new President Tom Swearingen and Vice President Kathy Moss along with Treasurer Nels Nelson. Continuing are Secretary Judy Coder, Webmaster Jennifer Epps, and Member-At-Large Ned Bodie.

As our chapter continues its growth, we've been blessed by the gift from long-time member Janet Bailey of a guitar she toured with that carries the autographs of numerous major performers she shared the stage with. The guitar was auctioned at the IWMA Convention in Albuquerque resulting in a significant donation to be used to help our chapter start a youth program as well as provide support for the national IWMA youth program. That selfless act of kindness (and generous bidding!) will allow our chapter to help support our youth who want to study the field of Western music, public speaking, and find the roots of tradition. We also want to welcome our newest members, Jim Crofts of Sweet Home, Oregon and Ed Wahl from British Columbia. With enthusiasm brimming over the top like hot cider, we had about fifteen members travel down



Awards Night at Convention LtoR Lauralee Northcott, Tom Swearingen, Kathy Moss, Jennifer Epps, Judy Coder, Carla Swearingen





Chapter Members at Convention. LtoR Kathy Moss, Carla Swearingen, Tom Swearingen, Judy Cody, Jennifer Epps, Duane Nelson, Almeda Bradshaw, Ted Hunt, John Seger

to Albuquerque, including several nominees and others that performed during the convention. Lord only knows what is going to happen this next year as we are rearing to go and make an impact on Western music, poetry tradition and fun. If you see us, don't be shy as we would love to say hi! Safe travels and see you down the road!

### East Coast Chapter

**President: Aspen Black**

**aspen@aspenblackcowgirl.com**

The IWMAECC had a strong showing at the convention in Albuquerque. Youth members, Alice Black and Olivia Morgayne were both finalists for the IWMA Crescendo Award, Carol Markstrom was a finalist for IWMA Female Performer of the Year, and Aspen Black was an IWMA finalist for Female Poet of the Year and Poetry CD of the Year. Aspen Black, Kerry Grombacher, Carol Markstrom, Tom Hawk, and Alice Black all had performed at the convention. Work continues to organize a chapter-sponsored concert in Cumberland, MD in August.

### Kansas Chapter

**President: Orin Friesen**

**orin@rbanjoranch.com**

The Vice-President of our Kansas Chapter launched a brand new Western Music radio show in November. "Tennessee Jim" Farrell of the Diamond W Wranglers is hosting an hour-long show called "Full Gallop." It's playing 4 times a weekend on Rex Allen. Jr's "Truckers Radio USA", an Internet radio station reaching 375 million listeners a month. Jim has a

long history in Nashville and Kansas as a performer, songwriter, recording studio engineer and music producer.



Jim Farrell - Host of Full Gallop on Truckers Radio USA.

On "Full Gallop" he highlights music of many of the people he's worked with on stage and in the studio, and great people he's met along the way. A lot of IWMA folks can be heard every week! From classic cowboy to New West, "Full Gallop" covers a lot of ground. Show times are Saturdays at noon and 9 pm; Sundays at 8:30 am and 7 pm Central Time. Playlists are posted on Facebook at "Tennessee Jim's Full Gallop Radio Show". The Kansas Chapter was honored to receive a grant from the Kansas Creative Arts Industries Commission. The grant will help fund the continuation of our western music TV show called "Cowboy Up." The program, produced by Ron Wilson, features most of the IWMA Kansas Chapter performing members, and can be seen on cable TV channels throughout Kansas. At our final meeting of 2018, all of our officers were re-elected for another year. Current officers are Orin Friesen, president, Jim Farrell, vice-president, Sharon Chesmore, secretary, and Roy Pethel, treasurer.

### Montana-Dakotas Chapter

**President: Almeda Bradshaw**

**Almedam2b@gmail.com**

Mon-Daks Chapter members Almeda Bradshaw, Allen and Jill Kirkham, Pegie Douglas, Miss V, Ric Steinke and Linda Hausler met in Billings October 19-21 for the chapter's annual showcase and meeting in conjunction with the N.I.L.E. Members played two nights at the Billings Hotel & Convention Center and two days of showcases on the Western Expo stage at Metra Park. The annual meeting culminated with members voting to



Chapter Members.

dissolve the chapter for lack of active membership. Almeda and Miss V had both served their second two-year terms as president and secretary respectively and were ready to take a break from their duties. Linda was willing to remain treasurer, but with no nominations coming forward for the other offices, a motion was made to close the chapter. After some discussion, the motion passed, and so did the Mon-Daks chapter...into history. As current president of this soon-to-be officially defunct chapter, I would like to say how much I have enjoyed working with Marsha and all my fellow regional members to learn the ropes of "chapterdom" and to try and make the best go of it all. It's been a good six years of memories and music! Each of us up here in the northern hinterlands of Montana, North and South Dakota will retain our national memberships and, in our individual ways, we will continue to make and promote the Western message through our lives and our music. Viva IWMA! Respectfully, Almeda Bradshaw

### New Mexico Chapter

**President (Outgoing): Joe Brown**

**Jbrown2452@yahoo.com**

The chapter has spent the Fall and early Winter putting our efforts into creating some new "Showcases" for the general public. We have developed a partnership with a hotel here that is providing at no charge to the chapter a great listening room with a typical capacity for 100 people and it is expandable to about a 150 people. We have produced two showcases so far and each time the attendance

*Continued on page 28*



## Continued from page 27

**Oklahoma Chapter**  
**President: Donnie Poindexter**  
**cowboydp51@gmail.com**

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The 2018 convention is in the books, and the Texas Chapter could not be more proud of its award winners. Kristyn Harris was again recognized as Entertainer of the Year and Female Entertainer of the Year. Jean and Gary Prescott received Album of the Year and Song of the Year. Abby Payne received the Crescendo Award. Leah Sawyer and Olivia Morgayne won the Harmony Contest Award. Judy Hames received the Curly Musgrave award, and Donnie Poindexter received honors for the Working Cowboy Song of the Year. Also, at the convention, the Texas Chapter debuted its new banner. It received many compliments, brought people to our table, created a few new members and allowed us to make several new friends from other chapters. If you did not stop-by, we certainly missed seeing you. Next up in late January is our biggest IWMA Texas Chapter event of the year – “Music and Poetry of the West,” held at the Fort Worth Stock Show and Rodeo. As in year’s past, it will be a three-day event, but this year there are two new twists: a team penning



(as in using a pen to write a song or a poem) contest, and a youth fiddle contest sponsored by the Stock Show with scholarship awards being given to the top five winners. The contest is the creation of Kathy Sawyer. We are honored that the Stock Show has recognized the talent of Texas youth fiddlers as contributors to the Western way of life, and we are excited to be able to present this activity to college bound Texas students.

### **Upper Michigan/Northeastern Wisconsin Chapter**

**Thomas Betts: President**  
**hrambler@baylorland.net**

Good news - We welcome the Rawhide Rough Riders to the chapter. Dal Wood, a published author, is their leader. Rawhide is a Ranch for troubled youth. We have pictures of Roy Rogers and Dale Evans on a sponsoring trip to Rawhide. Roy rode a barrel bull to raise money for this worthy cause. We are also grateful to The Green Bay Musicians Club who lets us use their Music Hall to rehearse and store items.

### **Utah Chapter**

**President: Brian Arnold**  
**saddlestrings@live.com**

CHANGE HAPPENED! New officers for the Utah Chapter include Brian Arnold (Saddle Strings) as president, Chris Mortensen, Vice President and Ann Mortensen, Secretary. Retained were Cindy Argyle, Facebook, Vern Hill, Treasurer, Kathy & Glen Defa, Historians and Brad Weller as Webmaster. The now Annual Christmas Dinner was planned for December 9 with members, spouses and FRIENDS invited. Both outgoing officers and the new officers will combine efforts to plan and carry off the Dinner. New officers take the reins on January 1 (with continued support from previous officers). Congratulations to Thatch Elmer for his IWMA nomination for Crescendo Award. He wowed audiences the Saturday of the Convention as he performed with the Youth Chapter!

*The Walking Man* was never given any better than how Thatch performed it!! Sam DeLeeuw conducted a poetry workshop at the convention, was emcee for the Saturday night Awards program and received her fifth Female Poet of the Year from the IWMA. Many Chapter members will be involved with the Cowboy Christmas at Union Station, Nov 16-17 featuring Trinity and Mary Kaye! This will be the "kickoff" to the following Holiday Season for us! Outgoing officers wish to THANK the Chapter for its support and expect this same support will continue for new officers in 2019! Utah is alive and well!

**Western Wordsmiths Chapter**  
**President: Dan "Doc" Wilson**  
**wwpres2018@gmail.com**

***Our Mission: To produce, promote and preserve the tales, stories and poems of the Western culture in written or oral form.***

Since this is the final report for 2018, with the annual Convention just around the corner, We'll give a brief report here. Back-room planning still goes on as a continuous activity, and any irons still in the fire will be passed on to the new BOD. **Website** – Much of the summer activity here was devoted to getting the new Wordsmiths website up and running. Rather than list all of the items that have been added to the site, you should visit it and check it out. If you see something you want changed, updated or missing, let me know. The website has now been released and may be viewed at <http://www.westernwordsmiths.com>. **Poetry**

**Friendly Radio Stations** – The list has been added to the new Wordsmiths website, but we still need updates to keep it viable. If you know of a radio station that devotes air time to cowboy poetry, let us know and we'll add it to the list. Ditto for those who no longer offer cowboy poetry – they need to be deleted. **2018 Convention** – By the time you read this, the 2018 Convention will be in our rear-view mirrors, but it should look good for us in that we will have are sponsored

**five** events at Albuquerque. As mentioned in the last chapter report, the Western Wordsmiths Chapter will be sponsoring three workshops in addition to a revamped, 3-division Poetry Contest with trophy buckles present to the winners during the Awards Ceremony on Saturday night. Finally, we will have sponsored a Songwriters' Showcase intended to allow our songwriters to introduce their new efforts. **Story-Tellers** – Last report we asked story-tellers to contact us, but to date we've had no feedback. if you're a story-teller, or know one, we'd like to hear from you. We're looking for ways to support the efforts of story-tellers, and your ideas will help. **Penned by Lantern Light** – The Winter issue of *The Western Way* will features a poem by the winner of the Open Division of the Poetry Contest. This is intended to show us all what a winning poem is like. **Poetry Out Loud** – We are pursuing getting cowboy poetry added to their anthology from which competing high school students select poems for competition. Keep us posted and keep your cinch tight!

### **Wyoming Chapter**

**President: John Sidle**  
**johnsidle@gmail.com**

As daylight wanes on our Home on the Range, Wyomingites find a moment of repose. As such, we reflect upon highlights to report...First off, we'd like to welcome our new incoming president, John Sidle!! He mentioned he "had some more free time" of late, so we jumped on it. Thanks for stepping up to the plate, John!



Karen Killian and Gypsy Cowbelle at the Convention.

A warm welcome to all those who joined the chapter this year. We now proudly boast 26 members, comprising 11 states. Hats off to all who support the Wyoming Chapter!



# IWMA LIFETIME MEMBERS

Rex Allen, Jr.	Nashville, TN	Michael P. McAleenan	Sheridan, WY
Cindy Argyle	Hooper, UT	Janet McBride	Rockwall, TX
Troy Bateson	Vilonia, AR	Tracy McHenry	Tucson, AZ
Floyd Beard	Kim, CO	Gary McMahan	Bellvue, CO
George Bensmiller	Armstrong, BC	Al "Doc" Mehl	Black Diamond, AB
Diane Bergstrom	Canyon Country, CA	Tree Menane	Taos, NM
John Bergstrom	Canyon Country, CA	Jon Messenger	Sierra Vista, AZ
Carol Bobroff	San Diego, CA	Kathy Messenger	Sierra Vista, AZ
Sherry Bond	Nashville, TN	Joseph Miskulin	Nashville, TN
Mark E. Brown	Franklin, IN	Rich O'Brien	Joshua, TX
Ken Bucy	Mesa, AZ	Marvin O'Dell	Sun City, AZ
Stephen S. Burnette	Brownsville, TN	Darren Oliver	Castle Rock, CO
Mae Camp	Tucson, AZ	Sara Lou Oliver	Castle Rock, CO
Tom Chambers	Tucson, AZ	Billy Pitts	Kansas City, MO
Woody Paul Chrisman	Nashville, TN	Pamela Plaskitt	Waterloo, IA
Patty Clayton	Edgewater, CO	Rich Price	Oakdale, CA
Karen Cloutier	Conyngham, PA	Debbie Pundt	Lakeside, AZ
Peggy Collins	Cordova, TN	Jeff Pundt	Lakeside, AZ
Henry "Steve" Conroy	Sierra Vista, AZ	Diana Raven	Lakewood, CO
Polly Cooke	Wickenburg, AZ	Herb Remington	Houston, TX
Jan Michael Corey	Mesa, AZ	Steven Rhodes	Foosland, IL
Stan Corliss	Hillsboro, OR	Victoria Rhodes	Foosland, IL
William Crowe	Van Horn, TX	Rusty Richards	Modjeska Canyon, CA
Don Cusic	Nashville, TN	Carolyn Richardson	Decatur, AL
Alvin G. Davis	Lubbock, TX	Don Richardson	Upland, CA
David DeBolt	Nolensville, TN	Barbara Richhart	Mancos, CO
Rich Dollarhide	Chino Valley, AZ	Roger Ringer	Medicine Lodge, KS
Arlys Eaton	Scottsdale, AZ	Jessie D. Robertson	Fort Worth, TX
Dave Eaton	Scottsdale, AZ	Patricia Robinson	Tucson, AZ
Fred Engel	Kimball Junction, UT	Elizabeth Rukavina	Arleta, CA
Robert E. Fee	Tucson, AZ	Lori Rutherford	Sierra Vista, AZ
Juni Fisher	Franklin, TN	Mike Rutherford	Sierra Vista, AZ
Robin Freerks (Ned Bodie)	Goldendale, WA	Ray Ryan	San Jose, CA
Norbert Gauch	Walzenhausen, Switzerland	Yvonne Ryan	San Jose, CA
Val Geissler	Cody, WY	Mary M. Ryland	Albuquerque, NM
Dick Goodman	Sun City West, AZ	Rudolf P. Schai	Bernhardzell, Switzerland
Fred Goodwin	Murfreesboro, TN	Jim Sharp	Nashville, TN
Douglas B. Green	Brentwood, TN	Hank Sheffer	Apache Junction, AZ
Betsy Bell Hagar	Mill Valley, CA	Sharyn Sheffer	Apache Junction, AZ
Jerry Hall	Porterville, CA	Cowboy Jerry Sooter	Apple Valley, CA
Les Hamilton	Dubois, WY	Julie Spencer	Pacific City, OR
Calvin Danner Hampton	Cimarron, NM	Cheryl Stanley	Roswell, NM
Lisa Hampton	Cimarron, NM	Bob Taylor	El Cajon, CA
RW Hampton	Cimarron, NM	Steve Taylor	West Haven, UT
Eddy Harrison	Las Cruces, NM	Terri Taylor	West Haven, UT
Tom Hilderbrand	North Myrtle Beach, SC	Ed Terry	Merritt, NC
Randy A. Hoyt	Grand Junction, CO	J. R. (Ray) Threatt	Oklahoma City, OK
Rick Huff	Albuquerque, NM	Alma Tussing	Hudson, WY
Jack Hummel	Valencia, CA	Stanley Tussing	Deming, NM
Voleta Hummel	Valencia, CA	Marilyn Tuttle	San Fernando, CA
Charles Jennings	Rockville, MD	Robert Wagoner	Bishop, CA
Emma F. Kaenzig	Walzenhausen, Switzerland	Harvey Walker	Anaheim, CA
Karen L. Killion	Casper, WY	Alinka Wallace	Flatonia, TX
Fred LaBour	Ashland City, TN	Washtub Jerry	McDonald Obs, TX
Pete Laumbach	Smyer, TX	Leonard Werner	Flemington, NJ
Jane Leche	Lakewood, CO	Johnny Western	Mesa, AZ
Paul Lohr	Nashville, TN	Norman Winter	Dubois, WY
Mike Mahaney	Burbank, CA	Joyce Woodson	San Juan Capistrano, CA





## BUFFHAM'S BUFFOONERY

by Les Buffham



### Little Shack in the Pines

A few of my old compadres asked me what I do in the summer time to keep from roasting in Arizona, and seeing as I don't do Facebook and a lot of those other social media things, here is my answer.




I go to the mountains: the White Mountains on the Mogollon Rim (pronounce that however you want to) where I am at about 6,500 foot elevation in the pines. This is Zane Gray country and easy to see how he was inspired.

When you are living in an 8'x8' tiny shack on wheels you get pretty good at stuffin' things in small spaces. There is one advantage though. You can sit in the middle and reach everything!

I'm hosting a group campground that is 20 miles west of Show Low, Arizona, which has no amenities other than toilets, fire rings and a trash dumpster. Except on weekends, it's very quiet here and provides an excellent place to get some writing done. I have Tuesday and Wednesday off and one of those days is when I go to town for groceries, mostly bread and beans.



I never get lonely but that's okay. Just come by anytime for a visit. I'll look you in the eye, tell you a lie and see if I can make you believe it. 

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and ranching, but she also has a huge passion for music. I have had the pleasure of touring with her the past year or so. We've had great times together and have made some wonderful memories. I like to think she has picked up a couple of things from me as we've traveled together for 23 years now (smiles). I know we are blessed in that we are more like best friends than mother and daughter. There is no one I would rather spend time with.

**TWW: Do you think her music will be more in a contemporary vein or is she more enchanted with a traditional country style?**

*JH:* Olivia has her own style of singing and songwriting and loves to perform. She is writing songs in Nashville right now and will record a demo to shop for labels when she feels she has the "right" songs. We just finished recording a duets album that should be released sometime this year. We're both very excited about that.

**TWW: You spend a lot of time in the air taking your music around the world. Where have your travels taken you this year?**

*JH:* Yes, I do travel a lot...whew...often alone, but, as I said, a lot lately with Olivia and sometimes with the band. This year started out in Colorado and from there to New Zealand and Australia for some country music festivals and events. Then back to Arizona, Houston, TX for the big livestock show, Washington. Then about a month in Nashville recording the duets album. September was spent touring Scotland and England - with the Sheerins, of course. We'll finish up the year with the Monterey (CA) Cowboy Gathering, the AQHA World Show in Oklahoma City (OK), some Christmas events in Arizona, and the NFR Cowboy Church in Las Vegas (NV).



*Joni with songwriters Bobby Marquez, left, and Wood Newton, right, performing at an In-The-Round Writers Night at Douglas Corner in Nashville.*

**TWW: Like I said, you do travel a lot. Have you ever lost an instrument on a flight?**

*JH:* I most certainly have! The first time was when I had just been signed to MCA/Universal Records. I had just received a first guitar from my sponsor at Washburn – had my name on it and everything. The airline wouldn't let me carry it on, so I had to check it. When I arrived in Lexington, KY for a big concert there with Toyota, I was horrified when I saw damaged bags coming around the carousel. Much to my dismay, when I saw my guitar, or what was left of it, I could hardly believe my eyes. It was in pieces! I was upset and shocked, but mostly I was thinking to myself: what am I going to do about the show tonight. I had no guitar to play! I called my manager, and another guitar was delivered to me in time for the show. Another time in France, I watched from the window of the plane as my guitar was put into the luggage area...then taken out again! I tried to tell the flight attendant, but she said there was nothing she could do. I arrived in the Alps of France for a big festival and rodeo with no guitar. Fortunately, I was able to borrow one.

**TWW: Travel like that can wear a person down after a while. What do you do to keep yourself fresh when you arrive, say in Australia, to perform a concert after a 15-hour flight, or however long that is?**

*JH:* Yes, indeed. Travel is the hardest part of the music business. I have learned to save my sky miles and use them for upgrades on long journeys. It makes a huge difference if I can get some sleep on the plane. But – I LOVE what I do. And when I hit the stage, the adrenalin kicks in, and it doesn't really matter how far I have traveled or how much sleep I've had. I'm there to sing!

**TWW: You are a true country AND western music performer. Commercial country music radio hasn't cared to play much western music in the last few decades. How do your audiences respond when you move from a country song to a cowboy or western song and then back to a country song? Do they seem to like that?**

*JH:* I am very happy to tell you that most of my audiences attend my show because they like my music. They know I write a broad style of music and don't even try to put me into a category. Thank you to my fans for that and for noticing whom I write my song with.

**TWW: Woman's World magazine recently did a feature article about you. Do you want to tell us about that, or should we just tell our readers to go pick up a copy and read it for themselves?**

*JH:* I am happy to tell *The Western Way* magazine the same story I shared with the October 22 issue of *Woman's World*. In May of 2016, I was diagnosed with breast cancer. I had surgery, and the doctors were able to get it all. Still they felt

*Continued on page 41*

*The WESTERN WAY*



## Chapter Update

*Continued from page 29*

Our membership was well represented at the Convention this year. One half of all our members attended, including nine performers and three officers (nice job!). We have been brainstorming for next year's Showcase. Keep a heads up for details. We are exploring the logistics of hosting a two-day event, spanning central Wyoming, featuring the remarkable towns of Casper and Lander. Celebrating our reliance as a Chapter, we are hoping for our best year yet in 2019! Let'er buck!!

### Youth Chapter

**Coordinator: Jane Leche**

**wmayouthcoordinator@gmail.com**

Once again Youth Chapter (YC) members made a grand showing at the IWMA annual convention this year with nineteen in attendance from Texas, New Mexico, Virginia, Colorado, Utah and Georgia. The Youth Chapter will finish 2018 with a record 51 youth members overall and several adult members in support of the chapter. Youth Chapter members participated

in various activities at the convention including their own showcases, the Saturday Youth Showcase and the Youth Chapter annual meeting where new officers were elected for 2019. Abby Payne from Prosper, TX will leave her Social Media Manager position to take over as President; Jenna Thunborg from Lemitar, NM will remain as Vice-President; Hailey Sandoz, Plano, TX will remain as Secretary; Caroline Wiseman from Madisonville, TX is the new Program Manager vice Leah Sawyer and Jazmine Channell from Aledo, TX is the new Social Media Manager. Thatch Elmer, from Harrisville, UT will remain as liaison to the Cowboy Poetry side of the IWMA. Congratulations to our new officers! Also, special thanks to Dr. David Esleck, professor of music and renowned composer from the University of Richmond (VA) for teaching a valuable workshop on "listening" which is vital to music performance and appreciation. Dr. Esleck has attended the IWMA Convention in the past few years as vocal and performance coach and family friend of Youth Chapter member and performer Olivia Morgayne and

the Hobbs family. Also, kudos to Judy James for putting on her "radio DJ hat" and spending a little time talking to youth members about the quality of music that radio DJs are looking for to play on their Western music radio programs. Special recognition also goes to outgoing YC Program Manager, Leah Sawyer, for coordinating and presenting the youth ensemble's rendition of *Ragtime Cowboy Joe* honoring the new Hall of Fame inductees Sisters of the Golden West at the Awards Ceremony and to Roger Eilts of 3 Trails West and Kathy Sawyer of Simple Gifts family band for their assistance. Youth Award winners this year were Abby Payne who won the Liz Masterson Crescendo Award; Jeneve Rose Mitchell, Yodeling Award -Youth; Leah Sawyer and Olivia Morgayne, Youth Harmony Award; and Catherine Thompson, the Marilyn Tuttle Best of the Best Harmony Award. Congratulations to all! More information on the IWMA Youth Chapter can be found at [www.westernmusic.org/youthchapter](http://www.westernmusic.org/youthchapter) or contact Jane Leche, Youth Chapter Coordinator at [wmayouthcoordinator@gmail.com](mailto:wmayouthcoordinator@gmail.com). 



## Corral Chorale Debuts at 2018 IWMA

*By Jeanne Cahill*

"Why hasn't this been done before?"


"This was the best concert I went to at IWMA 2018!"

These are just a few comments that were heard following the first Corral Chorale concert presented on Saturday afternoon of the 2018 IWMA Convention. To manifest the vision of this concert into physical reality, Judy Coder and I worked many hours for months on these arrangements of Western songs, and many more hours on preparing the scores with accompanying recordings for reference. Then, Judy Coder distributed them all to the Chorale by the end of August so they'd have time to learn their parts.

Judy then spent many more hours corresponding with the Chorale, arranged for an accompanist (then had to find another accompanist when the first one suffered an injury in an auto accident), secured a piano, made arrangements for rehearsal and performance space, and gathered donations from the participants to pay for the accompanist and the piano rental. It was truly a joy (and a relief!) to finally hear this music performed, to experience the energy of the songs and the choir, and to enjoy the enthusiastic response from the audience.

The point of these efforts is to introduce Western music to a new demographic - to people who would not otherwise be drawn to this genre, and to present Western music in a new way - (we chose pieces that lent themselves to the form). We also wanted to offer an opportunity to IWMA members with choral experience a chance to use their skills - which, as it turns out,

are considerable. We were surprised at the number of IWMA members who signed up to be in the choir this first year.

So - a heartfelt thanks to: each member of the Chorale Corral for agreeing to be in this fledgling endeavor - (learning the parts, attending rehearsals, contributing funds to pay for the accompanist and piano rental); to Liz Thomasson, the accompanist - for her wonderful and sensitive interpretation of the piano accompaniment - especially for her ability to familiarize herself with the swing feel of two of my pieces... (I've seen very proficient accompanists who could not adapt to that style - kudos, Liz!); to Dave Martin, bassist extraordinaire - for his reading, bowing and interpretive skills; to Judy James and Linda Parker, retired choral directors - for proofreading the pieces and suggesting changes to improve singability and readability (and especially to Judy James for giving lots of positive suggestions and encouragement to me while I was arranging these); to Marsha Short, IWMA executive director - for her constant encouragement, and willingness to provide everything we needed at the hotel to rehearse and present the concert; and to Judy Coder - a brilliant musician with the musical talent (not only extensive classical training, but the ability to adapt the classical training to the largely improvisatory genre of Western music to create beautiful arrangements), her conducting skills, her organizational ability, drive and love of both choral and Western music to make this first concert a reality. 





O.J. Sikes

# O.J. Sikes Reviews



## A Musical Note From OJ...

Every year around the time of the IWMA convention, someone asks how inductees are chosen for the **Hall of Fame**. The short answer is that a committee votes, but questioners usually want to know how the committee's decisions are made. That's a legitimate question. The committee is made up of people who have experience and knowledge about the history of Western music. The body of experience represented on the committee includes that of musicians with decades-long careers, historians, authors and "all of the above."

The committee is charged with following the established criteria for membership in the Hall of Fame. You may have noticed that many inductees are old-timers you might not know much about. They might have been forgotten were it not for the Hall of Fame.

Actually, that's one of the main reasons we have a Hall of Fame, i.e. so that the pioneers of our music won't be forgotten! The best-known stars of the genre (**Roy & Dale, The Sons of the Pioneers, Gene, Rex**, etc.) were easy to choose, so they were inducted early on, but when the folks who started the Hall ran out of household names, they turned to historians, precisely for that reason.

Hall of Fame inductions are still valid in modern times, even though choices become increasingly difficult for several reasons. Most old-timers are gone, and with them, some of our history, so it's important to preserve what we can. But we've also inducted groups and individuals who have been active in the 21<sup>st</sup> century, like **Riders in the Sky, Sons of the San Joaquin, Michael Martin Murphey, Bob Wagoner** and a few others who have met the criteria. They have had a lasting impact in various ways, some in more ways than one. The write-ups about them in the Hall of Fame section of the IWMA's web site should provide specifics in each instance.

The aim of the Hall of Fame is to keep the names of those who have had a lasting impact, alive. The summarized criteria we use for selection are:

**PERFORMERS**, whose body of work has made an indelible mark on both the public and their peers, or hashad

a significant influence on the genre or on a particular style. Examples of "indelible mark" and "significant influence" would include:

1) association in the minds of the public and their peers with songs that have become classics or standards, e.g. **Frankie Laine's "Rawhide"**;

(2) trendsetters and "firsts," e.g. **Roy Rogers and the Sons of the Pioneers, Gene Autry, Patsy Montana, Carl T. Sprague**;

(3) nationally and internationally known and respected performers who have kept the genre alive for a large national audience, over a long period of time, e.g. **Riders in the Sky**, and others, e.g. **Bing Crosby, Vaughn Monroe**, who have expanded the reach of Western music to new, large audiences;

(4) Outstanding recording, screen & radio artists of the singing cowboy era, e.g. Allen, Wakely, Dean, The Plainsmen.

**SONG WRITERS/COMPOSERS** whose body of work includes a number of Western compositions that have been performed on record or on screen, or Western compositions that have become standards or "classics," e.g. **Stan Jones, Smiley Burnette, Billy Hill**. Compositions may be songs (instrumentals or with lyrics) or film scores. [Many of today's composers are also performers. Have many of their compositions been performed/recorded by others?]

**MUSIC HISTORIANS** of national/international repute, who have collected, researched, annotated and/or otherwise made available information on Western music, and who are widely recognized as having brought about a greater understanding of the music's content and its history, e.g. **Jim Bob Tinsley**.

**PROMOTERS** and **PRODUCERS** who have been responsible for keeping the music of the West before the national/international public through recordings (e.g. **Rich O'Brien, Robert Wagoner**), films, videos, music festivals, museum presentations and other venues which contribute significantly to the dissemination of this genre.

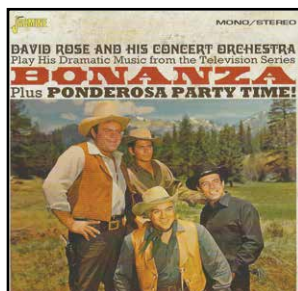
*Continued on page 41*



## BONANZA

*David Rose & his Orch. Plus the Bonanza TV cast*

JASMCD 3719



BONANZA began its 14-season run on NBC-TV in 1959. It can still be seen on television around the world. In his liner notes for this CD, Roger Dopson points out that the show was so popular that even some of the actors' horses received fan mail! While it was

not a musical Western series, the show's theme is instantly recognizable, even today. So, it seemed logical to issue a composite album remembering the show, its theme and its cast.

This CD contains 2 LPs, both of which were big sellers when they came out, "Ponderosa Party Time," a cast recording released in 1962, and "Bonanza, Original Television Soundtrack" by David Rose, the orchestra leader who composed incidental music for the show (the theme was written by Livingston & Evans), and whose orchestra played the theme on the soundtrack. The short, TV version of the famous theme is here, as is a full-length version by the same orchestra.

The cast album includes vocals by all of your favorites, Dan Blocker (who sings Bob Nolan's "Skyball Paint" and "The Hangin' Blues"), Lorne Greene, Michael Landon and Pernell Roberts, while the Rose album is all instrumental. The six bonus tracks include hit versions of the theme by Johnny Cash and Al Caiola. A "must" for any fan of the show. Widely available.

## THE GREAT MOVIE DUBBERS SING (THEY CALLED THEM GHOSTS)

*Martha Mears, Eileen Wilson, Jo Ann Greer, India Adams, Anita Ellis, Annette Warren, Nan Wynn, Louanne Hogan*

Jasmine JASMCD 2656



This disc will have special appeal to anyone who is knowledgeable about, or just simply enjoys, movies and music from the 1940s and 50s. In those old films, the actresses might have been able to act (and often, dance) but many of them couldn't always sing.

So, movie studios hired "ghost singers" to over-dub their vocals while the audience watched the big star lip-synch on screen.

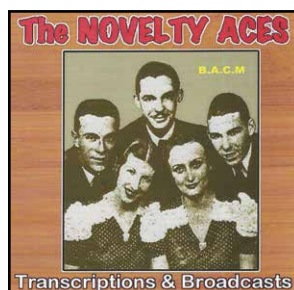
There's no Western music in this collection. The Western connection comes in the presence of Martha Mears, who hosted the 10-2-4 Dr. Pepper radio show with the Sons of the Pioneers from 1941 to 1945. For the first year or tw, she co-hosted with Dick Foran! In the movies, she sang for Rita Hayworth, Veronica Lake, Lucille Ball, Sonja Henie and others. In this collection, she sings two songs from The Gun for Hire and performs on an Armed Forces broadcast.

You may remember others in this collection like Eileen Wilson, a regular on "Your Hit Parade" and on Bob Crosby's radio program, and Jo Ann Greer, who recorded with Les Brown and Ray Anthony. There are lots of famous voices here you've heard from behind the screen. But on this 30-song CD, you can hear their commercial recordings and radio transcriptions in addition to some of their soundtrack "ghost" work. Widely available.

## THE NOVELTY ACES: TRANSCRIPTIONS & BROADCASTS

*The Novelty Aces*

B.A.C.M. CD D 606



If you're a Ken Curtis fan, you may have heard of The Novelty Aces. They backed Ken on a radio show for a number of months in 1948-49 before he joined the Sons of the Pioneers in 1949, replacing Tim Spencer, singing lead in the trio. But even if you were aware of this part of their history, few people today know much about who was in the group.

Their recordings were largely transcriptions (their contract with station WLW Cincinnati did not allow them to make commercial recordings), but radio made it possible for them to be widely known in the Midwest. Their musical interests were varied, i.e. they were not solely a Western music group. But for me, one of the most interesting facts about The Novelty Aces is that one of their members, Buddy Dooley, was one of the Roy Rogers Riders at Republic Studios and they recorded a number of sides with Roy for RCA Victor in 1951. A few years later, Dooley recorded with Wesley and Marilyn Tuttle for Capitol.

Buddy and his wife Hazel were important members of the Novelty Aces and the CD's detailed liner notes by historian Kevin Coffey tell the group's rather complex story well. Merle Travis, Jack Rivers and Art Wenzel play on a few sides, and the 32 tracks include Western songs "Skyball Paint," "Trail Dreamin'," "Rocky Mtn. Express," "Yellow Rose of Texas" and "Tumbling Tumbleweeds," among others. Contact VenerableMusic.com, phone (678) 232- 0268.



# The Western World Tour



by Rick Huff

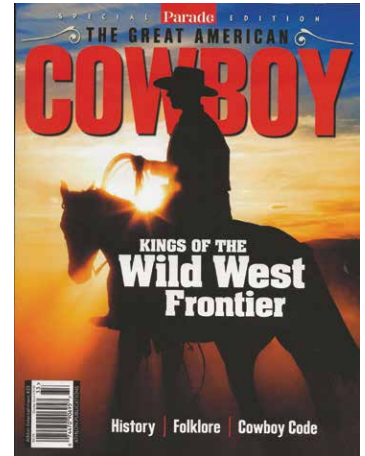
***Western Music** is most often acoustic in its core instrumentation. Its lyrics are typically about the lives, loves, lore, locales, legends and legacy of the old and new West, its peoples or Cowboying worldwide.*

In this space in the Fall Issue, we covered a subject that was both contentious and serious in nature: the (literal) trial(s) and tribulations of a fellow named T. Reese Janca in purchasing a broadcast station and launching his Western-friendly format. We definitely came down pretty hard in doing so and, ultimately, we did not present both sides of the issue involved. Well, an e-mail arrived from the seller in which he e-laid us out in e-lavender, asserting that he had been mis-characterized, misrepresented, misquoted and sundry other misses. He essentially posed that the points made in the column were not valid because he had not been consulted. While it was never the author's intention to conduct non-biased reportage, we admit the piece likely should not have been executed in that manner. If such subject matter is to be pursued in the future, we will seek to employ a more even-handed approach.

At one point in the e-mail referenced above, the opinion was offered that more people will want to hear George Jones and Alan Jackson than will seek out Sons of the San Joaquin, implying Country should always take format priority over Western. You may recognize this as being the same kind of inside-out logic that usually accompanies broadcast management or consultant resistance to programming Western music. It customarily comes from those who do not understand the substance of, the effect of or the reason for the genre. Without megabucks having been pumped into it, Western Music has not been presented the chance to find whatever size niche it could ultimately attain. At one point in its history when money did flow, Western was anything BUT "niche." Back then it was Country-To-Be under the name "Hillbilly" barking at Western's heels!! But friends, suddenly somebody seems to feel there are strong reasons... commercial reasons... to pay attention to things "Western" at this particular point. And we're about to offer two examples for the consideration of all.

Over the years we've profiled dozens of Western initiatives that have pitted themselves against the existing, conventional thinking...if "thinking" is really the word we want. We'll call those brave souls "Our Side." Most of those Western broadcasting ventures have held firm, proving themselves to doubters. But stark against the skyline are two recent examples of another type. The first of them came as whispers, gossip if you will. But in the Albuquerque Journal dated Wednesday, November 21, it was finally confirmed that radio icon Don Imus' 3400 acre ranch in Ribera, New Mexico had been purchased by Rural Free Media Group! This is the cable TV company responsible for both RFD-TV and The Cowboy Channel. While it could be argued that this outfit is already well-versed in the commercial viability of The Cowboy, it is their plan for expansion that may be telling here. An existing Western town on the ranch is intended

for use both as a set and the basis for a theme park! In addition to their shows "Best Of America By Horseback," "Debbie Duning's Dude Ranch Roundup" and "Gentle Giants," new productions are in the offing using the ranch's indoor and outdoor arenas, thirty miles of trails and expansive New Mexico skylines. Company founder Patrick Gottsch was quoted in the Journal article as saying "we will only be limited by our own imagination!" Early rumors held that RFD's famous properties Trigger, Buttermilk and Bullet will also have their homes on the ranch as well. So, should we view this as an indication that interest in the Cowboy continues, or should it be seen, perhaps, as a market indicator we can use toward building an opportunity for Western Music advancement? Or try this one out. On the heels of the Rural Free Media news, there appeared an upscale printed release from the folks who produce Parade Magazine. Not a one-shot newspaper insert, but rather a "Special Parade Edition" intended for wide distribution in book stores. I found it in Barnes & Noble, selling for thirteen dollars plus tax. In its ninety-six pages, Athlon Publication's "The Great American Cowboy – Kings Of The Wild Frontier" presents a lavishly illustrated and quite comprehensive overview of its subject, both the literal and the legendary. In succinct sections/chapters it covers origins, how the name "cowboy" came about, saddle functions, cattle towns, gear and garb, trails, Charlie Goodnight, chuckwagons, The Code, the wire, working conditions, Wild West shows, rodeo, Erwin Smith (King of the Cowboy photographers), silver and small screen heroes, toys, fads and even more! The question posed by both of these Cowboy arrivals is...why?? Why this and why now? While some continue to spout the old party line...that Western and Cowboy are not viable commercial options...there is continuing evidence that some disagree and are willing to put their money behind it. We intend to look into these and other initiatives more thoroughly as they show up. But the IWMA has a responsibility in this. It must become proactively aware of shifts in commercial focus that occur regarding Western. Then it must go to the sources, not as a beggar, but as a representative conduit and opportunity for those interests. Only time will tell if these and other indicators can be built into full-fledged opportunities for the genre of Western Music. But we'll never benefit from legs-up if we remain in a seated position.





## RICK HUFF'S BEST OF THE WEST REVIEWS

TIPS? COMMENTS? IDEAS FOR THE COLUMN, SEND TO: RICK HUFF, P.O. BOX 8442, ALBUQUERQUE, NM 87198-8442 OR BESTOFTHEWEST@SWCP.COM

To submit items for review, send to: Rick Huff, P.O. Box 8442, Albuquerque, NM 87198-8442. Include: Album cost, S&H cost, Address, Phone Number. We also recommend you furnish a land source (Address or PO Box) as well as Online sources for obtaining product.

*Submitting a CD or Book for review does not guarantee that it will be reviewed or that a review will be published.*

Finalized CD or book cover art must accompany the work and be unsigned.

### DAWN ANITA

#### "The Country In Me"



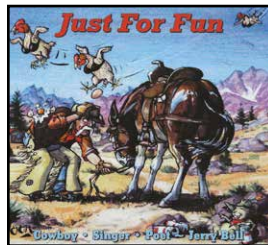
There might be less divorces if more people rode horses!" There is an example of Country and

Western if ever I've seen one! The line comes from one of the new songs from Dawn Anita (Plumlee). The awarded performer (Ms. Senior Oklahoma in 2017 and Female Vocalist & Entertainer Of The Year at the Oklahoma Opry) returns with a mix of Country, Western and Western Swing. Her musical backing this time around is solidly professional and tight, although not as expansive (make that "expensive") as appeared on her last go 'round! Here she has employed a talented Texan with whom I used to do ad jingles, Milo Deering (acoustic guitar, steel, fiddle, dobro, mandolin, flute) and Tom Smith (engineer, piano, bass, drums). Some Plumlee originals we'll name as picks are "Cowboy Boogaloo Blues" (co-written with Pat Roden), "My Rodeo Cowboy" and "Maverick." Picks among the cover songs include the Wills Brothers' "Faded Love" and "Thank The Cowboy For The Ride" from Patsy Bruce & Paul Richey. This new one from Dawn Anita should please her many fans, Oklahoma and otherwise! Fourteen tracks.

CD: (contact dawnanita.com)

### JERRY BELL

#### "Just For Fun"



Like his other releases, Jerry Bell's newest offering is a mix of song and poem. This time, like its

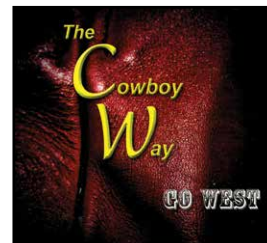
title says, it's just for fun. One of the novelty songs featured ("Little Bit Late") happens to be a creation from a legendary mainstay on the Albuquerque entertainment scene...the late Lewie Wickham (misspelled "Louie" in Bell's credits). One of his claims to fame was getting a sizable hit in Australia in the 1970s with another novelty called "The \$60 Duck!" Back to business. Also included in Bell's grouping are novelties from the likes of the late Pat Richardson ("Geezer"), Waddie Mitchell ("Blood, Sweat & Steers") another one Waddie is certainly known for (Bill Hirsch's "Buyin' A Braw" [sic]), Stephanie Davis' "Spotted Ass," Baxter Black's "Oysters" and Dwight Latham & Moe Jaffe's daffy pre-ancestry.com tangle "I'm My Own Grandpa." Also among the goodies in Bell's basket is "Out On This Old Farm" from Joni (miscredited as "Joan") Harms & Jim Varsos. Overall it's a congenial little collection. A tech note: the track numbering on the album's jacket doesn't line up with the tracks found on the CD due to Bell's spoken intros receiving their

own cues in the mastering process. I have no room to talk on that one, though. The same thing happened to me on a release of mine. Fourteen official tracks.

CD: (contact Jerry Bell, 20 Foxtail Lane, Riverton, WY 82501 or cowobypoetbell@wyoming.com

### THE COWBOY WAY

#### "Go West"



The IWMA's Group Of The Year for 2018 has their second group album ready for you, and

it comes with songs that bear a recurring message. Like its title track suggests, you'll find it... whatever "it" may be...when you "Go West!"

All are worthy tracks, but as specific album picks we'll go with the galloping "Let's Ride," "It's A Cowboy I Will Be," the Jim Jones/Randy Huston co-write "Looks Like Love To Me," "The Best Horse," a Michael Coy/Jim Jones collaboration "What Price Freedom" and definitely the strong anthem "Go West." At this particular juncture in our American journey, it's good to hear several of the songs from the collection speaking up for the immigrant dream. We wouldn't have cowboys without it, folks.

*Continued on page 38*



Thirteen tracks. Highly recommended.

CD: (contact [www.CowboyWay-Music.com](http://www.CowboyWay-Music.com))



## CAROLYN MARTIN "Wild West Texas Wind"



With the recent passing of Dayna Wills, it's legitimately a r g u a b l e that Carolyn

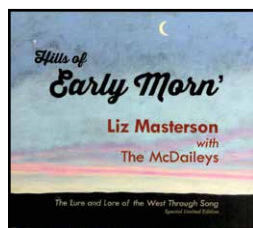
Martin may now stand as the preeminent female voice in contemporary Western Swing. She certainly is universally respected in the genre. It simply gets no better! Plus, with this release, she may have added a couple of new standards into the catalog: Carolyn's title track co-write with Nora Jane Struthers "Wild West Texas Wind" and a Carolyn Martin/Mike Ross collaboration called "You Can't Take Texas Out Of The Girl."

There's so much fun to be had in the song "The Day The Bass Players Took Over The World" that they decided to offer it in two different versions!

The collection features many crowd favorites, and there are enough boot-scootin' two steps in the mix to keep dancers happy running the album track to track. A team of twenty fine musicians kick the project up just that much higher! Additional picks include the wacky Paul Kramer novelty "Yodeling In My Sleep," "Cry Me A River," "Detour," "South Of The Border" and "Wayward Wind." Highly recommended. Sixteen tracks. (check [www.carolynmartinmusic.com](http://www.carolynmartinmusic.com)).

## LIZ MASTERSON WITH THE McDAILEYS

### "Hills Of Early Morn"



The McDaileys refer to themselves as a "rural roots band!" One of their m e m b e r s

("Cinnamon Sue" McDailey) has been a longtime friend and musical collaborator with the late Liz Masterson. She and the band had the distinction of backing our dear lady of notes on her final recording, completed mere months before her passing. This special limited edition CD is the result.

Liz's prescient album notes are worth the price of admission on their own, but the mostly classic Western songs covered here have never been rendered with more heart or gusto. There is definitely an extra zest infusing these proceedings. Picks: the swinging "Red River Valley," "Little Old Sod Shanty On The Claim," "Old Chisholm Trail," Mike Fleming's "Roads To Colorado," Jack Thorpe's "Chopo (My Pony)," "Turkey In The Straw" (a vocal version!), the Delmore Brothers' "Fugitive Lament" and "Blazin' The Trail (To MY Home)." Ten tracks, highly recommended.

CD: (available for download on iTunes, through [www.lizmaster-son.com](http://www.lizmaster-son.com) and others)



## ANGELA MEYER "Consequence"



The decidedly Western tracks on Angela Meyer's interesting little album are "Ma-

mas Don't Let Your Babies Grow Up To Be Cowboys," "Among The

Willows," "Wishing Well" and "Home"...and they are all CD picks.

Meyer is another artist who effectively uses Western imagery to tell a variety of stories. This Iowa singer/songwriter's effect is pleasing, generally mellow and not able to be pigeon-holed as far as style goes. There are elements of jazz present, folk, that vague catch-all known as "Americana" and other trace elements floating through it. Let's just call it "good music" with some wistful mystery stirred in and let it go at that. If this description doesn't exactly tell you about Angela Meyer's "Consequence," you may still know more than I do!! But I'll recommend it, and I will be looking forward to more specifically Western material from Ms. Meyer. Ten tracks total.

CD: (contact on [cactusmoonmusic@gmail.com](mailto:cactusmoonmusic@gmail.com) or Snapchat and Facebook: @angelameyer23)



## OLIVIA MORGAYNE "Friends Become Family"



Well, I've finally found one the likes of which I have never before encountered!!

Olivia Mor-

gayne's new release is a star- and star-to-be studded double CD, but that isn't the unique part.

CD #1 features twenty music tracks and a bunch of past and current IWMA Youth Chapter phenoms: Kristyn Harris, Mikki Daniel, Jeneve Rose Mitchell, Hailey Sandoz, Leah Sawyer, Bill Hobbs and oh-yes Mary Kaye, Belinda Gail, Miss Devon & The Outlaw and The Hanson Family play through as well!! The collection is predominantly classic covers with four Morgayne originals. Throughout you'll find superior production

values, great support vocals and exuberant youth performances.

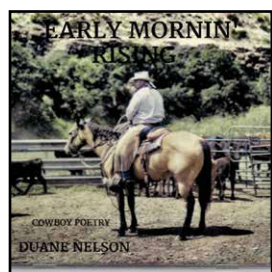
CD #2 bears the “unique” content. You’ll find valuable mini-workshops from session sax man, Al Regni (“Musical Language Conversation”) and Santos Ramirez (“Latin Percussion Conversation”), plus two funsy bits (Daniel Hanson’s Joke Reel” and “Cattle Call Session For ‘Rawhide’” which is one of the CD tracks. This last one segues into my one criticism. If no one else has an issue with it, okay, but I feel some A & R (Artist & Repertoire) work may be in order for the future. For me, other than coming off as “cute,” Olivia as Dave Stamey’s “Buckaroo Man,” Olivia and Kristyn hee-yawing the herd in “Rawhide,” or altering “El Paso” so Olivia falls in love with a Mexican boy “Felino” just so the song can be included, may stretch credulity for some. But the release is recommended on many levels.

Twenty music tracks and four “specialty” tracks.

CD (check facebook.com/OliviaMorgayne/)

## DUANE NELSON

### “Early Mornin’ Rising”



It’s just a Cowboy Poet and his Cowboy words on Duane Nelson’s new release. Straightfor-

ward. No presentation embellishments.

These poems are Nelson originals, for the most part. The collection’s only covers are “Cowboy Brag Talk” (Anonymous P.D.), S. Omar Barker’s “Horses vs Hosses” and Howard Norskog’s “Christian Horse” (as in climb on and pray)! Nelson is another of the

rhyme wranglers who provide clear, knowledgeable images of the Cowboy life, Cowboy thinkin’ and, occasionally, the sheer insanity thereof.

The audience at this past IWMA Festival’s Friday Night Opry were treated to Nelson and his poem “Easy Life.” CD picks include that one, “Bill’s #60,” “Belt Buckle Bunnies,” “So You Want To Buckaroo” and “Mike W.” Sixteen tracks. Recommended.

CD: (contact Duane Nelson, 3400 Japanese Hollow Road, The Dalles, OR 97058 or email [shortcutpoetry@hotmail.com](mailto:shortcutpoetry@hotmail.com))

## LEELEE ROBERT

### “Ride Along”



The Jazz Lady of Western turns her attention to Western Swing, and the genre is

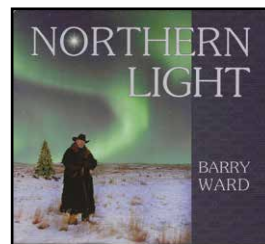
the richer for it!

Seven of this new collection’s twelve tracks are LeeLee originals. Many are songs I would, and will, name as picks: “Finger Lickin’ Music” (co-written with Peggy Malone and Marvin O’Dell), the bluesy “Maple Syrup Sunrise (Where The Rio Del Norte Flows)”...talk about mixed media! “Arizona,” “Big Hiar” and “Star Spangled Sweetheart (Kristyn’s Song)” are others along with Paul Kelly’s “Blue Bonnet Breeze,” Mel Harker’s “Cowgirl Jazz” and the first cover that I’m aware of by a veteran performer of one of our Youth Chapter member’s songs...Leah Sawyer’s “Cowboy Swing!” Good on you, LeeLee (and, I suspect, Marvin)! A very nicely rendered collection. Recommended. Twelve tracks.

CD: (contact LeeLeeMusic.com)

## BARRY WARD

### “Northern Light”



This after-season Christmas offering from The Bear includes four Ward originals and an

Orin Friesen co-write along with some not often heard works of others. It just means more to discover, right? In fact the only selections you are guaranteed to know are “Silent Night,” “White Christmas” and “Feliz Navidad” (performed with kids from Kansas’ Alpha Christian Children’s Home). Other musicians backing Ward (vocals & guitar) in the effort are Jesse L. Friesen (guitars, mandolin, banjo, percussion,

harmony vocals); Keith Burditt (harmonica); Rob Loren (fiddle, mandolin); Bobby Edwards (electric piano, organ); W. C. Edgar (steel guitar) and Mike Theobald (banjo). The production and performances mirror the professionalism you would expect from a Barry Ward project and the focus is solidly where pious Christmas celebrants prefer it to be. Eleven tracks.

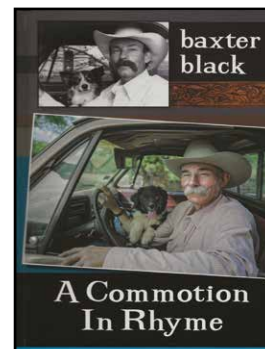
CD: (available through Barry-WardMusic.com)

## BOOK REVIEW

### BAXTER BLACK

#### “A Commotion In Rhyme”

ISBN 987-0-939343-64-5



The southern Arizona sage (he may be a plant) rides again...or make that “rhymes again”...making hay



# TALES OF THE WEST



by Jim Wilson

I got to wondering, the other day, what the first recorded cowboy song was, and who recorded it. The best I can find out, it was "When The Work's All Done This Fall", and it was recorded in 1925 by Texan Carl T. Sprague (1895 – 1979). Sprague recorded a number of cowboy songs for various record companies before retiring in the late 1930's. However, with the boom of the Great Folk Music Scare of the 1960's, he came out of retirement and enjoyed performing again.

Those of us who remember the B-grade westerns of yesteryear recall how those cowboy six-shooters seemed to hold unlimited amounts of ammunition. In fact, you never saw anyone reloading their old Colt. An interviewer once asked Tex Ritter about this and Tex's answer went something like this..."Well, you have to understand that most of those westerns were made during the Great Depression, or just as our country was recovering from the Depression. Money was scarce and jobs, if you had one, didn't pay all that much. It was just a simple fact that folks were not going to pay their hard-earned money to watch you reload a gun."

In the "IF IT ISN'T TRUE, IT OUGHT TO BE" Department...Gene Autry and Smiley Burnette were driving down the road, headed to some show or another. Anyway, Smiley told Gene that he would sell him half interest in a song for \$50. Now, you have to understand that Smiley Burnette was quite musical and wrote a great number of really good songs. You also need to understand that Mr. Burnette was quite fond of the ladies and, consequently, often had more songs on hand than he did money.

At any rate, Autry said that he might be interested in buying into the song and would like to hear it. Smiley replied that he hadn't written it yet. Gene suggested that the song get written before further negotiations occurred. So, Smiley pulled a piece of paper out of his pocket and, in no time, had written "Riding Down The Canyon", one of the greatest western songs to ever come out of the singing cowboy era.

Roy Rogers had one co-star who worked with him in more pictures than any other. No, I'm not talking about Dale Evans – I'm talking about a big yellow horse called "Trigger." By all accounts, Trigger was a real crowd pleaser and also a very easy horse to work with. The horse seemed to have total confidence in Roy Rogers and Glenn Randall, Trigger's trainer, and would do just about anything they asked him to. In fact, Trigger only had one failing...

You will remember that one of Roy's signature stunts was to go running up to Trigger, leap into the air, and swing aboard just as Trigger took off in a dead run. This may, however, not have been one of Trigger's favorite stunts. You see, Trigger would wait until Roy got airborne and then simply take a step to the side, causing Roy to miss saddle, horse, and all.

They finally solved the problem by having Glenn Randall stand off camera with a piece of thin fishing line tied to Trigger's right bit shank. Randall would jiggle the fishing line, thus keeping Trigger's attention focused on Randall, until Roy could hit the saddle. Those of us who have spent a lifetime in the saddle know that horses have a sense of humor, too.

Cowboy poet Larry McWhorter once told me about the time, as a kid, when he had gotten good enough at playing the clarinet that his dad, Frankie McWhorter, invited him to play with his western swing band at the Friday night dance.

Larry told how his dad gave him the lead break and Larry pulled it off, letter perfect. Then he turned around looking for acceptance from the drummer, who was Larry's hero. Larry said that, about that time, something whacked him across his backside. Frankie had hit Larry with his fiddle bow.

"Son," said Frankie. "Don't you ever point your butt at my audience again! They have worked hard all week long...gone out of their way to get cleaned up...and have chosen to spend their hard-earned money at this dance. And you will never point your butt at my audience again, is that clear?"

There may well be a lesson there for all of us who perform. Until next time, goodbye, good luck, and may the good Lord take a likin' to ya!!!



## KEEPING HISTORY IN PERSPECTIVE

*Some people say, "Don't you wish you were born back in the frontier days?"*

*And a lot of us answer in the negative simply because we are so fond of indoor bathrooms. Indoor bathrooms rank right up there with Winchester rifles and deodorant.*

*Well, believe it or not, the first indoor bathrooms in the West may have been installed as early as 1861. At least that's when they became part of the Mackay Mansion in Virginia City, Nevada. Many other fancy hotels in the West had them by the 1870's. So, living in the frontier days, might not have been as primitive as we first suspected. Of course, the outdoor variety of said facility was far more common up through the first half of the 20th Century. Anyway, I knew you'd want to know that.*

Jim Wilson is a retired peace officer, former Texas Sheriff and lifelong student of western history who lives in Alpine, Texas. He has been a member of the IWMA since the mid-90's and served on the board of directors for a number of years. He has been playing music, mostly western music, since his college days...and "it is absolutely none of your business how long ago that was."

that I should have chemo therapy and radiation treatments. They advised me to cancel my singing engagements as they felt it would be too much for me. I, however, felt quite the opposite about that! I knew that singing for my wonderful audiences was exactly what I needed to do to get through this. With the help of God, I never missed one show. And my hope is that I can inspire other cancer patients to NOT STOP doing what they love because of their health situation. Keeping your faith strong and doing what you love is the best medicine of all. Please do pick up a copy of my story in *Woman's World* if there are still some available.



Joni and Olivia with Bill Cody, WMS Radio, Nashville

**TWW: No doubt you will be a great inspiration to others, Joni. Can you tell us about your upbringing on a ranch and your work as a real cowgirl?**

**JH:** Growing up on a farm/ranch that has been in the Harms family since 1872 is a pretty special thing! My horse and my dog were my favorite companions and usually the subject for the songs I wrote back then. To this day, they are the first ones to hear a new song (smiles). It was hard work growing up, but everyone pitched in and knew what had to be done. The chores we each had taught us a lot about values and what is really important in life. I had a sister, Chris, who was eleven years older than me, and a brother,

Buck, ten years older. I loved being able to ride horses and work cattle. That was my favorite chore of all. I even spent several years representing rodeo with various rodeo queen titles, including Miss Northwest Rodeo and runner-up for Miss Rodeo America. Many of the folks I met back then are still friends and book me for some of the same rodeos. I am very proud of my heritage. I am thankful for that and proud that my children were able to grow up here and learn some of the same values. Luke plans to carry on what started here in 1872 and become the sixth generation out here on the Harms Farm. That makes me VERY proud.

**TWW: Well, you certainly have the pedigree to back up what you're doing. Your career in both country music and western music has been very enduring, as has your music. We really appreciate you slowing down long enough to fill in some blanks for us and to help us get to know Joni Harms better. We wish you the best as you continue to be an ambassador for western music and country music around the world. Thank you for spending time with us.**

**JH:** It has been my pleasure to visit with you today. The IWMA and its members have been very good to me through the years, and it is an absolute honor to give something back. Thanks again for spending this time with me. I hope to see everyone soon!

*Musical Note*  
Continued from page 34

At this point, there are over 45 names on the list for consideration, including performers who recorded for major labels and composers of enduring songs like "There's a Goldmine in the Sky," "Blue Shadows on the Trail," "In the Hills of Old Wyomin'," "Buttons & Bows," "Silver on the Sage," "Curtains of Night," "When the Bloom is on the Sage," "When the Work's all Done This Fall," themes like "Call of the Faraway Hills," "The Good, The Bad and The Ugly," TV's "Bonanza," "Cheyenne," "Zorro" and universally recognizable cue music from "The Lone Ranger," among others. And sometimes the composers were also performers or "firsts," as well.

These song titles have endured for over 50 years and are still being recorded and played on radio and/or TV. But the list of possible inductees keeps growing and suggestions are always welcome; we only ask that you stick to the criteria, or that you suggest ways the criteria can be improved.

**To submit your CD for review, send to:**

O.J. Sikes, 327 Westview Avenue,  
Leonia, NJ 07605-1811

Required: Album cost, S&H cost, Address, Phone  
Number

Questions? You can email O.J. at [osikes@nj.rr.com](mailto:osikes@nj.rr.com)



# FROM the TRAIL

## IWMA 2018 AS WE SAW IT

*It was announced at one point at the recent IWMA 2018 that folks should send their comments about the Event to the Western Way. A couple of attendees did just that. Here are some highlights of the musings submitted by Mike Roehm (former IWMA Board member and current fan) and Victoria Ward (wife of performer Barry Ward). These are their opinions and comments are intended to be constructive.*

- I think there are many "faces" of the IWMA. ... Without fail, every year Barry Ward provides performances that are exceptional, and very representative of the values, ideology and The Cowboy Way that the IWMA promotes and proudly stands for. I believe his unwavering support of our veterans is sometimes taken for granted. ... I am soooo proud that he is a member of our organization.
- The Corral Chorale performance was a highlight of the convention...Judy Coder and Jeanne Cahill did an amazing job bringing it all together...
- Marsha Short is deserving of her "star" on the IWMA Sidewalk Hall of Fame NOW!!
- The Sunday morning Gospel Concert was at least 180 degrees better than the last couple of years...
- I also love the Friday Night Opry...And I love the Veteran's Breakfast. Our American Warriors deserve everything that we can honor them with... I cherish the Cowboy Church service.
- Overall, the Awards Show was well done...There was too much "dead air" several times during the evening, usually while waiting for the house band to begin performing while an award winner was making their way to the stage from the audience.
- As for the Awards Show...[suggestions] have ALL of the nominees and ALL of the presenters sit in one particular area of the auditorium; allow NO winner to leave the auditorium to take photos, go backstage, go to the bathroom, or whatever UNTIL they are completely no longer needed for another nomination or to be a presenter...coordinate the Emcee script with the flow of Awards to be presented...the "just-announced-winner" should not have to wait until the song being played finishes...

it is now the winner's stage, eliminate dead space of standing and waiting.

- I am told...the IWMA Boutique, was VERY well organized and operated this year.
- I love the Boutique...It's like walking into a high-end Western store! Great job Jean Prescott! You had to put in so much time before it even opened the doors!
- The Youth Chapter is making us all proud. Many thanks to Jane Leche and Kathy Sawyer for an abundance of hard work and dedication to this group...
- The very word "Convention"...sounds like a conference for Amway distributors, National Bowling Association...(no offense if you are a member of one of those)...the word conjures up an "exclusiveness" that ONLY members of the IWMA can attend. So not true! We want and need fans in the seats! 🐾

### Relax

before the show on the deck, listen to the stream and maybe catch the wildlife passing through.

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(Highways 90 & 92 intersection)

Mailing Address: PO Box 235, Sierra Vista, AZ 85636  
www.arizonafolklore.com

### Artist Contact:

Mike Rutherford  
mike@rdiinc.us

Arizona Folklore Preserve (AFP) is a non-profit organization where Arizona's songs, legends, poetry and myths are collected, presented for audiences of today, and preserved for the enrichment of future generations. Member of the Western Music Association.

# Reed's Reading Recommendations & Book Reviews

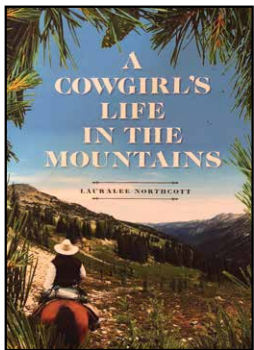


Ollie Reed, Jr.

To have your book reviewed by Ollie, send a copy to: Ollie Reed, Jr., P.O. Box 2381, Corrales, N.M. 87048 or contact him at: olreed.com@gmail.com

## LAURALEE NORTHCOTT

"A Cowgirl's Life in the Mountains"



Lauralee Northcott's book, like the woman herself, is work of many parts.

Northcott is a singer-songwriter, poet, teacher, and, as

the book reveals, a wilderness guide, camp cook, accomplished horsewoman and one tough cookie. The book is a mashup of adventure stories, memoir, poetry, song lyrics and recipes. I'm no kind of cook, but I admit recipes such as "Mules 'R' Us Caramel Apple Cake," had me slowing down to check out the ingredients. Northcott was for many years a member of the Horse Crazy Cowgirl Band, which won IWMA's group of the year award in 2016. She works solo now, and her latest album, "On the Loose and Headed Your Way," was released in 2018. She's a real talent and no one who has seen her perform would have any difficulty envisioning her singing or reciting poetry around a campfire. But what I love about this book is Northcott's stories about the pleasures and challenges she encountered during more than 30 years as a guide and cook in Washington State's wilderness areas, getting people to that campfire. She lives in Winthrop, Wash., a town of

300 people that is close to the Canadian border and 47 miles from the nearest stoplight. The town is also near the Pasayten Wilderness, a half million acres of natural beauty, less than 2 percent of which is graced with trails. In her foreword, Northcott makes it plain that the places she writes about -- Bald Mountain, Cougar, Upper Hidden, Middle Hidden and Big Hidden lakes -- are real, but the characters and situations are a mixture of multiple people and various occurrences. So even though the stories are solidly rooted in her experiences, there's a shot of creativity in the telling of them. She writes about an incompetent packer whose slipshod approach to his responsibilities endanger guests on a mountain ride; vain, arrogant women unaware of the unspoiled wonders they are riding through but acutely aware of and devastated by a broken fingernail; and generous-hearted, compassionate excursion clients whose easy-going manner help put a struggling ride employee at ease. Decorated with small but engaging drawings by Northcott's nephew, Peter Whitley, the book spans the mountain-riding experience from meadows filled with startlingly beautiful wildflowers to gut-churning pack-mule wrecks. The message is that things can go from good to watch-your-butt in a hurry. "The mountains can rip you," Northcott writes. "Nature is dangerous and usually unforgiving." It's easy to see that Northcott's experiences as a mountain guide and camp cook have inspired poems such as her "Dutch Oven Cooking"

and "Mountain Staircase" and songs such as "When the Ponies Stretch Out Their Stride" and "Don't Know Where We're Going." But in reading this book, I was surprised to learn that a serious illness suffered by her husband, Clayton, was the basis for her poem, "Wilderness is Where You Find It."

*Wilderness is here in the Pasayten*

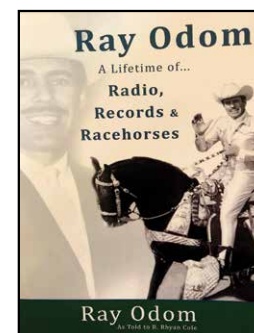
*Wilderness is in the hospital too  
Dear one in jeopardy*

This is a book of many parts. Add you can tack on another part to Northcott. She's a pretty good author.

**("A Cowgirl's Life in the Mountains," ISBN 9781525528415, hardback, \$22.99;**

## RAY ODOM as told to B. RHYAN COLE

"Ray Odom, A Lifetime of ... Radio, Records and Racehorses"



This is not only a fascinating account of the entrepreneurial spirit, business smarts and daring of a man who would become known

as Mr. Country Music of Arizona but also a glimpse into the history of radio from the early 1950s on into the 1970s. Odom, born

Continued on page 44



in 1926 in small-town Coleman, Texas, overcame early tragedy -- the death of his mother, the total destruction by fire of a childhood home -- to become a popular country music disc jockey, sportscaster, commercial voice-over artist, concert promoter, radio station owner, TV show host and thoroughbred race horse owner and trainer. Odom broke into radio in the late '40s at his hometown station in Coleman and moved a couple of years later to a station in Abilene. This was back in the day when on-air personalities played mixed format music (big band, bluegrass, country, spiritual); broadcast local sporting events; and recreated, in the studio, complete with sound effects, national sporting events. Odom did it all with a down-home style that won him fans, and, while in Abilene, he started producing concerts showcasing popular country music stars.

He was soon off to Phoenix, starting at that city's KRIZ radio in January 1951 before jumping

to rival station KRUX and then, in 1955, launching the first of his own stations -- Phoenix's KHEP. If that was not a risky enough deal, Odom boldly determined to make KHEP a country-only music station. That might not have worked out as well as it did if it had not been for the fact that Odom considered Elvis Presley a country act. While other Phoenix stations refused to play Elvis's records, bowing to parents' outrage over the young performer's "hip-jerking vulgarity," Odom directed his disc jockeys to play six Elvis songs an hour. Within a couple of weeks, the new radio station on the block had kicked its competition to the curb. And Odom was just getting started. Beve Rhyan Cole, a Scottsdale, Ariz., freelance writer with an extensive background in country music, got Odom's story down on paper, capturing in just 140 pages his journey from small town to big time, from a Texas farm boy doing chores to a producer mixing with the likes of Ray Price, Patsy Cline, Johnny Cash, Loretta Lynn, Red Foley and Tex Ritter. The book is

illustrated with photos of Odom, his wife, Dolly, and their celebrity friends. Cole tells Odom's story in a straight-on third-person style. We don't get much of Odom's own voice until the final chapter, titled "As I Recall," in which he recounts anecdotes related to some of his famous friends. Here, in what is my favorite part of the book, we learn what may have inspired Roger Miller's lyrics, "I smoke old stogies I have found, short, but not too big around," in "King of the Road." And it's in this final chapter that we hear about the first time Odom met Loretta Lynn. That was in 1960 at KHAT, another Phoenix radio station Odom owned. Turns out Odom himself didn't know the full story of that meeting until years later. I'd fill you in, but I think you'd enjoy reading about it yourself.

**("Ray Odom, a Lifetime of ... Radio, Records and Racehorses," ISBN 9781945849589, paperback, \$14.95, Jones Media Publishing, available through amazon.com)** 




Huff Reviews/Black Continued from page 39

and having his rural say! But, hey! Baxter's not only The Poetry Man. As his readers know well, he's also quite the essay vato (bad Spanish pun...don't sweat it)! In this new sort-of companion volume to 2013's "Poems Worth Saving" (' had to have two books to properly hold up stuff between them), we are again treated to his flagrant goofiness, trips to new places in the Baxtersphere and frequent reality checks. Broken down into 129 bite-size chunks (some of them truly closed circuit wink-winks to his AG folks), the pieces are corralled within chapters entitled "Cloven Joculosity," "Cowboy Reasoning," "Rodeo," "Equinization," "Cowbiz," "This Is Dirt," "Back Porch Scrapbook" and "Seein' The Horizon From The Saddle." All are obviously rife with

Black Posse-bilities. In fact the chapters are illustrated by a posse of eight cartooning buddies of Baxter's. If a valid definition (my own) of humor is "sudden unexpected truth," then know ye that nobody "surprises" you in that manner any

better than Baxter Black. Highly recommended. 250 pages hard-bound.

Book: \$24.95 + s/h. Contact Coyote Cowboy Company, PO Box 2190, Benson, AZ 85602 or consult baxterblack.com. 



# Western Charts

## TOP 30 COWBOY / WESTERN ALBUMS

- |  |  |
|--|--|
| <ol style="list-style-type: none"><li>1. Lucky 13 - Joni Harms</li><li>2. Blues on the Trail - Gary Allegretto</li><li>3. The Outside Circle - Mike Blakely</li><li>4. Go West - The Cowboy Way</li><li>5. Coyotes &amp; Cattle - Barry Ward</li><li>6. On the Loose and Headed Your Way - Lauralee Northcott</li><li>7. Sunset on the Rio Grande Revisited - Syd Masters</li><li>8. Wild West Texas Wind - Carolyn Martin</li><li>9. Satisfied Hearts - Gary &amp; Jean Prescott</li><li>10. 40 Years the Cowboy Way - Riders in the Sky</li><li>11. Great American Cowboy - High Country Cowboys</li><li>12. Thinkin' of You... - Doug Figgs &amp; Mikki Daniel</li><li>13. Rerides - Brenn Hill</li><li>14. Desert Rose - Carol Markstrom</li><li>15. Legacy of Wyoming - Buffalo Bill Boycott &amp; Dr. Jo</li></ol> | <ol style="list-style-type: none"><li>16. The Country in Me - Dawn Anita</li><li>17. Down on Wildhorse Creek - Dawn Anita</li><li>18. Off Their Rockers - Many Strings</li><li>19. Silent Trails - 3 Trails West</li><li>20. Sunrise on the Prairie - Allen &amp; Jill Kirkham</li><li>21. 2000 Miles From Nashville - Wylie &amp; the Wild West</li><li>22. Cowboy Life - Donnie Poindexter</li><li>23. Screen Door - Bob Marshall</li><li>24. Tumbleweeds and Old Horses - Rusted Spurs West</li><li>25. Stockyards Serenade - Cowtown Opry Buckaroos</li><li>26. Cowboy - High Country Cowboys</li><li>27. Up for Adoption - Richard Elloyan &amp; Steve Wade</li><li>28. Songs and Tales of the Old Chisholm Trail - K.R. Wood &amp; Friends</li><li>29. Souvenir - Notable Exceptions</li><li>30. A Kansas Souvenir - Diamond W Wranglers</li></ol> |
|--|--|

## TOP 10 WESTERN SWING ALBUMS

1. Swing Time, Baby - Steel Horse Swing
2. Off the Beaten Trail - Hot Texas Swing Band
3. Big Deal - Western Swing Authority
4. This is Tommy Duncan, Vol. 3 - Billy Mata
5. Wild Blue Yonder - The Western Flyers
6. Taryn Noelle Swings - Taryn Noelle
7. Swing Set - LeeLee Robert
8. Somewhere Near Austin - Bret Raper
9. Swingin' Through the Years - Chuck Cusimano

## 10 MOST PLAYED SONGS BY WESTERN MUSIC DJS

1. The Hat Song - Mike Blakely
2. It's a Cowboy I Will Be - The Cowboy Way
3. Blues on the Trail - Gary Allegretto
4. The Outside Circle - Mike Blakely
5. The Pitchfork Grays - Gary Prescott
6. Horse Sense - Joni Harms
7. Wherever I Roam - Gary Allegretto  
Bless the Farmer - Joni Harms
9. Ruts of the Santa Fe Trail - Barry Ward
10. Go West - The Cowboy Way

## 10 MOST PLAYED POETRY ALBUMS

1. Day Workin' - Mark Munzert
2. Tales From the Road - Aspen Black
3. Masters. Vol. 2 - Various Artists
4. A Good Ride - Terry Nash
5. My Grandfather's Pocket Watch - Alan Chenworth
6. Cowboy Seasons - Sam Deleeuw
7. Saddle Up for Cowboy Poetry - Marleen Bussma
8. I'll Ride Thru It - Deanna Dickinson McCall
9. Once Upon the West - Eli Barsi & Doris Daley
10. The Great Divide - Al "Doc" Mehl

\*A missing number in the list represents a tie for that spot.

**Attention DJs!** Your contributions to *The Western Way* charts are welcomed. Please send your playlist, including the song and the CD on which it appears, to [meoteo@aol.com](mailto:meoteo@aol.com).

Various DJ friends have reported their playlists for the last quarter, thus helping us compile these charts reflecting which CDs are being played the most on their radio shows. You will find a listing of those reporting DJs on the following page.



# Western Playlists - Reporters

Here are the DJs who submitted their playlists this quarter:

Joe Angel  
KEOS  
PO Box 1085  
Del Valle, TX 78617  
jangeladj@arhaven.com

Waynetta Ausmus  
PO Box 294  
Tom Bean, TX 75489  
waynettawwr@yahoo.com  
www.WaynettaAusmus.com

Michael Babiarz  
KVMR Community Radio 89.5FM  
120 Bridge Street  
Nevada City, Ca 95959  
530-265-9073  
916-233-6203  
www.kvmr.org  
back40radio@kvmr.org

Bobbi Jean Bell  
OutWest Hour  
8201 Golf Course Rd NW  
Ste D3, #189  
Albuquerque, NM 87120  
"Campfire Café" & "Saddle Up,  
America"  
Equestrian Legacy Radio Network  
Co-host with Gary Holt  
bobbijeanbell@gmail.com  
www.kupr.org  
www.equestrianlegacy.net  
661-714-0045

Skip Bessonette & His Pard Lucky  
Rogue Valley Bound Show  
2395 E. McAndrews Rd.  
Medford, Oregon 97504  
541-301-7649  
www.earsradio.com  
skipbessonette@gmail.com  
Janice Brooks  
Bus of Real Country  
170 Jodon Ave.  
Pleasant Gap, PA 16823  
Busgaljb@gmail.com

Peter Bruce  
Under Western Skies  
KAFF Country Legends FM 93.5/AM 930  
1117 W. Route 66  
Flagstaff, AZ 86001  
928-556-2650  
www.kafflegends.com  
peter.bruce@kaff.com

Chuckaroo the Buckaroo  
Calling All Cowboys Radio  
88.9 FM, KPOV High Desert  
Community Radio

http://www.kpov.org  
http://kpov.od.streamguys.us/calling\_all\_cowboys\_new\_56k.mp3  
e-mail: callingallcowboys@hotmail.com  
Station NFLY – No Fly Internet Radio/  
The Flying SL Ranch Radio Show  
radio.spalding-labs.com  
22470 Rickard Rd.  
Bend, OR 97702  
541-388-2537

Doug Figgs  
P. O. Box 3  
Lemitar, NM 87823  
(505) 440-0979  
www.doufiggs.com  
http://www.RioGrandeRadio.com

Nancy Flagg  
"Cowboy Tracks"  
KDRT 95.7 FM live radio  
and internet streaming (www.kdrt.org)  
1623 Fifth Street  
Davis, CA 95616  
Email: CowboyTracks2@gmail.com  
Website: Facebook.com/cowboytracks

KWC Ameriana Radio Station  
Miguel A. Diaz Gonzalez  
avenida galtzaraborda n°47 2ªA  
20100 renteria  
Guipuzcoa  
España  
miguelbilly56@gmail.com

Mike Gross  
15 Nina's Way  
Manchester, CT 06040  
"Swingin' West"  
mike@swinginwest.com  
www.swinginwest.com  
(plays primarily western swing and more  
band-oriented western material.)  
Paul Hazell - PH Records  
Royal Mail Building (PO Box 3)  
Brambleside  
Bellbrook Industrial Estate  
Uckfield  
East Sussex  
TN22 1XX  
United Kingdom  
"Paul Hazell's World Of Country"  
www.uckfieldfm.co.uk  
Uckfield FM (in the UK)  
paul.hazell@uckfieldfm.co.uk  
Telephone: +44 7775 545 902

Randy Hill  
Western Swing Time Radio Show  
KMUZ-FM  
P.O. Box 17264

Salem, OR 97305  
(Plays only western swing)  
westernswingtime@gmail.com  
www.westernswingtime.com

Judy James  
Cowboy Jubilee with Judy James and  
Western Heritage Radio  
PO Box 953  
Weatherford, Texas 76086  
judy@judyjames.com

Al Krtil  
"Early Morning Trails"  
225 West 7th Street,  
Ship Bottom, NJ 08008-4637  
(609) 361-8277  
alkrtil@yahoo.com  
www.sudzincountry.com

Jarle Kvale  
KEYA Public Radio  
PO Box 190  
Belcourt, ND 58316  
jkkeya@utma.com

Eddy Leverett  
c/o Campfire Productions  
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